

Index

- absolute truth, 108–110
- abstract things, 56–57
- Actio* (rhetoric), 12–13
- actors
 - generally, 12–14
 - in common law, 204
 - defined, 12
 - delivery and, 12–13
 - in law, 13–14
 - as politicians, 140
 - in Rome, 12–14
- Act Prohibiting Importation of Slaves (US), 278
- Acts of Parliament, impeachment of, 242
- Adam, Eddie, 215–216
- Adams, John, 15
- adoption
 - Adoption Orders (UK), 102
 - biological truth and, 106
- Aesopus (Roman actor), 13
- Affordable Care Act (US), 188
- Age of Enlightenment, 37
- agriculture/horticulture analogue
 - creation and, 31–32, 34
 - etymologies of making and, 31–32
 - fake news and, 242–243
 - invention and, 31–32
 - law-making and, 220–221
 - news and, 232, 236, 242–244, 250–251
 - production, agriculture/horticulture analogue, 31–32, 39
- Alberta, Tim, 141
- Albert's Last Skep* (documentary), 51
- Alexander, Gavin, 123
- Allen, C.K., 76, 87–88, 196
- 'alternative facts', 239
- Always (sanitary product), 213
- American Dialect Society, 64, 231
- Antony and Cleopatra* (Shakespeare), 225–226
- Appius Claudius Caecus, 122, 124, 126
- Apple Inc., 213
- Apple Stores, 213
- The Apprentice* (television program), 140–141, 149, 154, 170
- architecture
 - artefaction in, 26
 - law-making, architecture metaphor, 197–198
- Aristophanes, 182
- Aristotle
 - building metaphor and, 198
 - on *epieikeia*, 81–82, 198
 - on ethics, 166
 - on ethos, 165
 - on food, 48
 - on made things versus natural things, 43–46
 - on metaphor, 41–42
 - on phronesis, 80–82, 90
 - on rhetoric, 12
 - on rules, 203
 - on *techné*, 25–26, 81–82
 - on tragedy, 283
 - on usury, 57–58
- art
 - "cancel culture" and, 254
 - co-production in, 212
 - faces and, 120–122
 - invention, role of, 39
 - mirror response, effect on, 167–168
 - truth and, 71–73
- artefaction
 - abstract things, 56–57
 - in architecture, 26
 - baby metaphor, 26
 - ball kicking analogy, 47–48
 - bed metaphor, 43–46

- change, capacity of things for, 43–46
- comedy and, 275
- corporations and, 56–57
- creation, relation to, 59
- defined, 25
- dominion of things, 47–48
- faces and, 114–115, 134–135
- food analogy, 48
- intangible things, 43
- jar analogy, 46–47
- language and, 43
- law-making and, 26–27, 58–59
- legislation and, 58–59
- logos* and, 28–30
- making things, made things as, 46–49
- money and, 57–58
- natural things versus made things, 43–46
- Parliament exemplified by, 27–28
- participation compared, 28
- perforcement compared, 27
- “Pinocchio Effect” and, 48–49
- play analogy, 48
- rhetoric and, 26
- speech artefacts, 26–27
- technê* and, 25–26
- theatre and, 26, 48
- things versus objects, 27–28
- weaving metaphor, 43
- wood carving metaphor, 49
- words and, 43
- artificial
- beauty, Gauden on, 120
- legal person as, 97
- non-pejorative usage, 99
- process of fact production, 9
- Arts and Crafts movement, 50
- As You Like It* (Shakespeare), 129–130
- Atkinson, Rowan, 155, 273
- Auden, W.H., 41
- audience
- as co-producer, 40–42
- participation, activity of, 40–42
- Augustine (Saint), 11
- Austin, John, 14
- Australia, building metaphor in, 190–191
- Australian Broadcasting Corporation, 171
- Authorship, defined by production, 85–86
- Autopoiesis, 79–80
- Aziz, Shaista, 282
- Bacon, Francis, 73, 76, 117
- Badenoch, Kemi, 279–280
- Baker, Danny, 254–258, 262–265, 267, 269
- Ball, Milner S., 77–78, 201
- Banksy, 277
- Barfield, Owen, 28–29, 38, 48, 53, 58–59, 102, 210–211
- Barrault, Jean-Louis, 154
- Barthes, Roland, 216–217
- basket weaving
- as craft, 50–52
- “under-water basket weaving,” pejorative use of, 51
- Bassnett, Susan, 218–219
- Bastille, 205
- Baudrillard, Jean, 228
- Beever, Allan, 73–74
- Benigni, Roberto, 276
- Bennett, Susan, 116, 247
- Bentham, Jeremy, 74
- Bentley, Eric, 122–123
- Bergson, Henri, 45
- Berlin, Isaiah, 218
- Bernini, Gian Lorenzo, 167
- Berry, Mary, 170
- Biden, Joe
- building metaphor and, 188–189
- on facts, 63
- Inaugural Address, 224–225
- January 6 insurrection and, 226
- “post-truth” and, 65
- rhetoric and, 9–10
- Birth certificates, 102
- ‘Blackface’, 133
- ‘Blackfishing’, 133–134
- ‘Black History Month’, 280
- Black Lives Matter, 16, 277
- Blackstone, William, 97, 108
- Blair, Gwenda, 147
- Blair, Tony
- Macron compared, 161–162
- populism and, 160–161
- ‘spin’ and, 241
- Boal, Augusto, 247
- ‘Bob the Builder’ (cartoon character), 189
- Bogdanov, Michael, 195
- ‘Bohemian Rhapsody’ (Queen song), 143–144
- Bonde, William, 37
- Borch, Christian, 228–229
- Bourdieu, Pierre, 70, 226
- Bowie, David, 93

- de Bracton, Henry, 222
- Brady, Sara, 142–143
- Branco, Patrícia, 181
- Breaking Bad* (television program), 6
- Brecht, Bertolt, 182, 245
- Brexit
- Boris Johnson and, 129–130, 162, 176–177, 233
 - ‘Get Brexit Done’, 189
 - law-making and, 90–91
 - Macron and, 162
 - May and, 195–196
 - Parliamentary approval, necessity of, 89–90
 - populist attacks on judicial decision regarding, 89–90
 - ‘post-truth’ and, 64
 - prorogation of Parliament and, 117
 - ‘Take Back Control’, 19–20
- Brick metaphor, law-making and, 198–200
- Britain First, 237
- British Broadcasting Corporation (BBC), 233, 254–255
- British Museum, 53, 199
- Bromwich, Jonah Engel, 252
- Bryant, Kenzie, 150
- ‘Build a Wall’ (Trump slogan), 148, 184, 209
- ‘BUILD BACK BETTER’ video (Boris Johnson), 172–173
- ‘Building a Bridge to the 21st Century’ (Bill Clinton slogan), 185
- building metaphor
- architecture metaphor, law-making and, 197–198
 - Aristotle and, 198
 - in Australia, 190–191
 - Biden and, 188–189
 - Boris Johnson and, 189–190
 - brick metaphor, law-making and, 198–200
 - building as noun versus building as verb, 194
 - cathedral metaphor, law-making and, 201–204
 - in China, 191
 - female politicians and, 188
 - Hillary Clinton and, 188
 - January 6 insurrection and, 204–205
 - language and, 192–194
 - law-making and, 196–198
 - ‘Make America Great Again’ and, 183
 - music and, 194–195
 - rhetoric and, 192–194
 - in Taiwan, 191–192
 - Trump and, 185–186
 - in US politics, 187
- Bunnings Warehouse (Australian hardware store), 190–191
- Burke, Edmund, 43
- Burns, Elizabeth, 41
- Burns, Robert P., 67–68, 71, 76
- Bush, George W., 239–240
- Bush, Jeb, 155
- Butler, Judith, 102, 131–132
- Cameron, David, 217
- Canada, First Nations, 64
- ‘cancel culture’
- generally, 252
 - art and, 254
 - attention to history, lack of, 260–261
 - ensoriousness, error of, 257, 266–268
 - as collective judgment and punishment, 254
 - comedy and, 273
 - cooling off period, lack of, 258
 - co-production and, 252
 - corporations and, 253–254
 - creation and, 252
 - criticism of, 256–257
 - cultural and intellectual response to, 259
 - defined, 252–254
 - demographics of, 254–255
 - deterrent cost, lack of, 258
 - forgiveness and, 276
 - haste, error of, 257–261
 - healing of social wounds, analogy to, 252, 264
 - hypocrisy, error of, 257, 266–268
 - iconoclasm and, 277–283
 - invention and, 252
 - as judgment, 254
 - law and, 254
 - making and, 252, 254
 - misogyny and, 267–268
 - music and, 278
 - no-platforming, 253–254
 - ‘N word’ and, 270–273
 - production and, 252
 - racism and, 254–257, 262–265
 - social media and, 254–255, 266–267, 269–270
 - superficiality, error of, 257, 261–266
 - transgender personhood and, 267
 - Twitter and, 254–255, 266–267, 269–270
- Capehart, Jonathan, 143
- Capitol Building, 204–205

- Carberry, Michael, 263
- Cardozo, Benjamin, 49, 53–54, 58–59, 68–69, 71–72, 88, 196
- Carey, James W., 246
- Carlyle, Thomas, 66
- Carrey, Jim, 141
- Cash, Joanne, 261
- cathedrals
 - common law, cathedral metaphor, 202
 - co-production and, 202
 - flying buttresses, 204
 - law-making, cathedral metaphor, 201–204
- Cave, Nick, 276
- Censoriousness in ‘cancel culture’, 257, 266–268
- Centre for Global Development, 100
- Chae, Jiyoung, 111
- Channel 4, 214
- Chaplin, Charlie, 124–125, 154, 275
- Charles I, 277
- Charteris-Black, Jonathan, 185, 194
- Chekhov, Anton, 31
- China, building metaphor in, 191
- Chomsky, Noam, 259
- Churchill, Winston, 124–125
- Cicero, 13, 121–122, 124, 126, 163–164, 166, 245
- Citizen Kane* (film), 144–145
- City of Birmingham Symphony Orchestra, 278
- Civiello, Mary, 152–154
- Civil law, 203
- Clarkson, Jeremy, 172
- The Clash, 174–175
- Clickbait, 233–234
- Clinton, Bill
 - ‘Building a Bridge to the 21st Century’, 185
 - populism and, 161
 - Punch, compared to, 159
- Clinton, Hillary
 - generally, 140
 - attacks on by Trump, 184
 - building metaphor and, 188
 - in debates, 145, 155–157
 - fake news and, 240–241
 - hand gestures of, 151
 - mimicking of by Trump, 155
 - persona of, 127
 - speaking style of, 145
- co-creation
 - fake news and, 236
 - marketing and, 210
 - transgender personhood and, 93–95
- Code of Hammurabi, 199
- Cohen, M.R., 88
- Coke, Edmund, 56
- Colbert, Stephen, 64–65
- The Colbert Report* (television program), 64–65
- Collaborative marketing, 210
- Collaudatio*, 222
- Collett, Peter, 119–120
- Collins English Dictionary*, 231
- Colston, Edward, 277, 280
- comedy
 - artefaction and, 275
 - ‘cancel culture’ and, 273
 - dark comedy, 276
 - death as subject of, 274
 - disability as subject of, 273–274
 - Hitler as subject of, 275–276
 - Holocaust as subject of, 275–276
 - Nazism as subject of, 275–276
 - recent tragedy as subject of, 275
 - tragicomedy, 276
 - war as subject of, 275
- Commedia dell’arte*, 143–144, 158–160
- common law
 - generally, 203–204
 - actors in, 204
 - adversarial nature of, 204
 - advocates, duty of, 204
 - cathedral metaphor, 202
 - civil law compared, 203
 - sovereign will of people and, 219–221
- confectionary performance
 - generally, 163–164, 246
 - Boris Johnson and, 172–177
 - ‘BUILD BACK BETTER’ video, 172–173
 - cooking as, 170–171, 180
 - co-production and, 178–179, 182
 - gardening as, 180
 - The Great British Bake Off*, 170–171, 180
 - ‘Hot Dish House Party’, 177–178
 - Kitchen Cabinet*, 171
 - “mince pie” video, 172–173, 180
 - mirror response and, 170–171
 - risks of, 177
 - smell, importance of, 179–181
 - taste, importance of, 181–182
 - ‘tea break’ video (See ‘Tea break’ video (Boris Johnson))
 - television cooking shows, 170–171, 180

- Constitution (US)
 as foundational statement, 15
 MLK on, 17
- constitutive rhetoric, 24
- Conway, Kellyanne, 239
- cooking
 as confectionary performance, 170–171, 180
 television shows, 170–171, 180
- co-production
 generally, 41–42
 in art, 212
 audience as co-producer, 40–42
 ‘cancel culture’ and, 252
 cathedrals and, 202
 confectionary performance and, 178–179, 182
 ‘creative reader’, 86, 218–219
 faces and, 120–122
 fake news and, 213, 236, 248
 law-making and, 86
 legislation and, 221
 literature and, 215–218
 marketing and, 210, 213–214
 in media, 212
 public, role of, 209
 reader-response theory and, 215–218
 risks of, 213–214
 shift of society toward, 212
 transgender personhood and, 93–95
 translation as, 218–219
 Trump and, 209, 211
- Corbyn, Jeremy, 176–177, 269–270
- corporations
 as abstract things, 56–57
 artefaction and, 56–57
 ‘cancel culture’ and, 253–254
 corporations sole, 57
 legal personhood of, 97
 transgender personhood compared, 97
- cosmetics, 111–112, 120
- Coulson, Andrew, 217
- Court of law. *See* Trials
- COVID-19 pandemic
 Boris Johnson and, 172–173, 189
 face masking, psychological effect of, 111
 fake news regarding, 236, 243–244
 Macron and, 162
 Oxford-Astra Zeneca (ChAdOx1) vaccine, 243–244
 Trump and, 159
 vaccine, making versus discovering, 21
- Crabb, Annabel, 171
- crafts
 artisans, decline of, 50–53
 basket weaving, 50–52
 creation and, 83–84
 etymologies of making and, 83–84
 First World War, impact of, 51
 hands/handwork and, 4–5
 invention and, 83–84
 law-making as, 80–83
 mass production versus, 50–53
 production and, 83–84
 rhetoric as, 83
 skep, 51
 surnames originating in, 50
 technology, negative impact of, 50–53
 theatre as, 82
 thinking and, 82–83
 video tutorials and, 52
- creation
 agriculture/horticulture analogue, 31–32, 34
 artefaction, relation to, 59
 ‘cancel culture’ and, 252
 co-creation (*See* Co-creation)
 crafts and, 83–84
 Darwinian evolution, role in, 34
 defined, 30
 distinction from other etymologies of making, 30–31
 divine, role of, 34–35
 fake news and, 232–233
 gender and, 103
 law-making and, 75–76, 87–88, 221
 monarchy and, 222
 social media analogue, 31–32
 transgender personhood and, 92–93, 110
 truth and, 109
 Web 2.0 analogue, 31–32
 ‘Creative reader’, 86, 218–219
- Cromwell, Oliver, 277
- Cruise, Tom, 88
- Cryptocurrency, 57
- Csikszentmihalyi, Mihaly, 7, 32–33, 40–41
- Cummings, Dominic, 20
- Daffy Duck (cartoon character), 144
- The Daily Beast*, 270–271
- Dark comedy, 276
- Darling, Charles J., 245–246

- Darwinian evolution
 creation, role of, 34
 invention, role of, 34, 38–39
 watchmaker metaphor and, 38
- Dawkins, Richard, 38–39
- Dawson, Richard, 43
- death as subject of comedy, 274
- Declaration of Independence (US)
 as foundational statement, 15
 idealism in, 238
 MLK on, 17
 as rhetorical performance, 20–21, 237–238
- declaratory theory of law, 73
- Deed poll, 103
- The Defence of Poesie* (Sidney), 121
- Deleuze, Gilles, 37
- Del Mar, Maksymilian, 27, 41
- demagoguery, 211
- democracy
 fragility of, 16
 as manufactured, 16
 sovereign will of people in, 224–225
- Demosthenes (Greek orator), 65
- Denning, Tom (Lord), 74, 87–88
- Dewey, John, 69, 179
- Dacey, A.V., 63, 86–87, 222–224
- Dickens, Charles, 79
- Digital, Culture, Media and Sport Committee (UK), 230–231
- 'Digit-ill', 5–7
- Dion, Celine, 274
- disability as subject of comedy, 273–274
- discovery, making distinguished, 37
- disinformation, 230–231, 246
- Dissanayake, Ellen, 19
- Dolezal, Rachel, 133–135
- Donovan, Joan, 226
- Dorsey, Jack, 253
- Drag performance, 131–132
- Dryden, John, 92
- Duchenne, Guillaume, 118
- Duffield, Rosie, 267
- Dunning, David, 259–260
- Dunning–Kruger effect, 259–260
- Dworkin, Ronald, 85
- Eastenders* (television program), 172
- Eastern Washington University, 133–134
- Ecclesiasticus*, 3
- Eddington, Arthur Stanley, 35–36
- Edelman, Richard, 240
- Edison, Thomas, 31
- Education Act (No. 2) 1986 (UK), 253
- Education Reform Act 1988 (UK), 253
- Ejiofor, Joseph, 263–265
- Ekman, Paul, 118, 126–127
- Elam, Keir, 248
- Elan-Cane, Christie, 104–105
- Electoral Commission (UK), 241
- Elizabeth I, 123, 225
- Elizabeth II, 214, 224–225, 242
- Emerson, Ralph Waldo, 86, 193, 216–219
- Empathy, mirror response and, 168–169
- Employment Appeal Tribunal (UK), 94, 100
- English Civil War, 277
- Entropy, 35–36
- Epieikeia*, 81–82, 198
- Equal Treatment Bench Book*, 265
- Esher, Reginald B.B. (Lord), 87
- ethics
 psychology, relation to, 166
 rhetoric, relation to, 166
- ethos, 165
- Etxabe, Julen, 259
- etymologies of making, 23–24 . *See also*
 Creation; Invention; Production
- European Convention on Human Rights, 104
- European Medicines Agency (EMA), 243
- Fabian Society, 139–140, 183
- Fabric, 205
- Facebook, 131, 177, 230
- Facere*
 'face' as derived from, 111, 114
 'fact' as derived from, 9
 'faction' as derived from, 15
 'faculty' as derived from, 179–180
 'fake' as derived from, 114, 230–231
- faces
 generally, 111
 art and, 120–122
 artefaction and, 114–115, 134–135
 'blackface', 133
 'clown' faces, 119–120
 construction of, 118–119
 co-production and, 120–122
 cosmetics and, 111–112, 120
 facial expression and, 116–117
 hand gestures, relation to facial gestures, 166–167
 heightened mirror response generated by face-to-face interaction, 169

- faces (cont.)
 'leakage', 118
 as manufactured, 114–115
 masking, psychological effect of, 111
 'mask that becomes fixed' trope, 135
 'microexpressions', 118
 nature and, 120–122
 pareidolia, 114
 perception of, 112–113
 persona and, 115
 prosopagnosia, 113–114
 prosopopoeia (*See* Prosopopoeia)
 psychology of making, 112–115
 recognition of, 113–114
 'show' and, 126–127
 smiles, 118
 social media, makeup tutorials on, 111–112
 theatrical performance, relation to, 115–116
- facts
 'alternative facts', 239
 establishment of, 63
 laws as, 63
 as manufactured, 9, 67–69
 scientific facts, 63
 trials, manufacturing of facts in, 67–69
- fake news
 generally, 230
 'alerting public' defence, 214
 'alternative facts', 239
 clickbait and, 233–234
 co-creation and, 236
 co-production and, 213, 236, 248
 COVID-19 pandemic, regarding, 236, 243–244
 creation and, 232–233
 criminalisation of, 235
 cuisine analogy, 244–246
 false allegations of, 231–232
 Hillary Clinton and, 240–241
 innocent error distinguished, 236
 manufactured nature of news, 230, 250
 media responsibility for, 232–235
 mob dynamics and, 228
 Obama and, 240–241
 'optics' and, 223–224
 political misuse of, 231
 politician responsibility for, 237–240, 242–244
 production and, 232–233
 public responsibility for, 235–237, 248
 receiver responsibility, 235–237, 248, 251
 seed analogy, 242–243
 sensationalism and, 235
 on social media, 247–248
 in tabloids, 234–235
 Trump and, 214, 230–231, 237, 240–241
 Trump inauguration crowd size, regarding, 238–239
- Farage, Nigel, 141
Faust (Marlowe), 18
The Federalist Papers (Hamilton/Jay/Madison), 15
 feel/feeling
 language, relation to, 53
 touch/touching, relation to, 8
A Few Good Men (film), 88
 Finlayson, Alan, 139–140
 Fiorilli, Tiberio, 144
 Fiorina, Carly, 127–128
 Flowers, Jill, 272–273
 Flowers, Kovon, 272–273
 Flying buttresses, 204
 Forstater, Maya, 94–99
 Foss, Sonja K., 24–25
 Founding Fathers, 14–17
 France
 French Revolution, 205
 Ministry of Justice, 197
 Franken, Al, 177
 Franklin, Benjamin
 generally, 15
 as freemason, 188
 making and, 45
 Fraunce, Abraham, 123, 126
 Freeman, Haley, 157
 Freemasonry, 188
 Friesen, Wallace, 118
 Fukuyama, Francis, 259
 functional Magnetic Resonance Imaging (fMRI), 166–167
 Gaakeer, Jeanne, 79
 Gabriel, Jeremy, 274
 Gadamer, Hans-Georg, 4–5, 81–82, 90
 Gallese, Vittorio, 167
 gardening
 as confectionary performance, 180
 television shows, 6, 149, 180
 Gardiner, Sam, 131
 Garnsey, Eliza, 197
 Gauden, John, 112, 120–121, 127, 277
 Gauntlett, David, 7, 32, 212

- gender
- binary classification, problems with, 104–105
 - creation and, 103
 - cultural nature of, 102
 - drag performance and, 131–132
 - production and, 103
 - sex change, 101–102
 - ships and, 97–98
 - as social construction, 131–132
 - transgender personhood in law (*See* Transgender personhood in law)
- Gender Recognition Act 2004 (UK), 94–101, 106–107
- Gender Recognition Certificate (UK), 94–101
- George Washington University, 133–134
- German–Americans, 184–187
- Germany
- hate speech in, 273
 - Holocaust denial and, 235
- ‘Get Brexit Done’ (Boris Johnson slogan), 189
- Gettysburg Address, 27, 43
- Gibbs, Raymond W., Jr., 192
- Gillette, 213–214
- Gingrich, Newt, 159
- ‘God Save the Queen/King!’ (British national anthem), 222
- Goffman, Erving, 115–116, 252
- Golding, William, 202
- Goodrich, Peter, 4, 245–246
- Google Books, 261
- Google Scholar, 261
- Gordon, Jonathan, 157
- GovTrack, 178
- Gracián, Baltasar, 181
- Grażynyty-Tyla, Mirga, 278
- The Great British Bake Off* (television program), 170–171, 180
- The Great Dictator* (film), 275
- Griffin, Cindy L., 24–25
- Grotowski, Jerzy, 40, 116
- G7 Summit (2021), 189
- Guadalupe, Maria, 157
- ‘Gunpowder Plot’, 225
- Hale, Brenda (Lady), 117
- Hall, Eric, 51
- Hamilton, Alexander, 15
- Hamilton* (musical), 17
- Hamlet* (Shakespeare), 73, 161, 168, 269
- Hancock, John, 188
- Hand, Learned, 80, 246
- hand gestures
- dynamic nature of, 149
 - expansive nature of, 149–150
 - facial gestures, relation to, 166–167
 - of Hillary Clinton, 151
 - large circle gesture, 152, 154
 - of Obama, 151, 154
 - pistol pose, 153–154
 - small cirlet gesture, 152–154
 - of Trump, 147–154
- hands/handwork
- alienation resulting from loss of, 6
 - crafts and, 4–5
 - digital assets and, 5–6
 - gestures (*See* Hand gestures)
 - human wellbeing and, 7
 - ‘jazz hands’, 151
 - mass production, loss of hand–thing immediacy and, 51–52
 - materialism resulting from loss of, 6
 - in politics, 6–7
 - in popular culture, 6
 - rhetoric, relation to, 5–6
- Harrington, John, 121
- Harris, Kamala, 188
- Harry (Prince), 256, 262, 264
- Haste in “cancel culture,” 257–261
- Hatala, Erich, 279
- Have I Got News For You* (television program), 172
- Heathcote, Dorothy, 40, 54–56
- Heidegger, Martin, 6, 27, 29
- Helzer, Erik G., 259–260
- Hemings, Sarah “Sally,” 278–279
- Henry V* (Shakespeare), 246
- Hermida, Alfreda, 236
- Hibberts, Bernard J., 82–83
- High Speed Rail 2 (HS2), 189–190
- Hillsborough football stadium disaster (1989), 234–235, 240
- Hitler, Adolf, 227–229, 275–276
- Hobbes, Thomas, 77, 106, 219–220
- Hodges, Henry, 52
- Hollywood, Paul, 170
- Holmes, Oliver Wendell, 97
- Holocaust
- comedy, as subject of, 275–276
 - denial of, 235
- Homo faber*, 5, 45
- Hooker, Richard, 36

- Horace, 72, 194–195, 245–246, 251
 Hortensius (Roman lawyer), 13
 ‘Hot Dish House Party’, 177–178
 Huenlic, David, 186–187
 Humphrys, John, 101
 Hussein, Saddam, 162
 Hwang, Hyi Sung, 118–119
 Hypereides (Greek orator), 65–66
 Hypocrisy in ‘cancel culture’, 257, 266–268
- Iacoboni, Marco, 167–169
 Ibsen, Henrik, 202
 Iceland, Althing (Alþingi), 27–28
 iconoclasm, 277–283
 ideal candidates, 211–212
 ‘I Have a Dream’ speech (King), 16–17, 283
 impersonation, 122–123
 impersonators, 124–125
 Ingold, Tim, 27–28, 52, 54, 211
 ‘Inklings’, 28
 Insane Clown Posse (music group), 150
 International Criminal Court, 196–197
 interpretation
 as law-making, 86–87
 myth of, 91
 invention
 agriculture/horticulture analogue, 31–32
 art, role in, 39
 ‘cancel culture’ and, 252
 crafts and, 83–84
 Darwinian evolution, role in, 34, 38–39
 defined, 30, 36
 distinction from other etymologies of
 making, 30–31
 divine, role of, 34–35
 ideal candidates and, 211–212
 law-making and, 75–76
 monarchy and, 222
 music, role in, 39
 social media analogue, 31–32
 transgender personhood and, 92
 truth and, 36–37
 Web 2.0 analogue, 31–32
 invitational rhetoric, 24–25
 Iraq War, 162
 Irving, Henry, 132, 142
 Islamic State of Iraq and the Levant (ISIL), 277
 Isocrates (Greek orator), 65
- James, William, 109
 James I, 225
- January 6 insurrection (2021)
 generally, 141
 building metaphor and, 204–205
 mob dynamics and, 226
 no-platforming and, 253
 populism and, 161–162
 rhetoric, role of, 15
 Trump and, 226, 229
- Jay, John, 15
 ‘Jazz hands’, 151
 Jefferson, Randolph, 279
 Jefferson, Thomas
 generally, 15
 memorial, 278
 slavery and, 278–279
- Jerusalem Film Festival, 276
 Jesuits, 225
 Jesus, 33, 266, 268, 276
John (Gospel), 23–29
 Johns, Fleur, 46
 Johnson, Boris
 Brexit and, 129–130, 162, 176–177, 233
 ‘BUILD BACK BETTER’ video, 172–173
 as ‘builder’, 189–190
 clothing of, 150
 clownish appearance of, 150
 confectionary performance and, 172–177
 COVID-19 pandemic and, 172–173, 189
 ‘Get Brexit Done’, 189
 “mince pie” video, 172–173, 180
 political advertising and, 242
 populism and, 162
 ‘spin’ and, 241
 split personality and, 128–130
 ‘tea break’ video (See ‘Tea break’ video
 (Boris Johnson))
 television appearances of, 172
- Johnson, Mark, 192
Joie de faire, 19
Jojo Rabbit (film), 275–276
Joker: Put on a Happy Face (documentary), 135
Joker (film), 135
 Jones, Owen, 269
 Jonson, Ben, 66, 72–73, 80, 121, 214, 244, 252
 Jost, Walter, 123–124
 judges
 as authors of law, 85–86
 judge-made law, 199
 judge-made truth, 70–71
 as readers of law, 86
 as writers of law, 85

- judgment
 ‘cancel culture’ as, 254
 as conversation, 259
 Dunning–Kruger effect, 259–260
 hypocrisy and, 257, 266–268
 rush to, 258, 260–261, 270
 superficial, 261–262
- Judicature Act 1873, 68
- Judicial College (UK), 265
- Judicial Committee of the House of Lords, 160
- Julius Caesar* (Shakespeare), 166, 174, 195
- Juries, 67–68
- Kaplan, Erin Aubry, 133–134
- Karl, Jonathan, 141
- Kasparov, Garry, 259
- Keen, Andrew, 261–262
- Kellner, Peter, 139, 241
- Kelly, Lorraine, 128–131
- Kendon, Adam, 153
- Kennedy, John F., 124, 209
- Khan, Imran, 159
- Kim Jong-un, 141
- King, Brenda, 157
- King, Martin Luther, Jr.
 generally, 198
 ‘I Have a Dream’ speech, 16–17, 283
 memorial statue, 278–279
 on racism, 262
 rhetoric and, 16–17
- King John* (Shakespeare), 123
- Kipling, Rudyard, 220
- Kitchen Cabinet* (television program), 171
- Klobuchar, Amy, 63, 177–178
- Klopp, Jurgen, 233–234
- Knight, G. Wilson, 218
- Kohler, Josef, 221
- Kovaleski, Serge, 155
- Krug, Jessica, 133–135
- Lakoff, George, 192
- language
 artefaction and, 43
 building metaphor and, 192–194
 feel/feeling, relation to, 53
 linguistic construction, 192–194
 mirror response, effect on, 168
 tool-making and, 53
- large circle gesture, 152, 154
- Latour, Bruno, 46
- Lau, Richard R., 164–165
- La Vita e Bella* (Life is Beautiful) (film), 275–276
- law
 actors in, 13–14
 ‘cancel culture’ and, 254
 civil law, 203
 common law (See Common law)
 corporations as abstract things, 56–57
 declaratory theory of law, 73
 legal truth versus scientific truth, 99
 making of (See Law-making)
 rhetoric in, 10–11, 13–14
 transgender personhood in (See Transgender personhood in law)
- law-making
 generally, 23–24
 academic authority, citation of, 49
 agriculture/horticulture metaphor, 220–221
 architecture metaphor, 197–198
 artefaction and, 26–27, 58–59
 author analogy, 85–86
 autopoiesis and, 79–80
 brick metaphor, 198–200
 building metaphor, 196–198
 cathedral metaphor, 201–204
 coinage metaphor, 71–72
 co-production of law, 86
 cosmetics metaphor, 122
 as craft, 80–83
 creation and, 75–76, 87–88, 221
 declared law versus manufactured law, 73–74
 etymologies of making and, 74–77
 interpretation as, 86–87
 invention and, 75–76
 judge-made law, 199
 law, integration of law with, 200–201
 legislation (See Legislation)
 life, integration of law with, 200–201
 mass production and, 77–79
 material differences and, 84–85
 phronesis and, 90
poiēsis and, 79–80
 populist attacks on, 89–90
 production and, 39, 70, 75–77, 85–86, 209
 public opinion and, 89, 222–224
 public participation in, 219–225
 reader analogy, 86
 respect for, 89–90
 river metaphor, 220
 ‘ship of state’ metaphor, 63–64
 social contract and, 221

- law-making (cont.)
 sovereign will of people and, 219–221
 tailoring metaphor, 87
technè and, 90
 as translation, 218–219
 weaving metaphor, 53–54
 wood carving metaphor, 49
 writer analogy, 85
- Leader, Kate, 70
- Le Bon, Gustave, 226–229
- ‘Legal fictions’, 106–108
- legislation. *See also* law-making
 artefaction and, 58–59
 co-production and, 221
 interpretation of, 77
 public opinion and, 222–224
 sovereign will of people and, 219–220
 as translation, 218
- Lempert, Michael, 153
- ‘Let’s Make America Great Again’ (Reagan slogan), 183–184
- Lewis, C.S., 28
- Lifshitz, Michael, 274
- Lily: A Transgender Story* (documentary), 93
- Lincoln Cathedral, 204
- Lind, Douglas, 95–97, 107–109
- linguistic construction, 192–194
- Lippmann, Walter, 247
- literature. *See also specific work*
 co-production and, 215–218
 reader-response theory and, 215–218
- Lithgow, John, 125
- Liverpool Echo*, 233–234
- Liverpool Football Club, 234
- Logos*, 28–30
- London Central Employment Tribunal, 101
- London Olympics (2012), 190
- Loneragan, Patrick, 32, 131–132
- Lubbock, Percy, 40, 216–217
- Ludlow, Morwenna, 125
- Luhmann, Niklas, 79
- Lycurgus (Greek orator), 65
- Macbeth* (Shakespeare), 118
- Machiavelli, Niccolò, 8
- MacIntyre, Ben, 147
- MacKenzie, Kelvin, 234
- Macquarie Dictionary*, 231
- Macron, Emanuel
 Blair compared, 161–162
 COVID-19 pandemic and, 162
 on Oxford-Astra Zeneca (ChAdOx1) vaccine, 243–244
 populism and, 161–162
 Trump compared, 161–162
- Madison, James, 15
- Mahler, Louise, 152
- Main, Anne, 99–100
- maintenance/maintaining, 3–4
- ‘Make America Great Again’
 (Trump slogan)
 building metaphor and, 183
 making and, 19–20, 148
 mob dynamics and, 226
 repetition and, 229
 rhetorical power of, 187, 204
- ‘Make Britain Great Again’ (National Front slogan), 187
- making
 generally, 23
 artefaction (*See* Artefaction)
 ‘cancel culture’ and, 252, 254
 connection and, 32
 creation (*See* Creation)
 Csikszentmihalyi on, 32–33
 discovery distinguished, 37
 entropy and, 35–36
 etymologies of, 23–24
 Gauntlett on, 32
 Holy Trinity metaphor, 33–34
 invention (*See* Invention)
 law-making (*See* Law-making)
 linguistic construction, 192–194
 ‘Make America Great Again’ and,
 19–20, 148
 modalities of, 24
 participation (*See* Participation)
 perforcement (*See* Perforcement)
 production (*See* Production)
 Sayers on, 33–34
 thing-making versus meaning-making,
 210–211
 thinking, relation to, 82–83
 ‘un-making’, 35–36
 weaving metaphor, 54
- Malthus, Thomas, 58
- Manchester United, 234
- Mandela, Nelson
 Nobel Peace Prize and, 264
 on Rhodes, 281–282
- Mangini, Michele, 264
- Mantel, Hilary, 85

- manual
 crafts, 7, 50, 52, 152, 171, 186
 hand gestures (*See* Hand gestures)
 performance, 149
 post-manual world, 51–52
 work, 6, 53
 workers, 77, 151–153
 Marceau, Marcel, 135, 154
 March on Washington for Jobs and Freedom (1963), 16–17
 Marinelli, Maurizio, 191
 marketing
 co-creation and, 210
 collaborative marketing, 210
 co-production and, 210, 213–214
 Trump, rhetoric of compared, 211
 viral marketing, 209
 Markle, Megan, 256, 262
 Marlowe, Christopher, 18
 Martinez, Domingo, 280
 Martin Luther King Jr. Memorial, 278–279
 Mask. *See* Faces
 Mass production
 crafts versus, 50–53
 hand–thing immediacy, loss of, 51–52
 law-making and, 77–79
 Mast, James L., 159
 material differences, 84–85
 Matsumoto, David, 118–119
 Maturana, Humberto, 79
 May, Theresa, 188, 195–196
 McCloskey, Deirdre, 259
 McConachie, Bruce, 164
 McGregor, Neil, 53
 McGurk Effect, 181–182
 McKellen, Ian, 142
 McLuhan, Marshall, 228
 McNally, Justine, 96
 McNeil, Donald, Jr., 270–271
 McTague, Tom, 190
 meaning-making, 210–211
 media. *See also* Social media
 co-production in, 212
 fake news, responsibility for, 232–235 (*See also* Fake news)
 innocent error in, 236
 manufactured nature of news, 230, 250
 rhetoric in, 10–11
 ‘show’, news as, 217
 ‘Meet the Press’ (television program), 239
 The Merchant of Venice (Shakespeare), 245
 Mercury, Freddie, 92
 Meredith, George, 171
 Merriam–Webster Dictionary, 64
 metaphor
 architecture metaphor, 197–198
 Aristotle on, 41–42
 baby metaphor, 26
 bed metaphor, 43–46
 brick metaphor, 198–200
 building metaphor (*See* Building metaphor)
 cathedral metaphor, 201–204
 Holy Trinity metaphor, 33–34
 production and, 41–42
 river metaphor (*See* River metaphor)
 ‘ship of state’ metaphor, 63
 tailoring metaphor, 87
 watchmaker metaphor, 38
 weaving metaphor, 43
 #MeToo movement, 16, 214, 258, 260
 Michelangelo, 39
 ‘microexpressions’, 118
 Miliband, Ed, 180–181
 Mill, John Stuart, 227
 Milton, John, 277
 Mime, 154
 Mimics, 124–125
 ‘Mince pie’ video (Boris Johnson), 172–173, 180
 Minchin, Tim, 272
 Miranda, Lin-Manuel, 17
 mirror neurons, 167
 mirror response
 generally, 166
 active performance, heightened response generated by, 169
 art, effect of, 167–168
 confectionary performance and, 170–171
 empathy and, 168–169
 face-to-face interaction, heightened response generated by, 169
 fMRI and, 166–167
 language, effect of, 168
 mirror neurons and, 167
 verbal stimuli, effect of, 168
 videos, reduced response generated by, 169
 virtual reality, reduced response generated by, 169
 misinformation, 230–231, 235–236
 mob dynamics
 generally, 225
 fake news and, 228
 fluvial metaphor, 225–226, 228

- mob dynamics (cont.)
 January 6 insurrection and, 226
 'Make America Great Again' and, 226
mobile vulgus, 225–226, 259
 psychology of, 226–227
 repetition, role of, 228–229
- modalities of making, 24. *See also* Artefaction;
 Participation; Perforcement
- Modi, Narendra, 159
- Mohr, Richard, 181
- Molière, 19
- monarchy
 creation and, 222
 etymologies of making and, 222
 invention and, 222
 political neutrality of, 242
 production and, 222
 public opinion regarding, 242
 sovereign will of people and, 221–222
 symbolic power of, 224–225
- money
 as abstract thing, 57–58
 artefaction and, 57–58
 cryptocurrency, 57
 usury, 57–58
- de Montaigne, Michel, 122
- Moore, Suzanne, 267
- Moran, Richard, 42
- Morgan Motor Company, 78–79
- Morris & Co., 50
- Morrison, James C., 109, 190
- Morrison, Scott, 171
- Mosul Museum, 277
- Mourinho, Jose, 234
- Mr. Bean (television character), 273
- Murray, Gilbert, 281–282
- Murray, Laura, 269–270
- Musée Louvre, 199
- music
 building metaphor and, 194–195
 'cancel culture' and, 278
 invention, role of, 39
 reader-response theory and, 215
- Mussawir, Edward, 95–96, 98–99
- Nadler, Anthony M., 212
- Nail, Jim, 209
- name change, 103
- National Association for the Advancement of
 Colored People (NAACP), 134, 265–266
- National Association of Black Journalists, 270
- National Front, 187
- National Health Service (NHS), 172–173
- nature
 biological, 106
 faces and, 120–122
 no virtue in, 106
- Naturist Action Group (NAG), 94
- Nazism, 275–276
- Neuberger, David (Lord), 117
- 'New Labour', 160–161, 241
- Newman, Omarosa Manigault, 143
- News
 fake news (*See* Fake news)
 manufactured nature of, 230, 250
 seed analogy, 232, 236, 242–244, 250–251
 as 'show', 217
- Newton, Esther, 131–132
- The New York Times*, 271
- New Zealand
 First Nations, 224
 Te Awa Tupua (Whanganui River Claims
 Settlement) Act 2017, 224
 Whanganui River, legal personhood of, 224
- Nicholson, Jack, 88
- Nicoll, Allardyce, 160
- Nietzsche, Friedrich, 71
- no-platforming, 253–254
- Notre Dame de Paris, 202–203
- Nuremberg Tribunal, 256
- 'N word', 270–273
- Obama, Barack
 fake news and, 240–241
 on free speech, 277–278
 German-Americans, support among, 186
 hand gestures of, 151, 154
 inauguration of, 238
 on touch/touching, 8
- Obama, Michelle, 149
- objects
 manufactured, psychological effect of, 46–48
 slaves as, 18
 things distinguished, 27–28, 211
 words, psychological effect of, 169
- O'Brien, Tim, 144–145
- 'Of a Painted Lady' (Harrington), 121
- Oldman, Gary, 125
- Old Testament, 58
- Olfactory, faculty of making as, 179–181
- Olivier, Laurence, 11
- Olmsted, Wendy, 123–124

- O'Neill, Eugene, 164
 Oriel College, 280–281
 Ortony, Andrew, 192
 Oxford-Astra Zeneca (ChAdOx1) vaccine, 243–244
Oxford English Dictionary, 64, 236
- Pageant, 205
 Paley, William, 38
 Pantomime, 157–159
 Pareidolia, 114
 parliament
 artefaction, exemplified by, 27–28
 Icelandic Althing (Alþingi) as example of, 27–28
 Parry, Edward, 75
 Parsley, Connal, 95–96, 98–99
 participation
 artefaction compared, 28
 audience and, 40–42
 compelled participation, 18
 defined, 28
 law-making, public participation in, 219–225
 logos and, 29
 perforcement compared, 28
 production, interaction with, 41–42
 partnership as motivation
 generally, 17–18
 compelled participation, 18
 'passe noir', 133–134
 Passmann, Sophie, 273
 passports
 contents of, 103
 gender-neutral, 104–105
 Patten, Chris (Lord), 281–282
 Peacham, Henry, 125–126
 Pearson, Noel, 3–4
 Pence, Mike, 160
 Pepys, Samuel, 158
 perforcement
 artefaction compared, 27
 defined, 24
 logos and, 29
 participation compared, 28
 rhetoric and, 24–25
 theatre and, 24
 performance
 active performance, heightened response generated by, 169
 actors (*See* Actors)
 art (*See* Art)
 comedy (*See* Comedy)
 confectionary performance (*See* Confectionary performance)
 Declaration of Independence as rhetorical performance, 20–21, 237–238
 drag performance and gender, 131–132
 face as site of, 115–116
 manual performance, 149
 music (*See* Music)
 performative utterances, 14
 persuasive performance, 164–165
 rhetoric, relation to theatrical performance, 20–21, 237–238
 social media as site of, 132
 theatrical performance (*See* Theatre)
 'touchy-feely', 8
 performative utterances, 14
 Perry, Rick, 139
 persona
 faces and, 115
 rhetoric and, 122
 social media and, 131
 split personality and, 127–129
 personification, 123
 Petrarch, 72
 Philip (Prince), 224–225
 Phillips, Nick (Lord), 117
 Phillips, Todd, 135
 Phronesis, 80–82, 90
 Phryne (Greek courtesan), 65–66
 Physical senses, 18–19
 Pilgrims, 183
 Pinker, Steven, 259
 'Pinocchio Effect', 48–49
 Pistol pose, 153–154
 Pitts, Antony, 39, 215
 Plato
 generally, 3
 cave allegory, 109
 on ethics, 166
 on hands/handwork, 5
 on maintenance/maintaining, 4
 on rhetoric, 244
 'ship of state' metaphor, 63
 on tragedy, 282–283
 pleasure as motivation
 generally, 17–18
 change and, 19
 physical senses and, 18–19
 touch/touching, relation to, 19–20
 poetics, prosopopoeia and, 123–124

- Poiēsis*, 79–80
- political advertising, 241–242
- politicians. *See also specific individual*
 actors as, 140
 building metaphor, female politicians and, 188
 fake news, politician responsibility for, 237–240, 242–244
 public opinion regarding, 139, 241
- politics
 building metaphor in US politics, 187
 hands/handwork in, 6–7
 rhetoric in, 10–11
 touch/touching in, 8–9
- Polus (Roman actor), 245
- Pope, Alexander, 257–258, 261, 266, 269, 276
- populism
 Bill Clinton and, 161
 Blair and, 160–161
 Boris Johnson and, 162
 Brexit, populist attacks on judicial decision regarding, 89–90
 January 6 insurrection and, 161–162
 law-making, populist attacks on, 89–90
 Macron and, 161–162
 Trump and (*See* Trump, Donald)
- ‘Post-truth’, 64–65
- Pottage, Alain, 95
- Pound, Roscoe, 30–31, 82, 196, 199
- pragmatic philosophy, 108–109
- Pratt, Mary Louise, 216
- ‘Prejudice’ (Tim Michin song), 272
- Price, Vincent, 247
- Private Members’ Bill (proposed) (UK), 105
- Procter & Gamble, 213–214
- production
 agriculture/horticulture analogue, 31–32, 39
 authorship defined by, 85–86
 ‘cancel culture’ and, 252
 co-production (*See* Co-production)
 crafts and, 83–84
 defined, 30, 39–40
 distinction from other etymologies of making, 30–31
 fake news and, 232–233
 gender and, 103
 ideal candidates and, 211–212
 law-making and, 39, 70, 75–77, 85–86, 209
 mass production (*See* Mass production)
 metaphor and, 41–42
 monarchy and, 222
 participation, interaction with, 41–42
 public element of, 39–40
 rhetoric and, 83
 on social media, 129–131
 social media analogue, 31–32
 theatre and, 30, 40–41
 transgender personhood and, 92–93
 Web 2.0 analogue, 31–32
- productive tension, 55
- Pronunciatio* (rhetoric), 83
- prosopagnosia, 113–114
- prosopopoeia
 framing and, 126
 impersonation, 122–123
 impersonators and, 124–125
 mimics and, 124–125
 personification, 123
 poetics and, 123–124
 rhetoric and, 122–123
 risks of, 125–126
 sound and, 124
- psychology
 ethics, relation to, 166
 face masking, psychological effect of, 111
 faces, psychology of making, 112–115
 mirror response (*See* Mirror response)
 of mob dynamics, 226–227
 persuasive performance and, 164–165
 rhetoric and, 182
 social construction, relation to, 166
- public opinion
 law-making and, 89, 222–224
 legislation and, 222–224
 monarchy, regarding, 242
 politicians, regarding, 139, 241
- public relations, 240
- ‘Punch and Judy’ (puppet shows), 158
- Puritans, 121, 277
- purpose as motivation, 17
- Putin, Vladimir
 fake news and, 243
 invasion of Ukraine and, 105, 192, 243
- Quine, Willard Van Orman, 109
- Quintillian, 12–13, 123, 155, 166, 192–193, 215
- racism
 ‘cancel culture’ and, 254–257, 262–265
 ‘coloured’, use of term, 265–266
 defined, 265
- Rampton, Sheldon, 240
- The Rape of Prosperina* (Bernini), 167

- reader-response theory, 215–218
- Reagan, Ronald
 as actor, 140
 ‘Let’s Make America Great Again’ (slogan), 183–184
 Trump contrasted, 204–205
- reality as manufactured, 109
- reality television, 142
- Rebuilding America Now (PAC), 184–185
- Rebus sic stantibus*, 200
- receiver responsibility, 235–237, 248, 251
- ‘The Reeds of Runnymede’ (Kipling), 220
- Reform Act 1832 (UK), 223–224
- Reid, Jen, 277
- Rein, Thérèse, 191
- Reiner, Rob, 88
- rhetoric
actio, 12–13
 actors and, 12–14
 artefaction and, 26
 Biden and, 9–10
 building metaphor and, 192–194
 constitutive rhetoric, 24
 as craft, 83
 Declaration of Independence as rhetorical performance, 20–21, 237–238
 delivery and, 12–13
 ethics, relation to, 166
 facts as manufactured, 9
 Founding Fathers and, 14–17
 hands/handwork, relation to, 4–5
 hard ‘K’ sound, impact of, 20
 invitational rhetoric, 24–25
 January 6 insurrection, role in, 15
 in law, 10–11, 13–14
 linguistic construction and, 192–193
 ‘Make America Great Again’, rhetorical power of, 187, 204
 material differences and, 84–85
 in media, 10–11
 MLK and, 16–17
 perforcement and, 24–25
 persona and, 122
 persuasive performance and, 164–165
 political disparagement of, 231
 in politics, 10–11
 production and, 83
pronunciatio, 83
 prosopopoeia and, 122–123
 psychology and, 182
 social construction, relation to, 166
 statecraft and, 11, 194, 282
 theatrical performance, relation to, 11–12, 281–282
 Trump and, 15, 211
 truth, relation to, 282
- Rhodes, Cecil, 280–282
- Rhodes Trust, 281
- Richard II* (Shakespeare), 119, 123
- Riley, Rachel, 269–270
- river metaphor
 law-making, 220
 mob dynamics, 225–226, 228
- Rizzolatti, Giacomo, 167
- Robinson, Ollie, 263, 267
- Robinson, Tony, 277
- Rohman, Katie, 178
- The Rolling Stones, 174–175
- Romeo and Juliet* (Shakespeare), 55
- Roscius (Roman actor), 13
- Rosetta Stone, 199
- Rowling, J.K., 259, 267
- Royal Mail, 7
- Rudd, Kevin, 190–191
- Rush, Geoffrey, 260, 267
- Rushdie, Salman, 259
- Ruskin, John, 203
- Russell, Bertrand, 259–260
- Russia
 Russian Revolution, 205
 Ukraine, invasion of, 243, 278
- Rutenberg, Jim, 156
- Sacco, Justine, 266–267
- Salisbury Cathedral, 202
- Salvatore, Joe, 157
- Sandel, Michael, 8–9
- Sanders, Sarah Huckabee, 237
- Saunders, Rob, 214
- Sayers, Dorothy L., 26, 33–34, 40, 82, 84–85, 202, 224
- Scaramucci, Anthony
commedia dell’arte and, 143–144
 Trump and, 143–144
- Scarry, Elaine, 4, 11, 44–45, 107
- Schaeffer, John D., 70–71
- Scharffs, Brett G., 58, 80–81, 84
- Schechner, Richard, 77, 127, 132, 139, 142–143, 201–203
- Schofield, Hugh, 243–244
- Schwarzenegger, Arnold, 140

- science
- cosmetics metaphor, 122
 - Darwinian evolution (*See* Darwinian evolution)
 - discovery, making distinguished, 37
 - legal truth versus scientific truth, 99
 - scientific facts, 63
 - transgender personhood, biological truth and, 106
- Sclafani, Jennifer, 147, 152
- Scott, Walter, 198
- Scott, Walter Dill, 212
- The Seagull* (Chekhov), 31
- Selden, John, 222
- Seneca the Elder, 123–124
- Sennett, Richard, 7, 82–83
- sensationalism, 235
- Shakespeare, William. *See also specific work*
- generally, 80
 - ‘actor’, use of term, 12
 - early modern theatre and, 14
 - on ‘fabric’, 205
 - on faces, 111
 - on hypocrisy, 268
 - interpretation of, 218
 - mirror response and, 168
 - on mob dynamics, 225–226, 228
 - on nature and art, 73, 121–122
 - personification and, 123
 - politics and, 195
 - psychology and, 164–165
 - rhetoric and, 166
 - on “shows of truth,” 246
 - translation and, 218
- Sharpe, Alex, 93, 96
- ships
- gender and, 97–98
 - transgender personhood compared, 97–98
- ‘show’
- faces and, 126–127
 - news as, 217
 - truth as, 71–73
- Sidney, Philip, 121
- Skep, 51
- skills challenge television shows, 170–171
- Slack, James, 90
- Slapper, Gary, 223
- slavery
- African history and, 280
 - as compelled participation, 18
 - Jefferson and, 278–279
 - objects, slaves as, 18
- Slavery Abolition Act 1833 (UK), 280
- Small cirlet gesture, 152–154
- Smell, importance of, 179–181
- Smiles, 118
- Smith, Norman, 233
- social contract, law-making and, 221
- Social judgment theory, 165
- social media. *See also specific platform*
- ‘cancel culture’ and, 254–255, 266–267, 269–270
 - etymologies of making and, 31–32
 - facial makeup tutorials on, 111–112
 - fake news on, 247–248
 - fictional personae, creation of, 131–132
 - no-platforming, 253–254
 - persona and, 131
 - production on, 129–131
 - theatrical performance and, 132
- social truths, 240
- Sopel, Jon, 142
- South Africa
- apartheid in, 264
 - Constitutional Court, 197
- South Park* (television program), 272–273
- Speech acts, 14
- Spicer, Sean, 214
- ‘Spin’, 241
- split personality, 127–129
- Stanislavski, Constantin, 11
- Starkey, Thomas, 36
- statecraft
- generally, 237
 - rhetoric and, 11, 194, 282
 - in Shakespeare, 205
 - Trump and, 155
- Stauber, John, 240
- Stevens, Wallace, 46–47
- Stinson, Bex, 101
- Stockbauer, Jacob, 84
- Stoics, 28–29
- Stoker, Bram, 132
- Stone, Roger, 145
- ‘Stop the Steal’, 145
- Styan, John L., 140
- The Sun*, 234–235, 240
- Sunak, Rishi, 177
- Superficiality in ‘cancel culture’, 257, 261–266
- Supreme Court of the United Kingdom, 160
- Swarns, Rachel, 270

- tabloids, 234–235
 Taiwan, building metaphor in, 191–192
 ‘Take Back Control’ (Brexit slogan), 19–20
 taste, importance of, 181–182
 Taussig, Michael, 10
 Taylor, James, 100
 Taylor, Laurie, 235
 Tchaikovsky, Pyotr Ilyich, 278
 ‘tea break’ video (Boris Johnson)
 generally, 172–173
 Brexit segment, 176
 dog walking segment, 173–174
 election segment, 175
 favourite band segment, 174–175
 Jeremy Corbyn segment, 176
 smell, importance of, 180
 steak and chips segment, 174
Technê, 25–26, 81–82, 90
 technology
 crafts, negative impact on, 50–53
 hand–thing immediacy, loss of, 51–52
 television. *See also specific program*
 Boris Johnson, television appearances of,
 172
 cooking shows, 170–171, 180
 gardening shows, 6, 149, 180
 reality television, 142
 skills challenge television shows, 170–171
 Trump, television career of, 140–141, 170
The Tempest (Shakespeare), 11–12, 14, 205
 Ten Commandments, 58
 Teubner, Günther, 79
 textile industry. *See Weaving*
 Thatcher, Margaret, 125
 theatre
 artefaction and, 26, 48
 as craft, 82
 faces, relation to theatrical performance,
 115–116
 performent and, 24
 production and, 30, 40–41
 rhetoric, relation to theatrical performance,
 11–12, 281–282
 social media, theatrical performance and,
 132
 weaving metaphor, 55–56
 thing-making, 210–211
 things distinguished from objects, 27–28, 211
 thinking
 crafts and, 82–83
 making, relation to, 82–83
 Thomas Jefferson Foundation (TJF), 278–279
 Thomas Jefferson Heritage Society, 279
 Thomas Jefferson Memorial, 278
 Thompson, Mark, 231
 TikTok, 20
The Times, 234
 ‘time’s arrow’, 35–36
Timon of Athens (Shakespeare), 73
 Tinubu, 280
 Todd, Chuck, 239
 Todd, Selina, 267
 Tolkien, J.R.R., 28
 tool-making, language and, 53
Top Gear (television program), 172
 touch/touching
 generally, 7–8
 feel/feeling, relation to, 8
 pleasure, relation to, 19–20
 in politics, 8–9
 ‘Touchy–feely’, 8
 de Tourtoulon, Pierre, 108
 tragicomedy, 276
 transgender personhood in law
 artificial versus natural personhood, 99
 biological truth and, 106
 ‘cancel culture’ and, 267
 co-creation and, 93–95
 confirmatory nature of, 92–93
 co-production and, 93–95
 corporations compared, 97
 creation and, 92–93, 110
 fictional nature of personhood and,
 98–99
 gendering of ships compared, 97–98
 invention and, 92
 ‘is’ versus ‘ought’, 94
 legal engendering, 95–96
 ‘legal fictions’ and, 106–108
 as manufactured, 93
 marriage and, 94
 name change and, 103
 name compared, 103–104
 polarising nature of, 93–94
 positive versus normative status of, 94
 production and, 92–93
 sex change and, 101–102
 transformative nature of, 92
 translation
 as co-production, 218–219
 law-making as, 218–219
 legislation as, 218

- trials
 absolute truth versus probable account, 66–67
 coinage metaphor, 71–72
 falsehood distinguished from fabrication, 69–70
 judge-made truth, 70–71
 juries, 67–68
 ‘make-believe’ in, 68
 manufacturing of facts in, 67–69
 oaths in, 66
 probability of truth in, 66–67
 as ‘truth factories’, 64–70
- Trinity Orchestra, 278
- Trollope, Anthony, 203
- Trudeau, Justin, 161–162
- The Truman Show* (film), 141
- Trump, Donald
 as ‘Acting President’, 141–142
 ‘Alpha Face’, 119–120
 ‘Angry Face’, 119–120
 attacks on Hillary Clinton by, 184
 ‘Big Smile’, 119
 ‘Build a Wall’, 148, 184, 209
 as ‘builder’, 185–186
 ‘Chin-jut’, 119–120
 clothing of, 150
 comic representations of opponents by, 157–158
commedia dell’arte and, 159–160
 co-production and, 209, 211
 COVID-19 pandemic and, 159
 in debates, 145, 155–157
 dynamic nature of hand gestures, 149
 election fraud claims by, 144–145
 enemies, making of, 184
 ‘Exaggerated Mouth’, 120
 expansive nature of hand gestures, 149–150
 facial expressions of, 119–120
 fake news and, 214, 230–231, 237, 240–241
 German–Americans, support among, 184–187
 hand gestures of, 147–154
 high-brow and low-brow speech, use of mixture of, 145–147
 on immigration, 160, 184
 impeachment of, 49
 inauguration crowd size, fake news regarding, 238–239
 January 6 insurrection and, 205, 226, 229
 large circle gesture, 152, 154
 Macron compared, 161–162
 ‘Make America Great Again’ (See ‘Make America Great Again’ (Trump slogan))
 making and, 148–149
 marketing compared with rhetoric of, 211
 mimicking of opponents by, 155
 no-platforming of, 253
 pantomime by, 157–159
 performative powers of, 140–143
 pistol pose, 153–154
 ‘post-truth’ and, 64–65
 ‘Puckered Chin’, 120
 Reagan contrasted, 204–205
 rhetoric and, 15, 211
 scripted versus off-the-cuff behavior, 144–145
 small circling gesture, 152–154
 split personality and, 127–128, 130
 statecraft and, 155
 ‘Stop the Steal’, 145
 television career of, 140–141, 170
 ‘two-tongued’ manner of speaking, 145–147
 ‘Zipped Smile’, 119–120
- The Trump Show* (documentary), 141–144
- Truth
 absolute truth, 108–110
 art and, 71–73
 ‘a’ truth versus ‘the’ truth, 108–110
 creation and, 109
 ‘handling’ of, 87–88
 invention and, 36–37
 judge-made truth, 70–71
 legal truth versus scientific truth, 99
 making versus discovering, 21–22
 manipulation of, 87–88
 as manufactured, 10
 ‘post-truth’, 64–65
 probable account versus absolute truth, 66–67
 rhetoric, relation to, 282
 as ‘show’, 71–73
 social truths, 240
 trials, probability of truth in, 66–67
 ‘truthiness’, 64
 ‘Truth factories’, trials as, 64–70
 ‘Truthiness’, 64
 Turnbull, David, 202
Twelfth Night (Shakespeare), 165
- Twitter
 Boris Johnson and, 177
 ‘cancel culture’ and, 254–255, 266–267, 269–270
 no-platforming and, 253

- persona and, 131
 Procter & Gamble and, 213–214
 ‘tyranny of the majority’, 227
- UCD Symphony Orchestra, 278
 Ukraine War, 243, 278
 ‘Un-making’, 35–36
Urban Dictionary, 259
 Urlaub, Per, 186–187
 Usury, 57–58
- Vannini, Phillip, 179–180
 Varela, Francisco, 79
 Vasaly, Ann, 282
 Vico, Giambattista, 70–71, 108–110, 179, 181
 videos, reduced mirror response generated by, 169
 viral marketing, 209
 virtual reality, reduced mirror response generated by, 169
 von Hippel, Eric, 210
- Waititi, Taika, 275–276
 War as subject of comedy, 275
 Ward, Mike, 274–275
The War of the Worlds (Wells) (radio broadcast), 249–250
 Washington, DC, 188
 Washington, George
 generally, 15
 on factions, 14–15
 Farewell Address, 3, 14–17
 as freemason, 188
 on maintenance/maintaining, 3
 retirement of, 16
 rhetoric and, 14–16
 speaking style of, 145
 Washington Monument, 188
 Waskul, Dennis D., 179–180
 Watkins, Calvert, 221
 Watson, William, 225
 weaving
 artefaction, weaving metaphor, 43
 basket weaving, 50–52
 child development, importance of process in, 54–55
 law-making, weaving metaphor, 53–54
 making, weaving metaphor, 54
 as material process, 53–56
 theatre, weaving metaphor, 55–56
 Web 2.0, etymologies of making and, 31–32
 Webster, John, 13
 Wellcome Collection, 7
 Welles, Orson, 144–145, 249–250
 Wells, H.G., 249
 West, William, 78
 Wetlaufer, Gerald B., 11
 White, James Boyd, 24–25, 36, 43, 71, 80, 82, 84, 193, 198–199, 219
 Whitehall, Jack, 273
Who Do You Think You Are (television program), 172
 Wickstrom, Maurya, 10
 Wigmore, John Henry, 49
 Wigney, Michael, 260
 Wikipedia, 272
 Willard, Dallas, 38
 Wilson, Harold, 125
 Wilson, Thomas, 83, 124, 126, 140, 163–164, 166, 244–245
 Winchester Cathedral, 204
 Winter Palace (St. Petersburg), 205
The Winter’s Tale (Shakespeare), 45, 73, 121–122
 Woman’s Place UK, 267
 Woods, Penelope, 115–116
 Woodward, John, 37
- Yemitan, Oladipo, 273–280
 YouGov, 139, 241–242
 YouTube, 52, 172, 177
 Yuya (social media beauty creator), 111
- Zelensky, Volodymyr, 140
 Zhang Dali, 191
 Zoella (social media beauty creator), 111

