

## ERRATA

Two errors appeared in the Book Review section of the May issue (*JAS* 64[2]). In SARAH E. FRASER's review of *Early Buddhist Art of China and Central Asia*, by MARILYN RHIE, the second sentence of the third paragraph (p. 458) should read: "Nuanced, subtle, and thorough, the old tropes and clichéd categories invoked in the past to explain the 'Sinification' of Buddhism have no place in this thoughtful and careful study." In SHANNON MOORE's review of *Kazuo Ohno's World: From Without and Within*, by KAZUO OHNO and YOSHITO OHNO, the third sentence of the first paragraph (p. 471) should read: "*Kazuo Ohno's World: From Without and Within* is doubly necessary, as little has been made available on or by Butoh's other cofounder."

In TODD HENRY's article in the August issue (*JAS* 64[3]:639–75), the name of Yamane Masatsugu was mistransliterated on p. 658 as Yamane Masaji. In the same article, the reference for LEE CHONGMIN 2001 on p. 673 should read *Sŏulhak yŏngu*, no. 17:95–130.

We regret these errors.

