

The picture is an attractive one and Mrs. Whitney, if she sometimes succumbs to the American passion for the catalogue in her descriptive pieces, certainly succeeds in her 'attempt to present John Woolman himself in the setting of his times.' A word must be said in thanks to the publishers for the format of the book. There are excellent—and relevant—decorations for the chapter-headings, and a useful map is included.

ILLTUD EVANS, O.P.

RELIGIOUS DRAMA AND WORSHIP. By Phyllis M. Potter. (Dacre Press: 1/-).

The subject is of the utmost importance. But Miss Potter takes a restricted view: by religious drama she means the stage and 'theatricals' woven round religious topics—though she traces religious drama back to its origins. She confuses art and beauty, 'enjoyment is the sole function of art': this enjoyment is above the intellect; true dramatic art produces the silence of enjoyment which is allied to the silence of worship; and 'this is worship: the great silence and a living experience in a zone other than this world and the meeting of a Person through self-loss.' With such imprecision in thought and language we cannot expect the paper to contribute much to the important subject; but we should be doing the authoress an injustice if we omitted to say that she has some illuminating ideas, particularly on the union of actor and audience.

C.P.

I SEE AND I THINK AND I WONDER. By Sidney Dark. (Gollancz; 8s. 6d.)

This is a very human book. There is much that is good, and it is all manifestly sincere; the author's desire for a better social order (as distinct from theoretical socialism) cannot but rouse admiration and stimulate to action, and his frank statement of the reasonableness of faith is to be welcomed. The faults are mainly due to that very human weakness, lack of logic. Hence his insistence on the necessity of socialism, his curiously approving attitude to the Russian solution of the Jewish problem (assimilating the race and suppressing the religion), and his strong criticism of some Catholic publicists. Not that the criticism is without justification, at least to the extent that these writers might have expressed themselves more clearly so as to prevent intelligent readers from misunderstanding the Church's position.

E.Q.

CATHOLIC FREE CHURCH OF ENGLAND. By the Rev. H. R. Harvey, M.A. (From the Author, Evenley, Brackley, Northants; 1/- post free).

Ronald Knox wrote almost this very same book many years ago and called it *Reunion All Round*. The striking difference between