

TEMPO

A Quarterly Review of Modern Music

No. 191 / December 1994

Maxwell Davies's Fifth Symphony *Julian Beecroft*

'Resurrection': Origins, Themes, Symbolism *John Warnaby*

'Vesalii Icones' – Dialectics or Deconstruction? *Steve Sweeney-Turner*

Contrasts in the Music of Jacob Druckman *Bret Johnson*

First Performances: Festival Reports from Darmstadt, Lucerne, Oxford

First Performances: Ferneyhough in Royaumont

Recordings: Maxwell Davies on Collins Classics

Books: Shostakovich, Warlock, Schoenberg

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Peter Maxwell Davies

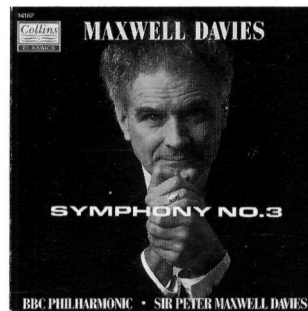
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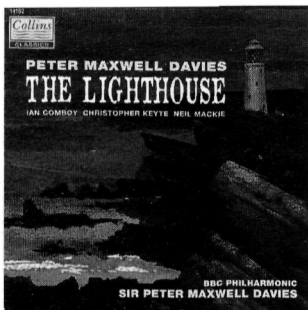
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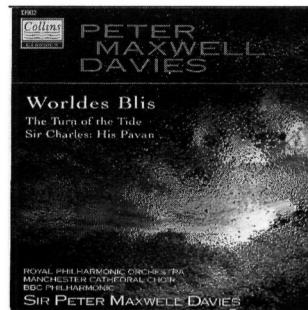
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