

methods, which still persists under the influence of nineteenth-century critics.

There are some very informative articles in which paleographical (and graphological) evidences are used for recognizing autograph copies in the hands of humanist scholars or as presentation copies: 'Poggio's Manuscripts of Livy and other authors', 'Filippo Villani's copy of his History of Florence', 'The Dedication Copy of Giovanni Dominici's *Lucula Noctis*', and 'The Dedication Copy of Pomponio Leto's Edition of Sallust and the "Vita" of Sallust'.

Other special problems of the History of Humanism and the Renaissance are treated in 'The Sorbonne Library and the Italian Renaissance', 'The Post-Mortem Adventures of Livy', 'A Letter of Giovanni de San Miniato to Angelo Corbinelli', 'Manuscripts of Duke Humphrey of Gloucester', 'Manuscripts of Nicholas of Cues', and 'Codices Maffeiiani'.

NEW YORK CITY

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Library News

The *Newberry Library* reports the acquisition, last year, of some rare Renaissance books. It now has a complete copy (nine vols. and all successive redactions) of the *Rime diverse di molti eccellentissimi autori nuovamente raccolte* begun in 1545 by the Venetian publisher, Gabriel Giolito di Ferrari, and continued by Giolito and others to 1560. The *Rime* are chiefly by Petrarchan poets who pioneered the movement which spread so rapidly, in the second half of the sixteenth century, over all of Europe. Another set, difficult to assemble, now in the Newberry, is the French translation of Bandello's *Novelle*, the *Histoires tragiques* by Boistau and Belleforest in seven volumes (Lyon, 1581-96). Other notable acquisitions include copies of the German version of Polydore Vergil's *De Inventoribus Rerum* (Augsburg, 1537), the best illustrated edition; the first edition of the Latin of Dante's *De Vulgari Eloquentia* (Paris, 1577); a copy of the 1518 (December) edition of More's *Utopia* and *Epigrammata* bound up with Brixius' *Antimorus*; the Paris 1609 edition of Ronsard's works with the additions first published in 1604 and the life by Claude Binet. Two documents in the feminist controversy show the before and after attitudes and the importance of Queen Marguerite of Navarre: *Controverses des*

sexes masculin et foemenin (Paris, 1541), and Nicolas de Cholières' *La Guerre des Masles contre les Femelles* in three dialogues (Paris, 1588). Finally, in the group of French books, the library has acquired a copy of Pontus de Tyard's *Deux discours de la nature du monde et de ses parties* (Paris, 1578) with a defense of the French language not only for poetry, but also for the formulation of philosophical concepts.

With the acquisition of the translation by Walter Lynne (London, 1550), of *The thre bokes of Cronicles whyche Iohn Carion . . . gathered wyth great diligence of the best Authours that have written in Hebrue, Greke, or Latine*, the Newberry now has a complete set of text and translations of this influential world chronicle, including the first edition of 1532 and the French and Italian as well as the English translations. To its collection of German books on the tournament it has added *Wann . . . das Ritterspil das turniers erdacht*, etc. (Augsburg, 1518) and two illustrated books on horses: H. Creutzberger, *Confractur und Formen der Gibiss . . . der Pferdt* (1591), and J. G. Pascha's *Beschreibung des Voltiger* (1664?).

Among s.t.c. books is the first (1621) edition of Burton's *Anatomy of Melancholy* with the name of John Eliot, Apostle to the Indians, on the flyleaf; Bale's *Epistle Exhortatorye* (1548?); John Poynt's *Defence for Mariage of Priestes* (1549); Tyndale's *Parable of the Wicked Mammon* (1549); Gascoigne's *Droomme of Doomesday* (1576); Gabriel Harvey's *Gratulationum Valdinensium* (1578), which completes the library's collection of Harvey's Latin works; and a copy of the fourth edition (1622) of Marlowe's *Edward II*. It has added to copies of Thomas Heywood's *Brazen, Silver, and Golden ages* one of *The Iron Age* (1632); and has acquired the first complete edition of Chapman's *Illiad* (1611); Francis Bacon's *Apologie. . . Concerning the Late Earl of Essex* (1605); and Tom Coryate's *Crambe, or his Colwort Twise Sodden* (1611). Less rare but important are Francis Beaumont's *Poems* (1640); Crashaw's *Carmen Deo Nostro* (1652); and Walton's *Lives* (1670), the first collected edition.

In addition, the Ayer Collection has bought some sixteenth-century European geographical works and maps of the New World, and the Wing Collection has added some early illustrations of the development of the art of printing, including a leaf from the 1459 edition of the Mainz Psalter and several other incunabula.

RECORDINGS OF RENAISSANCE MUSIC

Professor William Dinneen of Brown University has consented to report for the *News* recordings of Renaissance music as they appear. He reports that The Record Hunter, 1200 Lexington Avenue, New York 28, is the best place for finding old records. Vanguard (releasing in New York through the Elaine Music Shop, 9 East 44th St.) has a Bach Guild item (BG-557), 'William Byrd and His Age', sung by Alfred Deller. The monumental Archive Production series of the Deutsche Grammophon Gesellschaft (distributed by Decca) is, of course, the most fruitful source of such recordings. It can be followed through the Schwann monthly catalogues. Professor Dinneen so far has sent reports as follows:

Angel 35406. Pancratius Royal Men's Chorus of Heerlen, Holland. This record contains one choral number by Waerlant and one by 'di Lasso', well sung, but not of first-rate Renaissance interest, except to specialists.

Unicorn UN LP 1025. Renaissance Choral Music, sung by the Chorus Pro Musica of Boston, Alfred Nash Patterson conducting. This record contains the works of Victoria, Sweelinck, Scarlatti, Galus, Tye, John IV, Byrd, Schütz, and Lasso. Performance is of a high order, but some of the composers are not usually thought of as in the Renaissance period or as within the Renaissance pattern of thought.

Westminster XWN 18401. Byrd Masses for 4 and 5 voices, sung by the Renaissance Singers, Michael Howard, conductor. A new release obtainable by special order.

Westminster XWN 18364. Palestrina 'Missa Papae Marcelli' sung by the Vienna Akademie Kammerchor. A new release obtainable by special order.

Conferences

THE SOUTH-CENTRAL RENAISSANCE CONFERENCE met April 12 and 13 at the University of Mississippi. Officers: William S. Burgett (Oklahoma), President; Mary Patchell (North Texas State College), Vice-President; Allan Cabaniss (Mississippi), Secretary. The following program was presented: First session, Mary Patchell presiding: