
News Section

Composers

JOHN ADAMS. Piano Concerto *Century Rolls* (UK première)—2 November/London, Barbican/Emanuel Ax (pno), LSO c. composer.

LOUIS ANDRIESEN. *Odysseus' Women* (première of orchestral version)—29 January 1999/Amsterdam/Netherlands CO c. Thierry Fischer.

SIMOM BAINBRIDGE. Concerto for guitar and ensemble (première)—15 November/Birmingham, CBSO Centre/David Starobin (gtr), Birmingham Contemporary Music Group c. HK Gruber,

HARRISON BIRTWISTLE. *Panic* (German première)—25 October/Stuttgart/Gerard McChrystal (sax), Stuttgart Opera House Orchestra c. Lothar Zagrosek.

PIERRE BOULEZ. *Sur Incises* (première)—30 August/Edinburgh Festival/Ensemble Intercontemporain c. David Robertson.

GAVIN BRYARS. String Quartet No.3 (première)—15 July/Cheltenham Festival/Lyric Quartet.

ELLIOTT CARTER. Piano Quintet (première)—18 November/Washington DC, Library of Congress; (European première)—28 November/Barbican Centre/both perfs. Ursula Oppens (pno), Arditti Quartet. *Symphonia* (German première)—6 December/Cologne/BBC Symphony Orchestra c. Oliver Knussen.

PHILIP CASHIAN. Horn Trio (première)—25 November/Bath, Holborne Museum/Cambridge New Music Players.

PHILIP CORNER. Duo Piece (UK première)—14 Wednesday/London, Conway Hall/Kanno-Lukoszevics Duo (vln,vlc).

JACOB DRUCKMAN (d.1996). *Come Round* (UK première)—15 November/Manchester, RNCM/Psappha c. Peter Bergamin.

HANNS EISLER (d.1962). *Hölderlin-Fragmente* (première of version for voice and orchestra by Steffen Schleiermacher); *Leipziger Sinfonie* (première of completion by Tilo Medek)—8 October/Leipzig.

ELGAR-PAYNE. Symphony No.3 (US première)—20 November/Philadelphia/Philadelphia Orchestra c. Andrew Davis.

BRIAN ELIAS. *Laments* (première)—11 July/Cheltenham Festival/BBC Singers and SO c. Tadaaki Otaka.

MICHAEL FINNISSY. *Tangos 14-18* (premières)—21 July/London, BMIC. *Pipers 3: False Notions of Progress* (première)—4 November/London, St Bride's Fleet Street. *Unsere Afrikareise* (première)—16 November/Cheltenham/ all Ian Pace (pno).

CHRISTOPHER FOX. *Fantasia quasi una sonata* (UK première)—11 September/London, Conway Hall/Ian Pace (pno).

LUCA FRANCESCONI. *Islands* (UK première)—2 October/BBC Studios, Maida Vale/Nicolas Hodges (pno), Endymion Ensemble c. Renato Rivolto.

BEAT FURRER. *spur* (première)—11 November/Vienna, Wein modern festival/Ian Pace (pno), Arditi String Quartet. Furrer is also writing a new ensemble piece for the Collegium novum Zurich.

ALEXANDER GOEHR. *In Memoriam Olivier Messiaen* (première)—10 December/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. George Benjamin.

BERTHOLD GOLDSCHMIDT (d.1996). 3 Songs (early 1930s) (première)—10 November/NDR, Hannover/Carmen Fuggiss (sop), Kolja Lessing (pf).

ALISTAIR HINTON. Piano Sonata No.4, *Ballade* (première)—18 October/London, Wignore Hall/Carlo Grante (pno).

HEINZ HOLLIGER. *Schneewitzen*, opera after Robert Walser (première)—17 October/Zurich/Directed by Reto Nickler, c. composer.

ROBIN HOLLOWAY. *Scenes from Antwerp* (première)—9 October/Antwerp/Royal Flanders PO c. Grant Llewellyn. *Clarissa Sequence* (première)—Andrea Gruber (sop), San Francisco SO c. Michael Tilson Thomas.

VAGN HOLMBOE (d.1996). *Prelude to the Pollution of Nature* (UK première)—28 October/London, Royal Holloway Bedford New College/Royal Holloway Chamber Orchestra c. Tom Hammond.

SIMON HOLT. *Temptations of St Anthony* (première)—20 November/Huddersfield Festival/London Sinfonietta c. Elgar Howarth.

TOSHIO HOSOKAWA. Cello Concerto *In Memory of Toni Takemitsu* (première)—19 July/Darmstadt, Ferienkurse/Julius Berger (vc), Radio-Philharmonie Hannover des NDR c. Johannes Kalitzke. *Cloudscapes - Moon Night* (European première)—8 August/Salzburg Festival/Mayumi Miyata (sho), Stefan Hussong (accordion). *Seascapes-Daybreak* (première)—1 October/Graz, Steirischer Herbst/Klangforum Wien c. Sylvain Cambreling. *Silent Flowers* (première)—17 October/Donaueschingen Musiktage/Arditti Quartet.

NICOLAUS A. HUBER. '...in die stille' for solo cello (première)—8 November/Furth/Werner Taube (vlc).

MAURICIO KAGEL. *Passé Composé; A Deux Mains* (UK premières)—11 December/London, Conway Hall/Ian Pace (pno).

HANSPETER KYBURZ. *Malstrom* (première)—18 October/Donaueschinger Musiktage/SWR SO Baden-Baden c. Hans Zender.

- HELMUT LACHENMANN. *SERYNADE* for piano (première)—30 August/Akiyoshidai Music Festival/Yukiko Sugawara (pno).
- GYÖRGY LIGETI. *Etude No.17* (première)—23 October/London, Royal Festival Hall/Pierre-Laurent Aimard (pno).
- EDWARD MCGUIRE. *Viola Concerto* (première)—18 July/Glasgow, XXVI International Viola Congress/Vanessa McNaught (va), Glasgow Festival Strings c. James Durrant.
- STEPHEN MACKEY. *Ravenshead* (première)—6 November/Penn State University, Pennsylvania/Rinde Eckert (vlc), Drescher Ensemble c. Paul Drescher.
- AUDREY MACKIE. *Viola Concerto 7:1* (première)—18 July/Glasgow, XXVI International Viola Congress/Gilliane Haddow (va), Glasgow Festival Strings c. James Durrant.
- STUART MACRAE. *Piano Sonata* (première)—27 October/London, Bishopsgate Hall/Philip Fowke (pno).
- STEVE MARTLAND. *Jenny Jones; Summer Rounds* (premières)—14 August/Edinburgh, Queen's Hall/Swingle Singers, Steve Martland Band with Jason Pearce and Spiritualized. *Fantazia a 6* (première)—25 October/London, Blackheath Halls/Delta Saxophone Quartet.
- COLIN MATTHEWS. *Capricciolet* (première); Styring Quartet No.2 (Japanese première)—2 September/Tokyo, Saitama Arts Theater/members of Tokyo Sinfonietta.
- DAVID MATTHEWS. *Variations for piano* (French première)—20 September/Stephen Coombs (pno). *Violin Concerto No.2* (première)—22 September/Phillippe Graffin (vln), Nash Ensemble. *Adagio* (French première)—26 September/Quatuor Ysaye. All at St Nazaire Festival. *Vespers* (première of complete work)—13 March 1999/Oxford, Sheldonian Theatre/Oxford Bach Choir, Britten Sinfonia c. Nicholas Cleobury. Matthews is currently composing his Fifth Symphony.
- SIEGFRIED MATTHUS. *Concerto for flute, harp and orchestra* (première)—18 December/Dresden/Eckart Haupt (fl), Astrid von Brück (hp), Dresden Staatskapelle c. Herbert Blomstedt.
- DETLEV MÜLLER-SIEMENS. *Refuge* (première)—3 September/Bangkok, Goethe Institute/Linos Ensemble.
- CONLON NANCARROW (d.1997). 2nd Movement of 3 Movements for Chamber Orchestra (première)—17 October/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. Thomas Adès.
- RODNEY NEWTON. *Suite, World of the Sea* (première)—16 July/London, BMIC/Trio 'B3 Classic'.
- PER NORGÅRD. *Back to the Future* (UK première)—20 November/London, Royal Festival Hall/Safri Duo (perc), BBC SO c. Taadaki Otaka.
- HELMUT OEHRING. *Requiem* (première)—13 October/Paris Opera/Ictus Ensemble c. Elie Octors. *Losheit* (première)—14 October/London, Conway Hall/Kanno-Lukoszevics Duo (vln, vlc).
- LUIS DE PABLO. *Libro di Imagenes* (UK première)—20 November/Huddersfield Festival/London Sinfonietta c. Elgar Howarth.
- ROXANNA PANUFNIK. *Oli, Kreisler!* (première)—29 October/London, Wigmore Hall/Joji Hattori (vln), Joseph Sieger (pno).
- KRZYSZTOF PENDERECKI. *The Seven Gates of Jerusalem* (US première)—17 July/New York, Lincoln Center Festival/NYPO c. Kurt Masur.
- ANTHONY POWERS. *Memorials of Sleep* (première)—3 August/Snape Maltings/John-Mark Ainsley (ten), Britten CO c. Sian Edwards. *As Shadows to the Sun* (première)—30 August/Radnor, Presteigne Festival/The Joyful Company of Singers c. Peter Broadbent.
- ZBIGNIEW PREISNER. *Requiem for my Friend* (première)—1 October/Warsaw/ c. Edoardo Ponti.
- EINOJUHANI RAUTAVAARA. *On the Last Frontier* (première)—8 October/Helsinki/Helsinki PO c. Leif Segerstam.
- STEVE REICH. *Hindenburg* (UK première of complete work)—29 November/Huddersfield Festival/Synergy, Ensemble Bash, Smith Quartet c. Nicholas Kok.
- COLIN RILEY. *The Sleep of Reason* (première)—15 October/Weymouth Bournemouth Sinfonietta c. Paul Mann.
- NED ROREM. *Double Concerto* (première)—15 October/Indianapolis/Jaime Laredo (vln), Sharon Robinson (vlc), Indianapolis SO c. Raymond Leppard; (European première)—22 October/Edinburgh/SCO, same soloists and conductor.
- CHRISTOPHER ROUSE. *Kabir Padavali* (première)—6 January 1999/Minneapolis/Dawn Upshaw (sop), Minnesota Orchestra c. David Zinman.
- STEFFEN SCHLEIERMACHER. *Keil for saxophone and orchestra* (première)—1 October/Leipzig/Johannes Ernst (sax)/Elbland Philharmonie c. composer. *Trotz Reaction III-IV* (premières)—7 October/Leipzig/Ensemble Avantgarde c. Roger Epple. See also EISLER.
- DIETER SCHNEBEL. *Ricercar (Motetus II)* (première)—24 July/Gmund, Augustinuskirche/Württemberg Chamber Choir c. Dieter Kürzt.
- ALFRED SCHNITTKE (d.1998). *Symphony No.9* —14 February 1999/Hamburg/NDR Orchestra c. Gennadi Rozhdestvensky. (première of version revised by Rozhdestvensky following Schnittke's criticisms of the Moscow première of June 1998).
- KURT SCHWERTSIK. *Unter Messing Baumen* (première)—28 October/Winterthur/Winterthur Orch. c. Heinrich Schiff.
- SALVATORE SCIARRINO. *Notturmo No.3* (première); *Polveri laterali* (UK première) —2 October/London, BBC Maida Vale Studios/Nicolas Hodges (pno).
- PETER SCULTHORPE. *Great Sandy Island* (première)—13 October/Tokyo, Suntory Hall/Tokyo City Philharmonic c. Kazufumi Yamashita.
- RONALD STEVENSON. *Suite after Paderewski's Manni* (première)—5 September/Pianoworks Festival, Blackheath Concert Halls/ Seta Tanyel (pno). *Don Quixote and Sancho Panza* for 2 guitars (première)—20 November/Glasgow, RSAMD/Philip Thorne & Selina Madeley (guitars).

KARLHEINZ STOCKHAUSEN. *Der Jahreslauf* (UK première)—7 October/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

TORU TAKEMITSU (d.1997). *Stanza* (UK première)—18 October/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Arc* (UK première)—28 October/London, Royal Festival Hall/Peter Serkin (pno), London Sinfonietta c. Oliver Knussen.

TAN DUN has received the 1998 Grawemeyer Award for his opera *Marco Polo*. The UK première of the opera was given in concert performance by the BBC Scottish SO, conducted by the composer, at the Huddersfield Contemporary Music Festival on 22 November.

MARK TAYLOR. *In Hell; For Marc Huson 4 & 5* (premières); *Final Music* (London première)—21 July/London, BMIC/Ian Pace (pno). *Utter* (première)—29 October/London, St Michael's Church Highgate/Miranda Ford (organ).

MATTHEW TAYLOR. *Adagio* (in memory of Robert Simpson) (première)—19 September/London, St John's Smith Square/Delmé String Quartet.

MICHAEL TORKE. *Pentecost* (première)—18 December/London, St Mary's Parish Church, W1/Thomas Trotter (org), Valdine Anderson (sop), Ens. of St Mary's Church c. composer.

DAVID DEL TREDICI. *China's Story* (première)—27 December/San Francisco/Miriam Abramowitsch (sop), composer (pno).

PAULO TRONCON. 6 Preludes & Fugues (première)—18 October/London, Wigmore Hall/Carlo Grante (pno).

DEREK WATSON. *The Edge of Tomorrow* (London première)—9 September/London, Purcell Room/Phyllida Bannister (contr), Alpin Smart (gr).

JOHN WEBB. *Hop Bodee Boody's Last Will and Testament* (première)—16 July/Glasgow, XXVI International Viola Congress/Katherine McGillivray (vla). *Prelude and Chaconne* (première)—22 August/Sweden/European Union Baroque Orchestra c. Monica Huggett. *Sextet for piano and wind* (première)—17 October/Birmingham/Martin Roscoe (pno), Albion Ensemble. *Accordion Concerto* (première)—24 October/Petersfield/Owen Murray (acc), Southern Pro Musica c. Jonathan Willcocks.

JUDITH WEIR. *Piano Trio* (première)—14 July/Cheltenham Festival/Florestan Trio.

GRAHAM WILLIAMS. *Moving into the Light* (première)—24 October/Oxford, St Mary Magdalen's Church/The Curate's Egg dir. Adey Grummet.

JOHN WOOLRICH. *After Evesham & Locus Solus* (première)—27 September/Evesham/Ian Brown (pno). *Cello Concerto* (première)—10 October/Norwich Festival/Steven Isserlis (vlc), Philharmonia c. Hugh Wolff. *A Hymn against Despair* (première)—14 October/Norwich Festival, Norwich Cathedral/Keswick Hall Choir c. John Aplin. *Speed the Going* (première)—12 November/London, St John's Smith Square/Orchestra of SJSQ c. John Lubbock; (Italian première)—14 November/Rome/same performers. Woolrich has completed a Concerto for Orchestra for the London Mozart Players.

FREDRIK ZELLER. *Babylon* (première)—18 October/Donaueschingen Musiktage/ SWR SO Baden-Baden c. Hans Zender.

HANS ZENDER. *Schumann-Fantasia* (première)—1 September/Cologne/Junge Deutsche Philharmonie c. composer. *Kalligraphie* (première)—27 November/ Stuttgart/Bamberg SO c. composer.

WALTER ZIMMERMANN. *Wästenwanderung* (UK première)—2 October/London, Conway Hall/Ian Pace (pno).

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*)

Narrating with Twelve Tones: Einjuhani Rautavaara's First Serial Period (ca. 1957-1965) by Anne Sivuoja-Gunaratnam. Finnish Academy of Science and Letters, no price quoted.

'*Bien Cher Felix ...*' *Letters from Olivier Messiaen and Yvonne Loriod to Felix Aprahamian* French and English Text edited and translated by Nigel Simeone. Mirage Press, Cambridge, £12.00.

The Life of Webern by Kathryn Bailey. Cambridge University Press Musical Lives. £27.95 (hardback), £9.95 (paperback).

The Best of Jazz by Humphrey Lyttleton. Robson Books, £11.95.

Believing in Opera by Tom Sutcliffe. Faber & Faber, £14.99.

My Life with Janáček: The Memoirs of Zdenka Janáčková edited and translated by John Tyrrell. Faber & Faber, £25.00.

Janáček's Operas: a Documentary Account by John Tyrrell. Faber & Faber, £17.50 (paperback republication of 1992 hardback).

The Beatles Book of Lists by Stephen J. Spignesi. Citadel Press, £12.99.

Die kollektive Ballett-Oper 'Miada' by Albrecht Gaub. Studia Slavica Musicologica 12, Verlag Ernst Kuhn (Berlin), no price given.

Music of the Soviet Age 1917-1987 by Levon Hakobian. Melos Music Literature, Stockholm, no price given.

Composition Performance Reception: Studies in the Creative Process in Music edited by Wyndham Thomas. Ashgate, £42.50.

The American Symphony by Neil Butterworth. Ashgate, £39.95.

Messiaen: Quator pour la fin du temps by Anthony Pople. CUP Cambridge Music Handbooks, £35.00 (hardback), £8.95 (paperback).

e: an anthology. music texts & graphics (1975-1995) by Elaine Barkin, with an endpaper by Benjamin Boretz. Open Space, New York, no price given.