Notes for contributors

Instructions to authors for the submission of manuscripts to *Review of International Studies* can be found online at cambridge.org/RIS.

CAMBRIDGE UNIVERSITY PRESS & ASSESSMENT Shaftesbury Road, Cambridge, CB2 8EA, UK 1 Liberty Plaza, Floor 20, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Why RIS?

Review of International Studies (RIS) publishes high-quality research that makes significant contributions to conversations about global politics, broadly defined. We encourage submissions that are attentive to historical and contemporary dynamics of global politics and their effects. We welcome theoretically informed, empirically rich, and methodologically rigorous articles that significantly advance scholarship, including interdisciplinary research. RIS strives to be the place where a range of perspectives can flourish, where outstanding work is showcased and debated, and where the voices in those debates are drawn from a global community.

Why publish with Review of International Studies?

- RIS is a journal with an established global reputation for high quality scholarship.
- We welcome original research on global politics regardless of theoretical perspective of methodology.
- We consider all research on the basis of its contribution regardless of theoretical orientation or empirical focus.
- RIS aims to include underrepresented communities and research.
- We will promote your article widely across different platforms

RIS is a British International Studies Association journal.

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

Review of

International **Studies**

VOLUME 50 | ISSUE 6 | NOVEMBER 2024

RESEARCH ARTICLES

Exposing linguistic imperialism: Why global IR has to be multilingual

ERSEL AYDINLI AND JULIE AYDINLI

Visual (data) observation in International Relations: Attentiveness, close description, and the politics of seeing differently

JONATHAN LUKE AUSTIN AND ISABEL BRAMSEN

Navigating nuclear narratives in contemporary television: The BBC's Vigil

EMILY FAUX

Inscribing security: The case of Zelensky's selfies

HÅVARD RUSTAD MARKUSSEN

'Chống dịch như chống giặc' ('Fighting the pandemic like fighting the invader'): Audience agency and historical resources in Vietnam's early securitisation of Covid-19

XUAN DUNG PHAN, SAY JYE QUAH AND MINH SON TO

Are propagandists combatants? Analysing the ethical status of propagandists in warfare **MARIE ROBIN**

'Every one (re)membered': Anxiety, family history, and militarised vicarious identity promotion during Britain's First World War centenary commemorations

JOSEPH HAIGH

Images of international thinkers

PATRICIA OWENS



British International Studies Association

