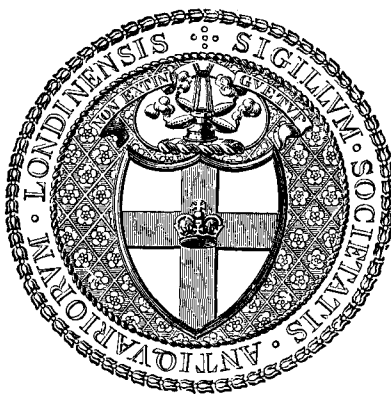


ARCHAEOLOGIA  
OR  
MISCELLANEOUS TRACTS  
RELATING TO  
ANTIQUITY

ARCHAEOLOGIA  
OR  
MISCELLANEOUS TRACTS  
RELATING TO  
ANTIQUITY

PUBLISHED BY THE  
SOCIETY OF ANTIQUARIES OF LONDON  
VOLUME LXXXIII  
(SECOND SERIES, VOLUME XXXIII)



PRINTED AT OXFORD  
BY JOHN JOHNSON FOR  
THE SOCIETY OF ANTIQUARIES  
AND SOLD AT THE SOCIETY'S APARTMENTS IN BURLINGTON HOUSE, LONDON  
M CM XXXIII

PRINTED IN GREAT BRITAIN

## TABLE OF CONTENTS

	PAGE
I.— <i>A Picture-book of the Life of St. Anthony the Abbot, executed for the Monastery of Saint-Antoine de Viennois in 1426. By Miss ROSE GRAHAM, M.A., D.Litt., F.S.A.</i>	1-26
II.— <i>An Examination of two Anglo-Saxon Manuscripts of the Winchester School: The Missal of Robert of Jumièges, and the Benedictional of St. Æthelwold. By J. B. L. TOLHURST, Esq., F.R.Hist.S.</i>	27-44
III.— <i>The Roof Bosses in the Transepts of Norwich Cathedral Church. By C. J. P. CAVE, Esq., M.A., F.S.A.</i>	45-65
IV.— <i>The Northfleet 50-foot Submergence later than the Coombe Rock of post-Early Moustesian times. By J. P. T. BURCHELL, Esq., M.C., F.S.A.</i>	67-92
V.— <i>Kidwelly Castle, Carmarthenshire; including a Survey of the Polychrome Pottery found there and elsewhere in Britain. By CYRIL FOX, Esq., Ph.D., F.S.A., and C. A. RALEGH RADFORD, Esq., F.S.A. With an Inventory of the Polychrome Pottery found in England. By G. C. DUNNING, Esq.</i>	93-138
VI.— <i>The Abbot's House at Battle. By Sir HAROLD BRAKSPEAR, K.C.V.O., F.S.A.</i>	139-66
VII.— <i>A Grant of Arms of the year 1510. By the Rev. Prebendary W. G. CLARK-MAXWELL, F.S.A.</i>	167-70
VIII.— <i>Some Further Aspects of the Iconography of St. Thomas of Canterbury. By TANCRED BORENIUS, Esq., Ph.D., D.Lit.</i>	171-86
IX.— <i>The Bronze Spear-head in Great Britain and Ireland. By E. ESTYN EVANS, Esq., F.S.A.</i>	187-202
X.— <i>The Round Castles of Cornwall. By SIDNEY TOY, Esq., F.S.A., F.R.I.B.A.</i>	203-26
XI.— <i>Recent Discoveries in the Nave of Westminster Abbey. By LAWRENCE E. TANNER, Esq., M.V.O., F.S.A., Keeper of the Muniments of Westminster Abbey, and A. W. CLAPHAM, Esq., C.B.E., Secretary</i>	227-36
XII.— <i>An Excavation by H.M. Office of Works at Chysauster, Cornwall, 1931. By H. O'NEILL HENCKEN, Esq., M.A., Ph.D., F.S.A.</i>	237-84
XIII.— <i>Notes on the Armour worn in Spain from the Tenth to the Fifteenth Century. By JAMES G. MANN, Esq., F.S.A.</i>	285-305
XIV.— <i>The London Customs House during the Middle Ages. By Miss MABEL H. MILLS</i>	307-25
XV.— <i>The Church of Asinou, Cyprus, and its Frescoes. By the Rt. Rev. the BISHOP OF GIBRALTAR, Major VIVIAN SEYMER, D.S.O., W. H. BUCKLER, Esq., F.S.A., and Mrs. W. H. BUCKLER, C.B.E., D.Phil.</i>	327-50

## LIST OF ILLUSTRATIONS

PLATE		PAGE
A PICTURE-BOOK OF THE LIFE OF ST. ANTHONY THE ABBOT :		
I.	I. St. Jerome. 2. The birth of St. Anthony. 3. A room in St. Anthony's home. 4. St. Anthony in church . . . . . facing	12
II.	I. The funeral of St. Anthony's parents. 2. The sale of St. Anthony's household goods. 3. The temptation of St. Anthony by the devil. 4. St. Anthony's abode in the tomb . . . . .	} between 12
III.	I. The assault on St. Anthony by the devils. 2. St. Anthony is taken to a house in the village. 3. St. Anthony's vision of Christ. 4. St. Anthony in the fort at Pispir . . . . .	} and 13
IV.	I. The building of the cells. 2. St. Anthony's temptation by devils. 3. St. Anthony and the archer. 4. St. Anthony in Alexandria with the martyrs . . . . . facing	13
V.	I. St. Anthony in the monastery at Patras. 2. The illness of a king of Palestine. 3. The departure of the dromedaries for the desert. 4. The unloading of the dromedaries by St. Anthony's monks. facing	18
VI.	I. St. Anthony awaits the arrival of the Arab merchantman. 2. St. Anthony is led across the river. 3. The devil queen's horse litter and musicians. 4. St. Anthony seated by the devil queen in the horse litter . . . . . facing	19
VII.	I. St. Anthony led to the street of the moneychangers. 2. The street of the apothecaries and grocers. 3. The street of the cloth merchants. 4. The street of the armourers . . . . . facing	20
VIII.	I. The king of Catalonia sends messengers to St. Anthony in Egypt. 2. St. Anthony transported by angels to Barcelona. 3. The miracle of the healing of the little pig by St. Anthony. 4. St. Anthony defeats the devils with St. Michael's sword . . . . .	} between 20
IX.	I. St. Anthony's visit to a nunnery. 2. St. Anthony preaches against the Arians in Alexandria. 3. St. Anthony answers the Greek philosophers. 4. St. Anthony questions the learned men . . . . .	} and 21
X.	I. St. Anthony meets the satyr. 2. St. Anthony knocks at the door of St. Paul's cell. 3. St. Anthony and St. Paul divide the loaf. 4. The burial of St. Paul by St. Anthony . . . . . facing	21
XI.	I. Balacius rides out from Alexandria. 2. The death of St. Anthony. 3. Two monks take the palm-leaf garment to St. Athanasius. 4. The picture-book presented to the Celestial Image of St. Anthony by Guigue Robert, Grand Prior of Saint-Antoine . . . . . facing	22

PLATE	PAGE
THE ROOF BOSSES IN THE TRANSEPTS OF NORWICH CATHEDRAL CHURCH :	
XII-XV. Roof bosses . . . . .	between 52 and 53
XVI-XIX. Roof bosses . . . . .	between 60 and 61
THE NORTHFLEET 50-FOOT SUBMERGENCE LATER THAN THE COOMBE ROCK OF POST- EARLY MOUSTERIAN TIMES :	
Fig. 1. Flake-implement with faceted-butt . . . . .	69
Fig. 2. Diagrammatic sketch : Northfleet-Swanscombe site . . . . .	71
Fig. 3. Flake-implement showing faceted-butt and edge-trimming. Fig. 4. Side-scraper with faceted-butt . . . . .	72
Fig. 5. Double side-scraper made from a flake . . . . .	73
Fig. 6. Broken blade made from a flake. Fig. 7. Flake-implement. Fig. 8. Side-scraper made from a flake . . . . .	74
Fig. 9. Struck tortoise-core. Fig. 10. Point . . . . .	75
Fig. 11. Flake-implement worked to a point. Fig. 12. Point of Abri Andi type made from a flake . . . . .	76
Fig. 13. Nosed flake with steep edge-working. Figs. 14-16. Gravers made from flakes . . . . .	77
Fig. 17. Squamous flake. Fig. 18. Flake-implement . . . . .	78
Fig. 19. Combined hollow- and side-scraper made from a flake . . . . .	79
Fig. 20. Flake-implement . . . . .	80
Fig. 21. Diagrammatic section showing the geological sequence in the lateral valleys of the lower Thames in the neighbourhood of Swanscombe . . . . .	81
Fig. 22. Blade made from a flake . . . . .	82
Fig. 23. Hand-axe made from a flake . . . . .	83
Fig. 24. <i>Helicella striata</i> , Müller . . . . .	85
Fig. 25. Flake showing one 'encoche'. Fig. 26. Flake showing two 'encoches' separated by a spur. Fig. 27. Side-scraper made from a flake, showing faceted-butt. Figs. 28-9. Combined end- and side- scrapers made from flakes . . . . .	86
Fig. 30. Side-scraper made from a flake. Fig. 31. Segmental scraper made from a flake. Fig. 32. Hollow-scraper made from a flake. Fig. 33. Point made from a flake . . . . .	87
Fig. 34. Graver made from a flake. Fig. 35. Busked graver made from a flake. Fig. 36. Chopper . . . . .	88
Fig. 37. Double fabricator made from a flake. Fig. 38. Hollow-scraper made from a flake. Fig. 39. Flake-implement showing two periods of work . . . . .	89
XX. 1. View showing upper part of brickearths of the '50-foot' series (deposit VI) banked against containing cliff of Coombe Rock (deposit II) and Chalk (deposit I). 2. View showing gravel and brickearth of the '50-foot'	

# LIST OF ILLUSTRATIONS

ix

PLATE	PAGE
	series (deposits V and VI = C) resting upon Coombe Rock (deposit II = A) and overlain by the sub-aerial brickearth (deposit D) facing 90
XXI.	1. View of section exposed in Ingress Vale. 2. View showing 'rafts' of Coombe Rock, Nos. 1 and 2 . . . . . facing 91
	Fig. 40. Flake-implement showing spur at left-hand corner . . . . . 91
KIDWELLY CASTLE, CARMARTHENSHIRE; INCLUDING A SURVEY OF THE POLYCHROME POTTERY FOUND THERE AND ELSEWHERE IN BRITAIN:	
	Fig. 1. Map of Carmarthenshire coast . . . . . 94
	Fig. 2. Kidwelly. Plan of Borough . . . . . 97
XXII.	Kidwelly Castle . . . . . facing 102
	Fig. 3. Sections . . . . . 103
XXIII.	1. Kidwelly Castle: S.E. tower and chapel. 2. Kidwelly Castle: general view . . . . . facing 104
XXIV.	1. Kidwelly Castle: Gatehouse, south front. 2. Kidwelly Castle: Gatehouse, north front . . . . . facing 105
	Fig. 4. Diagram of north side of Outer Ward . . . . . 105
	Fig. 5. Pottery sections . . . . . 108
	Fig. 6. Polychrome jug, Kidwelly Castle . . . . . 112
	Fig. 7. Extension of the pattern on the jug, fig. 6 . . . . . 113
XXV.	1-4. Associated find of pottery . . . . . facing 114
XXVI.	Cardiff polychrome jug . . . . . facing 115
	Fig. 8. Map of England and Wales showing the distribution of polychrome jugs . . . . . 117
XXVII.	Polychrome jug, Cardiff. Polychrome jug, London . . . . . facing 118
XXVIII.	1-5. Kidwelly Castle: roof- and floor-tiles . . . . . facing 119
	Figs. 9-10. Floor-tiles . . . . . 120
	Fig. 11. Metal objects . . . . . 122
	Fig. 12. Map of the City of London showing distribution of polychrome jugs . . . . . 127
	Fig. 13. Polychrome jugs from London . . . . . 128
	Fig. 14. Polychrome jugs and associated wares . . . . . 129
XXIX.	Polychrome jug from Exeter: restored . . . . . facing 130
XXX.	1. Mask from polychrome jug: London. 2. Figures from inside Exeter polychrome jug, side view. 3. Figures from inside Exeter polychrome jug, front view . . . . . facing 131
	Fig. 15. Polychrome jug from Exeter . . . . . 131
	Fig. 16. Base of jug, Cheapside . . . . . 134
THE ABBOT'S HOUSE AT BATTLE:	
XXXI.	Abbots' Houses: Chester, Gloucester, Castle Acre, Westminster, Bardney, Battle . . . . . facing 142
XXXII.	Battle Abbey: Abbot's House, ground and first-floor plans . facing 144

## LIST OF ILLUSTRATIONS

PLATE		PAGE
XXXIII.	Battle Abbey: Abbot's House . . . . . facing	146
	Fig. 1. Battle Abbey: Plan of piscina etc. in Abbot's Chapel . . . . .	147
XXXIV.	1. North windows of Abbot's Chapel and chambers below. 2. Piscina and locker in Abbot's Chapel . . . . . facing	148
	Fig. 2. Original borrowed light in 'Beggars Hall' . . . . .	149
XXXV.	Battle Abbey: Abbot's House . . . . . facing	150
	Fig. 3. Battle Abbey: Porch of Abbot's House . . . . .	151
	Fig. 4. Battle Abbey: Window in subvault of Abbot's Great Chamber . . . . .	155
XXXVI.	1. Window in subvault of Abbot's Great Chamber. 2. Doorway north end of original hall and light to staircase . . . . .	
XXXVII.	1. West end of Abbot's Chapel and remains of entrance doorway. 2. Window of chamber over the original porch . . . . .	between 156 and 157
XXXVIII.	1. Small Chapel, painting at back of altar. 2. Abbot's Great Chamber, painted frieze . . . . .	
XXXIX.	1. Buck's view from the west. 2. Grimm's view from the west. 3. Grimm's view from the east . . . . .	
	Fig. 5. Battle Abbey: Chapel of Great Chamber . . . . .	157
	Fig. 6. Spy-hole, from second floor to hall . . . . .	159
	Fig. 7. Battle Abbey: Abbot's Kitchen . . . . .	161
XL.	Sir Anthony Browne's Buildings . . . . . facing	162
XLI.	Battle Abbey: Sir Anthony Browne's Buildings, Elevations . facing	163
XLII.	1. West front, 1933. 2. East front, 1933 . . . . . facing	164
A GRANT OF ARMS OF THE YEAR 1510:		
XLIII.	Grant of Arms to John Mundy, 1510 . . . . . facing	167
SOME FURTHER ASPECTS OF THE ICONOGRAPHY OF ST. THOMAS OF CANTERBURY:		
XLIV.	1. Illumination at the beginning of Herbert Bosham's <i>Gloss on the Psalter</i> , c. 1190-1200. Library of Trinity College, Cambridge. 2. Court Lodge, Godmersham, 1792. 3. Court Lodge, Godmersham, 1933. 4. Fresco, c. 1200. Campanile of the priory of St. Thomas of Canterbury, near Riva . . . . . facing	172
XLV.	1. Stone bas-relief, late twelfth century. Court Lodge, Godmersham. 2. Wall-painting, Black Bourton, Oxon., thirteenth century . . . . .	
XLVI.	1. Drawing in MS. Collection of William Cole. British Museum, Add. MS. 5481. 2. Enamelled Chasse, Limoges. Thirteenth century. Leopold Hirsch Collection, London. 3. Enamelled Chasse, Limoges. Thirteenth century. Herr Hans Bossard, Lucerne . . . . .	between 172 and 173
XLVII.	1. Consecration of St. Thomas Becket (late fifteenth century).	



LIST OF ILLUSTRATIONS

PLATE

PAGE

	St. Jürgen, Wismar. 2. The Council at Northampton (late fifteenth century). St. Jürgen, Wismar. 3. The story of the Illiterate Priest (late fifteenth century). St. Jürgen, Wismar. 4. King Louis VII of France at the tomb of St. Thomas Becket (late fifteenth century). St. Jürgen, Wismar . . . facing	173
XLVIII.	1. Document having Fitzurse seal appended. Eton College Library. 2. Document having Fitzurse seal (fig. 1, p. 181) appended. Eton College Library . . . facing	180
XLIX.	1. English embroidery, fifteenth century. Sir William Burrell. 2. Illumination, Lesnes Missal, early thirteenth century. Victoria and Albert Museum. 3. Illumination, <i>Compendium Veteris Testamenti</i> , by Petrus Pictavensis, c. 1250. Eton College Library.	} between 180 and 181
L.	1. Flemish panel picture, c. 1480. English Private Collection. 2. Rampisham, Dorset. Cross-base. 3. Wall-painting, c. 1400, subsequently repainted. East Stonham, Suffolk.	
LI.	1. Stained glass panel, c. 1220-30. Nackington Church, Kent. 2. Wall-painting, Eastbridge Hospital, Canterbury, early thirteenth century . . . facing	181
	Fig. 1. Seal appended to the document in pl. XLVIII, 2 . . .	181
	Fig. 2. St. Thomas Becket, from a woodcut of 1517 . . .	185
	Fig. 3. Figure of St. Thomas Becket in relief on church bell, c. 1450. Lyneham, Wiltshire . . .	186

THE BRONZE SPEAR-HEAD IN GREAT BRITAIN AND IRELAND :

LII.	1. Bronze spear-head, Northern Ireland (?). Grainger Collection, Belfast Museum. 2. Plumbridge, co. Tyrone, Grainger Collection, Belfast Municipal Museum. 3. Bronze spear-head, Northern Ireland (?). Grainger Collection, Belfast Museum. 4. Probably Northern Ireland. Grainger Collection, Belfast Municipal Museum . . . facing	194
LIII.	1. Two rare transitional types. Probably Northern Ireland. Grainger Collection, Belfast Municipal Museum. 2. Early lunate form without peghole, and an example with protected loops. Probably Northern Ireland. Benn Collection, Belfast Municipal Museum. 3. Spear-head with lunate openings in the wings. Carncastle, near Larne, co. Antrim. National Museum, Dublin. 4. Bronze spear-head with lunate openings and moulded lines. South of Loughan Island in River Bann. Belfast Museum . . . facing	195
	Figs. 1-2. Distribution maps . . .	197

PLATE		PAGE
THE ROUND CASTLES OF CORNWALL :		
	Fig. 1. The four keeps drawn to the same scale . . . . .	205
LIV.	Totnes Castle: Plans . . . . . facing	206
LV.	Plan of Launceston Castle . . . . . facing	208
	Fig. 2. Launceston Castle. The South Gateway . . . . .	210
	Fig. 3. Launceston Castle. The North Gateway . . . . .	211
LVI.	1. Launceston Castle. The South Gateway, from without. 2. Launceston Castle. The South Gateway, from within the Bailey facing	212
LVII.	1. Launceston Castle. The North Gateway, from without. 2. Launceston Castle. The North Gateway, from within the Bailey . . . . .	between 212 and 213
LVIII.	1. Launceston Castle. Drawing by John Norden, <i>c.</i> 1584. 2. Launceston Castle. Drawing by the brothers Buck, dated 1734 . . . . .	between 212 and 213
LIX.	1. Launceston Castle. Fireplace in the Keep. 2. Launceston. The Keep, from the south . . . . . facing	213
	Fig. 4. Launceston Castle. The Keep. Portcullis groove and impost of original gateway . . . . .	213
	Fig. 5. Launceston Castle. The Keep. Plans of Ground Floor and at level of Rampart Walk . . . . .	214
LX.	1. Launceston Castle. The Keep, from the east. 2. Trematon Castle. The Gatehouse from the south . . . . . facing	214
LXI.	1. Trematon Castle. The Keep, from within, showing loophole. 2. Trematon Castle. The Gatehouse, from without . . . . . facing	215
	Fig. 6. Launceston Castle. Doorway to inner tower of Keep . . . . .	215
	Fig. 7. Launceston Castle. The Keep . . . . .	216
LXII.	Trematon Castle: Plans. . . . . facing	216
LXIII.	Trematon Castle. The Gatehouse, and other details . . . . . facing	218
	Fig. 8. Trematon Castle. Gateway of the Keep, from without . . . . .	219
LXIV.	1. Trematon Castle. Fireplace in the Gatehouse. 2. Trematon Castle. Gateway of the Keep, from within . . . . . facing	220
LXV.	1. Restormel Castle. The Keep, looking directly towards the Gateway. 2. Restormel Castle. The Keep from the west, showing the Gateway on the right . . . . . facing	221
LXVI-LXVII.	Restormel Castle. The Keep: Plans and Sections . . . . .	between 222 and 223
LXVIII.	1. Restormel Castle. The Keep from the east, showing the Tower. 2. Restormel Castle. Interior of the Keep, showing the Great Hall, on the right, and the Lesser Hall . . . . . facing	224
LXIX.	1. Restormel Castle. Interior of the Keep, looking towards the Antechamber and the Chapel. 2. Restormel Castle. Interior of	

# LIST OF ILLUSTRATIONS

xiii

PLATE	PAGE
the Keep, looking towards the Gateway, the Steps to the Rampart Walk and the Hall of the Guard . . . . . facing	225
RECENT DISCOVERIES IN THE NAVE OF WESTMINSTER ABBEY :	
LXX. 1. S. Arcade, Base of first compound pier from W. 2. Bases of S. Arcade looking E. from pier of S.W. tower . . . . . facing	234
LXXI. Westminster Abbey : Eleventh-century church and monastic buildings, with details of recent discoveries in the nave . . . . . facing	236
AN EXCAVATION BY H.M. OFFICE OF WORKS AT CHYSAUSTER, CORNWALL, 1931 :	
Fig. 1. House 5 . . . . .	246
Fig. 2. Trenches south of House 5 . . . . .	247
Fig. 3. Trenches east of House 5 . . . . .	248
Fig. 4. House 3 . . . . .	250
Fig. 5. House 7 . . . . .	253
Fig. 6. Pottery from House 7 . . . . .	263
Fig. 7. Pottery and stone objects from House 7 . . . . .	264
Fig. 8. Pottery from House 7 . . . . .	265
Fig. 9. Pottery, etc., from Houses 3, 5, and 6. . . . .	268
LXXII. Chysauster : General Plan . . . . . facing	272
Fig. 10. House 4 . . . . .	273
Fig. 11. House 6 . . . . .	274
LXXIII. 1. House 5, with original floor-level restored. 2. House 5, Subsidiary hut (D) . . . . . facing	276
LXXIV. 1. House 5, with original floor-level restored. 2. House 7, Open entrance (A1), looking into court . . . . .	} between 276 and 277
LXXV. 1. House 7, Open entrance (A1), Court, Drain, and Reservoir. 2. House 7, Section B . . . . .	
LXXVI. 1. House 7, Hearth <i>b</i> , with lower stratum of sherds. 2. House 3, Courtyard (A). . . . . facing	277
Fig. 12. A, B, broch of Mousa, Shetland ; C, Houses 4 and 6, Chysauster : D, Bodinar, Cornwall ; E, Llanllechid, Carnarvonshire . . . . .	279
Fig. 13. House at Jarlshof, Shetland . . . . .	282
NOTES ON THE ARMOUR WORN IN SPAIN FROM THE TENTH TO THE FIFTEENTH CENTURY :	
Fig. 1. Illustration to St. Beato de Liebana's Apocalypse, manuscript of the twelfth century in the Archaeological Museum, Madrid . . . . .	287
Fig. 2. Sleeping guard from a fourteenth-century polyptych at Abella . . . . .	290
LXXVII. 1. Capital in the Palace of the Duke of Granada at Estella, Navarre, twelfth century, with combat of horsemen. 2. Capital in the Palace of the Duke of Granada at Estella, Navarre, later twelfth	

PLATE		PAGE
	century, with warriors fighting on foot. 3. Warriors from a MS. of St. Beato de Liebana's Commentaries on the Apocalypse, in the British Museum, completed in 1109 . . . . . facing	290
LXXVIII.	Page from the Cantigas of Alfonso the Wise, late thirteenth century, in the Escorial Library . . . . . facing	291
	Fig. 3. Guards leading Christ before Pilate, on the door of the Reliquary of Piedra, 1390 . . . . .	291
	Fig. 4. Bascinet in the Provincial Museum, Burgos, late fourteenth century . . . . .	292
LXXIX.	1. Monument of one of the Centellas family, early fourteenth century, at Talamanca, without surcoat. 2. Effigy of Bernardo de Minoris, †1330, at Manresa, with plate additions to limbs. 3. Effigy in 'banded' mail of a member of the Cardona family at Montserrat, c. 1330. 4. Effigy of Ugo de Cervellon, †1334, Hospital Church at Villafranca del Panades . . . . . facing	292
LXXX.	1. Capital of the Puerta de San Ibo, early fourteenth century, Barcelona Cathedral, showing St. Vilardell and the dragon. 2. Monument of one of the Castellet family, †1323, at Villafranca del Panades, showing gauntlets. 3. Monument of Ramon Berenguer II, 'Cap d'Estona', Count of Barcelona, erected at the end of the fourteenth century by Pedro III of Catalonia . . . . .	
LXXXI.	1. Detail showing the kneeling figures of Henry II Trastámara, King of Castile, and his son John, in the painting of the Virgin and Child, attributed to the Master of Tobed, painted between 1367 and 1379. In the possession of Don Ramon Vicente, Saragossa. 2. Panel, c. 1420, detail of martyrdom. Museo Episcopal, Tarragona. 3. Effigy, second half of the fourteenth century, in the Hospital Church at Villafranca del Panades . . . . .	between 292 and 293
LXXXII.	Ceiling paintings by an artist of the Italo-Spanish School, late fourteenth century, in the Alhambra at Granada . . . . . facing	293
LXXXIII.	Central panel of the Retablo de San Jorge, Valencian School, c. 1420, in the Victoria and Albert Museum . . . . . facing	294
LXXXIV.	1. Panel from a series of St. George, c. 1420, in the Museo Episcopal at Tarragona, from Pobra de Ciervoles. 2. Sword of Boabdil, last king of the Moors, in the Artillery Museum at Madrid. 3. The Resurrection, Museo Diocesano, Barcelona, second half of fifteenth century . . . . . facing	295
	Fig. 5. Armour worn by Duarte de Almeida in 1476, Toledo Cathedral . . . . .	298
LXXXV.	Alfonso V (Africanus), King of Portugal. Detail of one of the	

## LIST OF ILLUSTRATIONS

XV

PLATE		PAGE
	tapestries representing the taking of Arzila, 1471, in the church of Pastrana . . . . . facing	298
LXXXVI.	<p>1. Wood carving on stalls of Toledo Cathedral by the carver Rodriguez, 1495, showing the victorious entry of King Ferdinand into Granada in 1492. 2. Effigy of Pedro de Valderrabano, †1465, in the Cathedral at Avila. 3. Detail of the effigy of Diego de Juste, †1480, in the church of St. Martin, Salamanca . . . facing</p> <p>Fig. 6. Details of armour of Ferdinand, King of Aragon, at Vienna</p> <p>Fig. 7. Right cuisse and knee belonging to Mr. F. H. Cripps-Day .</p>	299 299 300
LXXXVII.	<p>1. Silver statuette of St. George in the chapel of St. George in the Generalitat at Barcelona, showing a Milanese armour of <i>c.</i> 1430. 2. Detail of the monument of the Infante Alfonso, son of King Juan II, by Gil de Siloe, 1489-93, in the Cartuja de Miraflores, near Burgos. 3. Man-at-arms wearing cabacete, long barbote, and brigandine opening down the front. Royal Armoury, Madrid . . . . . facing</p>	300 300
LXXXVIII.	<p>Spanish helmets in the Collection of M. G. Pauilhac :</p> <p>1. Bascinet, <i>c.</i> 1430, from a church in Spain. 2. Cabacete with high barbote, late fifteenth century or early sixteenth, bearing a mark reproduced fig. 9(4). 3. Cabacete, fifteenth century, with brass engraved band. Mark, fig. 9(5). 4. Cabacete and barbote. 5. Celada bearing a mark similar to that of Keasbey Sale, in 1925, 301. 6. Cabacete with barbote. Mark, fig. 9(19) . . . . .</p>	between 300 and 301
LXXXIX.	<p>1. Armour in the Spanish style. The sallet bears a triple mark associated with the Missaglia of Milan, second half fifteenth century. Argaiz and Pauilhac Collection. 2. Armour of Spanish style, late fifteenth century, Argaiz and Pauilhac Collection. 3. Armour of King Ferdinand the Catholic, K. H. Museum, Vienna. (Mark, fig. 9(34)) . . . . .</p>	
XC.	<p>Gilt and enamelled sallet, known as the helmet of Boabdil, in the possession of Major the Hon. J. J. Astor, M.P. <i>a.</i> Back. <i>b.</i> Side view . . . . . facing</p>	301
	Fig. 8. Sallet from the Argaiz Collection belonging to M. G. Pauilhac	301
XCI.	<p>1. Sword of St. Ferdinand in the treasury of the Cathedral of Seville, thirteenth century, with crystal pommel. 2. Sword, late thirteenth century (?), with later scabbard, used at the coronation of King Martin of Aragon and Sicily, 1399. Collection of M. Georges Pauilhac. 3. Sword of the fourteenth century, in the Instituto del Conde Valencia de Don Juan at Madrid. 4. Sword of the late fifteenth century, pommel and quillons decorated with gold azzimina. Instituto del Conde Valencia de Don Juan facing</p>	302

PLATE		PAGE
	Fig. 9. Marks on Spanish armour . . . . .	304
THE LONDON CUSTOMS HOUSE DURING THE MIDDLE AGES :		
	Fig. 1. Plan of Asselyn's House . . . . .	310
	Fig. 2. Section from Ogilby's map of 1677 . . . . .	320
	Fig. 3. Plan and section of vaulted cellar on Messrs. Muller's premises . . . . .	321
XCII.	1. Portion of Wyngaerd's map showing Customs House. 2. The vaults under Messrs. Muller's premises . . . . . facing	318
THE CHURCH OF ASINOÛ, CYPRUS, AND ITS FRESCOES :		
	Church of Asinou, Cyprus, key to position of frescoes, and plan . . . . .	334
	Church of Asinou, Cyprus, photograph numbers and position of frescoes . . . . .	335
XCIII.	1. Church of Asinou, from S.E. 2. Dome and pendentives (43); Arches I-IV . . . . . facing	336
XCIV.	1. Prophets, II (E.) A. 2. Hierarchs, II (E.) B. 3. The Holy, II (W.) A. 4. Martyrs, II (W.) B. 5. III (S.) A; III (N.) A. 6. Theophilos, III (S.) B. 7. Germanos, III (N.) B. . . . . facing	337
XCV.	1. The Earth; the Sea; St. Peter admitting the Just into Paradise; 4 B, 4 C, 4 A, II. 2. The monk Barnabas worshipping; the Virgin praying; landscape with hounds; 8 A, 8 B, 9 A, III . . . . . facing	338
XCVI.	1. St. George 'slain by the sword'; 11. 2. St. Mamas on lion; 12. 3. St. Anastasia with votary; St. Eirene; 13, 14 . . . . . facing	339
XCVII.	1. The Virgin and Child with worshippers: 12 B, IV (E.) A, B, C. (W.) A, B, C. 2. St. George, mounted and armed; 12 A . . . . . facing	340
XCVIII.	1. The Forty Martyrs; 18. 2. Crucifixion; Entombment; the empty Tomb; Descent into Hell; St. Nikolaos; two SS. Theodore; 46 B, 46 A, 22 A, 23 A, 22, 23, VI. 3. Christ in chalice, 28. 4. The Liturgy; three Church Fathers; 30 A, 30 . . . . .	between 340 and 341
XCIX.	1. Moses; the Holy Napkin; Ezekiel; Isaiah; V. Behind: 44, 42 B, 42 C. 2. Nicephorus magistros presents the church to Christ; 36 A, VIII . . . . .	
C.	1. Baptism; Transfiguration; 45 B, 45 A. 2. Triumphal Entry; Last Supper; Death of the Virgin; 42 B, 42 C, 42 A. . . . . facing	341
CI.	1. SS. Constantine and Helena; three saints; 41 A, 41. 2. Betrayal; Via Crucis; Nativity; Presentation; 46 D, 46 C, 45 D, 45 C. Below: VIII . . . . . facing	342
CII.	1. Annunciation; Solomon; David; VII. Behind: 28 A. 2. Ascension; Virgin and Archangels; 47, 48 . . . . . facing	343