



Archaeology

Books and Journals from
Cambridge University Press

Cambridge publishes books and journals that cover research throughout world archaeology and across all periods.

Our list includes key handbooks and manuals in method, theory and scientific techniques; case studies of sites, surveys and excavations; comparative and interpretative works; scholarship on cultural resource management, and large scale, reliable reference works.

For further details visit:
cambridge.org/core-archaeology

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Core

Access
leading
journals in
your subject

Explore today at [cambridge.org/core](https://www.cambridge.org/core)

Cambridge **Core**



European Journal of Archaeology

Subscription rates

The *European Journal of Archaeology* (Print ISSN 1461-9571, e-ISSN 1711-2722) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price (excluding VAT) of Volume 22 (2019), which includes print and online access, is €1003 (£717 in the rest of the world and US\$1,102 in the USA, Canada and Mexico) for institutions. The electronic-only price available to institutional subscribers is €937 (£644 in the rest of the world and US\$1,029 in the USA, Canada and Mexico).

EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT-registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent, or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS (journals@cambridge.org); or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA (subscriptions_newyork@cambridge.org).

Advertising enquiries to the publisher at advertising@cambridge.org

Society membership

The EAA is the Association for all professional archaeologists of Europe and beyond. Its aims are to promote: the development of archaeological research and the exchange of archaeological information; the management and interpretation of the European archaeological heritage; proper ethical and scientific standards for archaeological work; the interests of professional archaeologists in Europe; cooperation with other organisations with similar aims.

Individuals who wish to subscribe can join the European Association of Archaeologists to receive the journal as part of their annual membership. Visit www.e-a-a.org for details.

Special issue: Digital Archaeologies

EDITORIAL

Catherine J. Frieman and Robin Skeates

ARTICLES

Human, Transhuman, Posthuman Digital Archaeologies: An Introduction

Marta Díaz-Guardamino and Colleen Morgan

Avatars, Monsters, and Machines: A Cyborg Archaeology

Colleen Morgan

Giving Voices (Without Words) to Prehistoric People: Glimpses into an Archaeologist's Imagination

Ruth Tringham

The Enchantment of the Archaeological Record

Sara Perry

Slow Archaeology, Punk Archaeology, and the 'Archaeology of Care'

William Caraher

Augmented, Hyper-mediated, IRL

Annie Danis

EmboDIYing Disruption: Queer, Feminist and Inclusive Digital Archaeologies

Katherine Cook

REVIEWS

Cambridge Core

For further information about this journal
please go to the journal website at:

[cambridge.org/eea](https://www.cambridge.org/eea)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS