

The Epic of Gilgamesh



The World's First Epic in a Brand New Edition

With evidence of its existence dating back 4,000 years, *The Epic of Gilgamesh* is a landmark in the studies of history, literature, mythology, language, philosophy and culture. It is a work of universal significance and a compelling tale, filled with drama, passion and pathos.

This new edition has been created to remain faithful to the original material while attempting to convey the poetic scope of a work that retains the ability to arouse compassion and empathy in all who follow Gilgamesh on his journey. The edition features:

VERSE RENDITION OF THE TEXT

15 ORIGINAL WOODCUTS

EXTENSIVE COMMENTARY

PHOTOGRAPHS OF ANCIENT WORLD ARTIFACTS

GLOSSARY

Library Edition (HB, 4-color illustrations) \$35.00
Deluxe Edition (SB, 4-color illustrations) \$15.00
Student Edition (SB, b&w illustrations) \$4.95



BOLCHAZY-CARDUCCI PUBLISHERS

1000 Brown Street, Unit 101 • Wauconda, IL 60084
708/526-4344

ORIGINAL SCHOLARSHIP SOUGHT

Bolchazy-Carducci is seeking an essay examining the significance of *The Epic of Gilgamesh* in the Study of the Ancient World for possible inclusion in a book analyzing the epic's impact and meaning to world civilization.

Send queries/proposals to:

Ladislaus J. Bolchazy, Ph.D.

BOLCHAZY-CARDUCCI PUBLISHERS

1000 Brown Street, Unit 101 • Wauconda, IL 60084

The Classical Quarterly

EDITORS: P. C. Millet and A. S. Hollis

Founded in 1906, this is one of the major journals devoted to Greco-Roman antiquity in the English-speaking world. It publishes research papers and short notes in the fields of language, literature, history and philosophy, and appears in May and December every year.

A Selection of Articles

K. R. Popper *How the Moon Might Throw Some of Her Light Upon the Two Ways of Parmenides*

G. L. Cawkwell *Early Colonisation*

T. R. Stevenson *The Ideal Benefactor and the Father Analogy in Greek and Roman Thought*

J. Bellemore *The Dating of Seneca's 'Ad Marciam De Consolatione'*

S. J. Harrison *The Arms of Capaneus: Statius, 'Thebaid' 4. 165-77*

Ruth Majercic *The Existence-Life-Intellect Triad in Gnosticism and Neoplatonism*

Subscription rates

Volume 43, 1993 (2 issues)

£35 (Europe)/US\$67 (elsewhere)

To subscribe or to receive further information and a free sample copy, please write to Journals Marketing (X93), Oxford University Press, Walton Street, Oxford OX2 6DP, UK

Published by Oxford University Press
for the Classical Association

The Classical Review

EDITORS:

Professor C. Carey and Professor H. M. Hine

Founded in 1886, this journal publishes reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over three hundred books are reviewed each year, the full-length reviews being followed by shorter notices of less important works. It can be regarded as a companion to *The Classical Quarterly*.

A Selection of Reviews

M. J. Dewar *D. C. Feeney, The Gods in Epic: Poets and Critics of the Classical Tradition*

E. J. Kenney *R. P. H. Green, The Works of Ausonius*

J. Moles *P. A. Stadter, A Commentary on Plutarch's Pericles*

P. J. Rhodes *M. H. Hansen, The Athenian Democracy in the Age of Demosthenes: Structure, Principles, and Ideology*

A. J. S. Spawforth *G. M. Rogers, The Sacred Identity of Ephesos: Foundation Myths of a Roman City*

K. D. White *R. A. B. Mynors, Virgil: Georgics, Edited with a Commentary*

Subscription rates

Volume 43, 1993 (2 issues)

£33 (Europe)/US\$63 (elsewhere)

To subscribe or to receive further information and a free sample copy, please write to Journals Marketing (X93), Oxford University Press, Walton Street, Oxford OX2 6DP, UK

Published by Oxford University Press
for the Classical Association

Notice to Contributors

1. Articles should be typed in double spacing and on one side of the paper only. Footnotes should be numbered consecutively and typed in double spacing on separate sheets. Greek quotations should be in Greek script and not transliterated.
2. Quotations in English, Latin, French, etc. should be put in single inverted commas, e.g. . . . the phrase 'dux femina facti' has . . .
A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be underlined to indicate italics. The following should *not* be underlined: ad loc., ap., c., cf., e.g., ibid., i.e., op.cit., s.v., viz.
3. References should normally be given in the footnotes, in the following form:

BOOKS

G.H. Gellie, *Sophocles, A Reading* (Melbourne 1972) 53-78.

A.D. Trendall, *The Red-Figured Vases of Lucania, Campania and Sicily* 1 (Oxford 1967) 193-4, or 1.193-4.

Authors' initials should be stated, at least at their first mention.

ARTICLES

A.S. Henry, 'Euripides, *Hippolytos* 790-855', *CQ* 26 (1976) 229-31.

or A.S. Henry (*CQ* 26 [1976] 229-31).

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

ANCIENT AUTHORITIES

Ar. *Birds* 136; Arist. *Nic. Eth.* 3.9.7 or Arist. *Pol.* 1273 a2; Hom. *Il.* 5.1 (not E 1); Cic. *Phil.* 2.19; Quint. 10.1.45; Soph. *O.T.* 225.

Most single references to ancient authors and documents should be placed in the text, rather than in footnotes.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in a preliminary footnote together with the abbreviation by which it will be subsequently mentioned. Frequent use of 'op.cit.' is discouraged. Cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the type-script.

The following abbreviations should be noted:

CAH 9.536; *CIL* 6.29271; *FG+H* 115 F 225; *PIR*² C 763; *RE* 4A.629-753; *TLL* 6.2878.16.

B.C. should appear after, and A.D. before, the number of the year.

