



CORRIGENDUM

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A SHORT BIOGRAPHY OF BENIGNO ZERAFÀ
(1726–1804): A MID-EIGHTEENTH-CENTURY
MALTESE COMPOSER OF SACRED MUSIC –
CORRIGENDUM

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FREDERICK AQUILINA writes:

The following are corrections to three mistakes that inadvertently came out in my essay 'A Short Biography of Benigno Zerafa (1726–1804): A Mid-Eighteenth-Century Maltese Composer of Sacred Music', *Eighteenth-Century Music* 4/1 (2007), 107–118.

page 108, Figure 1, caption, reference: '(Mdina Parish Archives, Libro Bapt., volume 4 (1716–1751), 120)'. Should read: '(Mdina Parish Archives, Liber Baptizatorum, volume 4 (1716–1751), 120)'.

page 114, Figure 5, caption, reference: '(Mdina Parish Archives, Libro Def., volume 5 (1801–1809), 37)'. Should read: '(Mdina Parish Archives, Liber Defunctorum, volume 5 (1801–1809), 37)'.

page 114, main text, last paragraph, first sentence: 'Benigno Zerafa died on 20 March 1804, aged seventy-eight (Figure 5)'. Should read: 'Benigno Zerafa died on 20 March 1804, aged seventy-seven (Figure 5)'.

The errors, which have also unfortunately appeared in the online version, are regretted.

Reference

Aquilina, F. (2007) A Short Biography of Benigno Zerafa (1726–1804): A Mid-Eighteenth-Century Maltese Composer of Sacred Music. *Eighteenth-Century Music*, 4, 107–118. doi:10.1017/S1478570607000723

