

A Quarterly Review of Modern Music

Editor: Calum MacDonald

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Contributors

Calum MacDonald is completing a performing version of Roberto Gerhard's unfinished ballet score *Soirées de Barcelone*.

Frances-Marie Uitti is an internationally-renowned cellist in contemporary repertoire, closely associated with the music of Giacinto Scelsi, and a pioneer in new playing techniques. She lives in Amsterdam. A disc of her improvisations, 'Uitti 2 Bows', was recently issued by BVHaast records.

Richard Causton is a composer who lives and works in London. He studied at the University of York and the Royal College of Music, and is currently working on a piece for chamber ensemble, scheduled for performance by the London Sinfonietta at the end of January 1996.

Nicolas Hodges was a prizewinner at the City of Senigallia International Piano Competition in September.

Matthew Daines recently completed his PhD at the University of California, Davis. The title of his dissertation was 'Parody, Cultural Representation, and Gender Politics in John Adams's opera *Nixon in China*'.

James Erber (b.1951 in London) works as a composer and educationist. He is currently working on *Abbiya* for solo piano, for the Australian pianist Stephanie McCallum.

Michael Graubart, formerly head of music at Morley College, now teaches at the Royal Northern College of Music, Manchester.

James Harley is a Canadian composer living in Montreal.

Peter Palmer's translation of Reinhold Brinkmann's study of Brahms's Second Symphony, *Late Idyll*, was recently published by Harvard University Press. He is now working on a biography of Reger for O.U.P.

Louie Stowell lives in Teddington.

Mike Seabrook is currently writing a biography of Richard Rodney Bennett.

Christopher Fox is currently working on a commission for the oboist Nicholas Daniel and the Brindisi Quartet.

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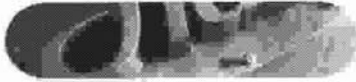
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1995-96 Season at the Free Trade Hall, Manchester

PROMOTING NEW MUSIC IN MANCHESTER



Sunday 19 November 1995, 7.30pm

En Shao conductor
Gwendolyn Mok piano

Berlioz *Overture, Roman Carnival*

Chen Yi *Piano Concerto*

(British première)

Rachmaninov *Symphony no. 2 in E minor*

Wednesday 6 December 1995, 7.30pm

Kent Nagano conductor
Benedetto Lupo piano

Mendelssohn *Overture, Fingal's Cave*

Richard Rodney Bennett

Partita for Orchestra

Beethoven *Piano Concerto no. 2 in B flat*

Brahms *Symphony no. 4 in E minor*

Thursday 18 January 1996, 7.30pm

Kazuyoshi Akiyama conductor
Midori violin

Toru Takemitsu *Winter*

Mozart *Violin Concerto no. 3 in G*

Dvořák *Symphony no. 7 in D minor*

Thursday 15 February 1996, 7.30pm

George Benjamin conductor
Valdine Anderson soprano

Edgar Varèse *Intégrales*

Charles Ives *Central Park in the Dark*

Luciano Berio *Requies*

George Benjamin *A Mind of Winter*

Olivier Messiaen *Et exspecto*

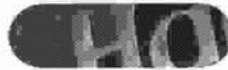
resurrectionem mortuorum

Thursday 29 February 1996, 7.30pm

Kent Nagano conductor

Thomas Adès *...but all shall be well*

Mahler *Symphony no. 9 in D*



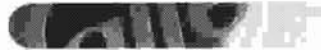
Thursday 14 March 1996, 7.30pm

Kent Nagano conductor
Christian Lindberg trombone

Dvořák *Wind Serenade*

Jan Sandström *Motorbike Concerto*

Sibelius *Symphony no. 1 in E minor*



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