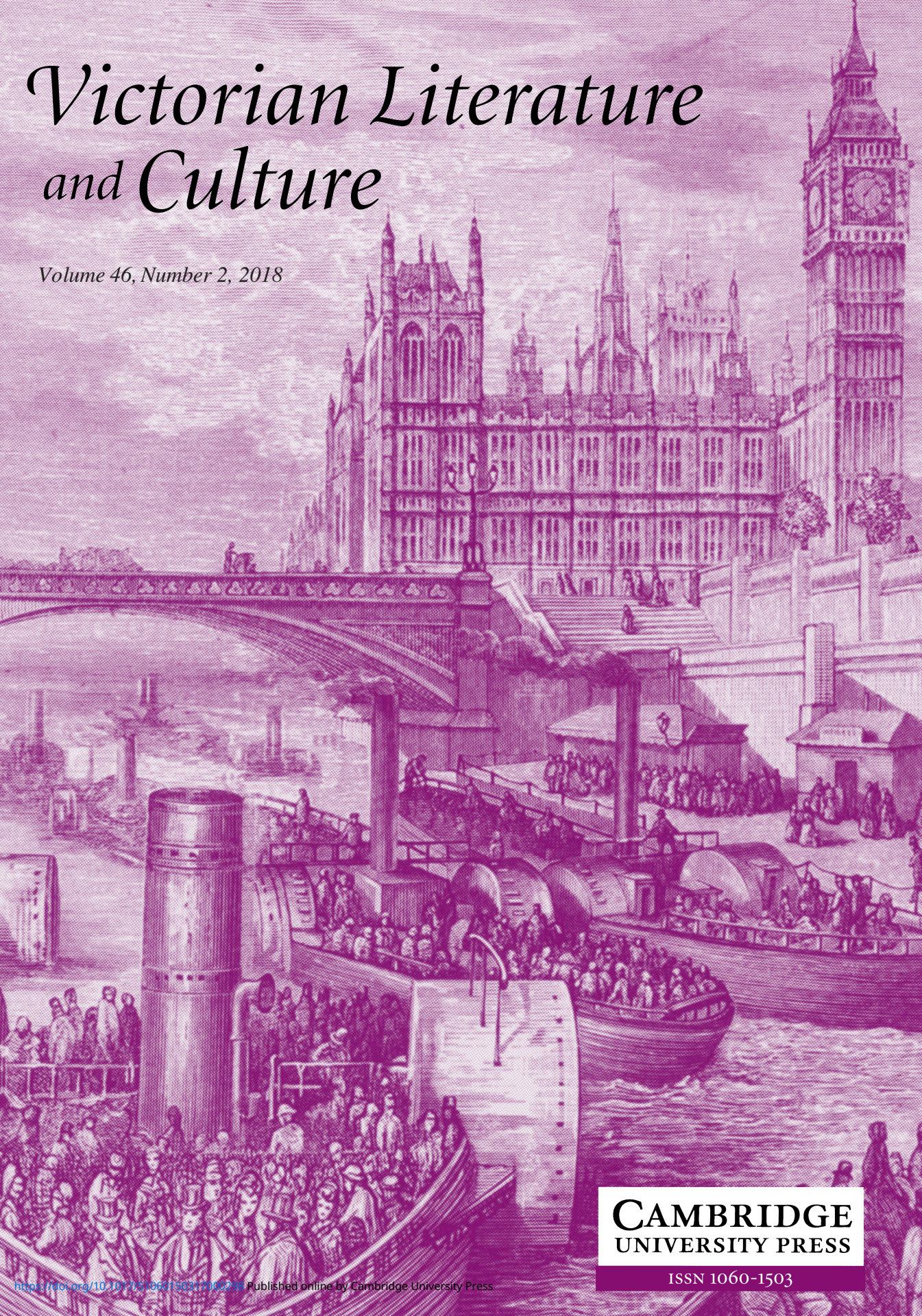


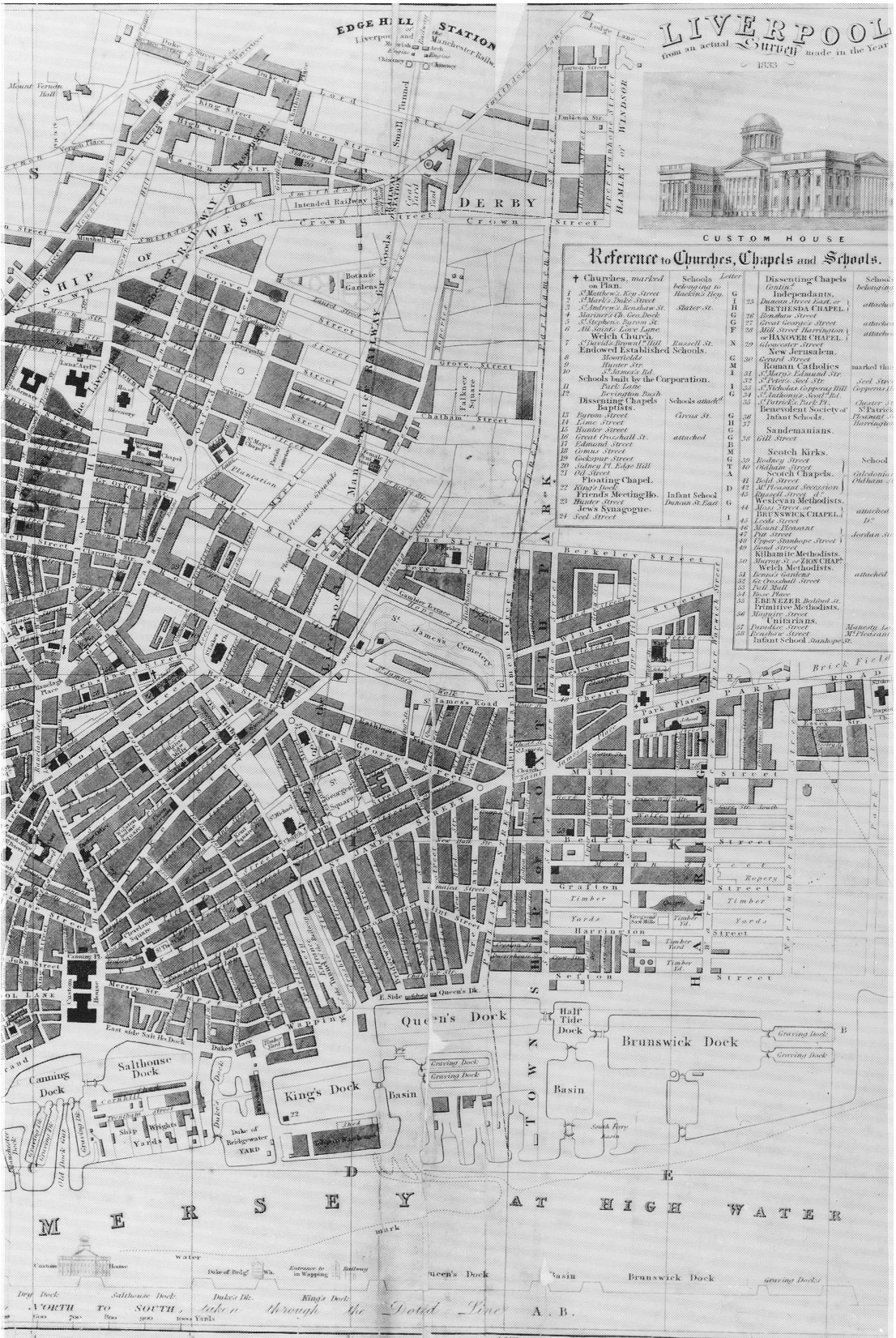
Victorian Literature and Culture

Volume 46, Number 2, 2018

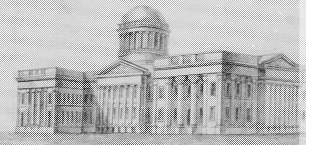


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LIVERPOOL
from an actual Survey made in the Year 1833



Reference to Churches, Chapels and Schools.

Churches marked on Plan.	Schools belonging to the following Denominations.	Dissenting Chapels.	Schools belonging to the following Denominations.
1 St Matthew, Top Street	G	100	100
2 St Mark's, Duke Street	H	101	101
3 St Andrew, Rowland St.	I	102	102
4 St Margaret, Old Town Dock	J	103	103
5 St Stephen, Furness St.	K	104	104
6 St John, Love Lane	L	105	105
7 St James, Grand Mill	M	106	106
8 St James, Grand Mill	N	107	107
9 St James, Grand Mill	O	108	108
10 St James, Grand Mill	P	109	109
11 St James, Grand Mill	Q	110	110
12 St James, Grand Mill	R	111	111
13 St James, Grand Mill	S	112	112
14 St James, Grand Mill	T	113	113
15 St James, Grand Mill	U	114	114
16 St James, Grand Mill	V	115	115
17 St James, Grand Mill	W	116	116
18 St James, Grand Mill	X	117	117
19 St James, Grand Mill	Y	118	118
20 St James, Grand Mill	Z	119	119
21 St James, Grand Mill	AA	120	120
22 St James, Grand Mill	AB	121	121
23 St James, Grand Mill	AC	122	122
24 St James, Grand Mill	AD	123	123
25 St James, Grand Mill	AE	124	124
26 St James, Grand Mill	AF	125	125
27 St James, Grand Mill	AG	126	126
28 St James, Grand Mill	AH	127	127
29 St James, Grand Mill	AI	128	128
30 St James, Grand Mill	AJ	129	129
31 St James, Grand Mill	AK	130	130
32 St James, Grand Mill	AL	131	131
33 St James, Grand Mill	AM	132	132
34 St James, Grand Mill	AN	133	133
35 St James, Grand Mill	AO	134	134
36 St James, Grand Mill	AP	135	135
37 St James, Grand Mill	AQ	136	136
38 St James, Grand Mill	AR	137	137
39 St James, Grand Mill	AS	138	138
40 St James, Grand Mill	AT	139	139
41 St James, Grand Mill	AU	140	140
42 St James, Grand Mill	AV	141	141
43 St James, Grand Mill	AW	142	142
44 St James, Grand Mill	AX	143	143
45 St James, Grand Mill	AY	144	144
46 St James, Grand Mill	AZ	145	145
47 St James, Grand Mill	BA	146	146
48 St James, Grand Mill	BB	147	147
49 St James, Grand Mill	BC	148	148
50 St James, Grand Mill	BD	149	149
51 St James, Grand Mill	BE	150	150
52 St James, Grand Mill	BF	151	151
53 St James, Grand Mill	BG	152	152
54 St James, Grand Mill	BH	153	153
55 St James, Grand Mill	BI	154	154
56 St James, Grand Mill	BJ	155	155
57 St James, Grand Mill	BK	156	156
58 St James, Grand Mill	BL	157	157
59 St James, Grand Mill	BM	158	158
60 St James, Grand Mill	BN	159	159
61 St James, Grand Mill	BO	160	160
62 St James, Grand Mill	BP	161	161
63 St James, Grand Mill	BQ	162	162
64 St James, Grand Mill	BR	163	163
65 St James, Grand Mill	BS	164	164
66 St James, Grand Mill	BT	165	165
67 St James, Grand Mill	BU	166	166
68 St James, Grand Mill	BV	167	167
69 St James, Grand Mill	BW	168	168
70 St James, Grand Mill	BX	169	169
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Volume 46, Number 2

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2018

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Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 16th edition, with abbreviated footnote citations and a bibliography. (See sections 14.14 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email.
- Please send submissions and queries to the incoming editors at victorianlitandculture@gmail.com. We prefer submissions be sent as attachments in Word.

For additional information, see <http://www.victorianlitandcult.org>.

E-mail for general correspondence (not submission of papers): vlceditorialqueries@gmail.com

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EDITORS' NOTICE

With this issue your editors throw their green shades up in the air like our graduates their mortarboards and say, “Hurray!” We have enjoyed a remarkable publishing experience, feeling completely responsible for our journal, knowing of course that Cambridge University Press owns it. They have been ideal stewards, approving all our suggestions, moving us seamlessly from a biannual to a quarterly when our issues began resembling telephone books, artfully putting us online, increasing subscriptions from five hundred to over three thousand. Our fastidiousness (some may regard it as control-freakishness) comes from our having virtually invented the journal, from selecting its inside and outside cover images, its sections, and its fabulously talented associated editors (of which far more below). Nothing has appeared in the journal that we did not read and approve, most often with significant input in its content.

With both of us reading every submission, we came to appreciate the labor our potential authors devote to articles that may not be ready for publication. When we believe in work that needs revising but cannot easily put our suggestions into a letter, we have phoned the author – well imagining the potential shock of receiving such a call. Our stake in all work that appears under our editorship has been profound and personal. We have been committed not only to producing a superior journal, without regard to the author’s rank, to ideological purity, or to national location, but to the particular humane values we promote in the field of letters – intelligence, inclusiveness, and rigor. Our particular blessing as co-editors has been to have had the good fortune of never less than lively weekly editorial conferences by phone or skype – fifty-two weeks a year since we began working together. Adrienne, John, we have immeasurably benefitted from the discussions and friendship!

An additional pleasure for us has been working with so many splendid senior editors, without whom no journal, but with whom also a great sense of comradeship and mutual support. The emergence of business by email has allowed us a relatively unique collaboration among some twenty-five or more Victorianists, almost a kind of special research institute with one clear purpose. Many have indeed been with us from the start of *Victorian Literature and Culture* in 1991. Abigail Bloom, whom we have already thanked in announcing our plans to retire, gave so generously of her talents and time as our Managing Editor; she was well assisted for a period by Anne Stevens. And, she has been ably succeeded in these last issues by Kimberly Cox and Anthony Teets. The Associate Editor, splendid editor in her own work, Sandra Donaldson, helped maintain the highest standards for our editing.

Review Editor Winifred Hughes developed and continued our review essays, of which we are very proud; she was joined by Anne Humpherys in more recent issues. We have thought of these essays as each enough to float a new graduate course in major topics of the time. Annette Snape, also with us from the beginning of *Victorian Literature and Culture*, has

been an unfailing resource as Assistant Review Editor, often praised to us by our review contributors for her guidance and good will. She was ably assisted for periods by Lisa Golmitz Weihman and also by Susan Katz. The reviews of our contemporary culture of Victorianism came in later, under the multivalent title “Victorians Live”; Herbert Sussman, who proposed the idea, has been a great resource as Editor for the series and has been ably assisted more recently by Assistant Editor Victoria Mills. We are pleased to note that the series will be continued under her editorship in the journal *19: Interdisciplinary Studies in the Long Nineteenth Century*. “Victorians Live” was singled out for well-deserved praise at the 2017 CUNY Graduate Center conference. Michael Tondre has served for a number of years as Science Editor, with special responsibility for reviewing submissions on science. With his finger on the pulse of current topics, publication, and scholars, he has been essential to our editorial decision-making, supplementing our own knowledge with tact and energy.

Our special issues, under a succession of excellent guest editors, have been beautifully managed by the Editors for Editors’ Topics, Allison Pease and Maria Jerinic, each for many years. We thank them both for their acuity and diplomacy in accommodating, sometimes balancing, the needs of editors and guest editors. Over the years, guest editors have been Tanya Agathocleous, Suzanne Daly, Ross G. Forman, Regenia Gagnier, Barbara T. Gates, Mary Ellis Gibson, Melissa Richard, Angelique Richardson, Jason R. Rudy, Cynthia Scheinberg, Marion Thain, Ana Parejo Vadillo, Tamara S. Wagner, and Carolyn Williams. Our warmest thanks for their excellent ideas for their issues and very hard work evaluating essays submitted. These special issues have numbered among our most cited and best regarded.

We have especially prided ourselves on the visual components of our articles. We have been very well served by Picture Editors Renee Overholser, Timothy Johns, and Morna O’Neill, whose technical expertise and suggestions for illustrations have added superb visual content, not only as supplements to the texts but as essential visual arguments to them. Tara McGann and Angela Wu have been terrifically conscientious and competent Assistant Editors for Pictures. Thank you all for enlivening and brightening our pages.

As Special Effects Editor, Jeffrey Spear has been resourceful and generous. He has very well achieved his remit to find and edit unusual kinds of contributions and materials for the journal’s pages. Jeff too has been with us from beginning to this end. He was ably assisted for a period by Pearl Hochstadt. Thank you.

We extend warmest thanks to our supportive Advisory Board, a large number of whom have been with us from the origin of *Victorian Literature and Culture*. It has been great to know that so many distinguished Victorianist colleagues cared to serve as resourceful advisors and supporters, occasionally defenders. Thank you all very kindly.

The journal might have existed but we would not have lasted as editors without the constant support of so many exceptional copy editors – friends, former students, colleagues – who have sustained the journal’s rigorous standards for the quality, style, and accuracy of everything published in its pages. We thank these generous colleagues for their knowledge, care, and focus, in most cases over many years: Aliza Atik, Julia Clarke, Daniel Cook, Kimberly Cox, Michael J. Flynn, Genevieve Gage-Hawes, Lauryn Rose Gold, Tamar Heller, Carmen R. Henkel, Margaret Kennedy, Beth Kramer, Sophie Christman Lavin, Tara McGann, Tracy Miller, Karen Odden, Jordan Plavnicky, Tom Pold, Nicole Savage, Karen Schultz, Anne Summers, Anthony Teets, Amanda Forman Trejbrowski, Benedick G. Turner, Stephanie Viola, and Juliette Wells.

We will not try to name those many assistants to ourselves as editors, our bright and so helpful graduate students at NYU and Stony Brook. They have made sure that no submission was left unconsidered and undecided and unnotified. Moreover, they have kept us to our pledge to report a first reading within three months, a scruple we pride ourselves on and recommend to all other journal editors. We will name Nicole Savage, who has guided us through our last issues and the change of editors. Thank you Nicole, and thank you all.

Thank you all for giving us your fine work to make manifest; thank you all for reading what you have had to say; thank you all for your encouragement and support. It has been our privilege.

However, all good things must come to an end; we have decided to leave, despite a tempting offer to stay. We have served over twenty-five years of joint editorship of *Victorian Literature and Culture*, and many years before that of Adrienne Munich's work on our predecessor journal. That has been enough in two lives. Cambridge has been a great asset for us; we hope we have been a good asset for them. We have had the support of wonderful people: the late Andrew Brown, who took seriously our proposal of collaboration with Cambridge and made it a reality; Chris Fell, Ed Barnaby, Ed Carey, Susan Soule, Joon Won Moon, Gillian Greenough; and Holly Buttimore, who has guided us so generously and well in recent years. With the help of a distinguished committee of the journal's Advisory Board, we found for Cambridge an excellent set of new editors, Rachel Ablow and Daniel Hack, who will take over beginning next issue to shape and influence the journal and the field. We wish them the best in future challenges. Cambridge has generously denominated us life Editors Emeriti. We will consider ourselves as spirits atop the masthead, blessing *Victorian Literature and Culture*. *ave atque vale*.

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