

Cambridge Core

The new
home of
academic
content

cambridge.org/core

Cambridge Core





**Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)**

1. Publication Title The Historical Journal		2. Publication Number 579 – 480	3. Filing Date 10/01/2021
4. Issue Frequency Every 3 months Mar, Jun, Sep, Dec		5. Number of Issues Published Annually 4	6. Annual Subscription Price \$891.00
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) Cambridge University Press 1 Liberty Plaza New York, NY 10006			Contact Person Nina Iammatteo Telephone (Include area code) 2123375004
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) Cambridge University Press Edinburgh Building, Cambridge CB2 2RU, England			
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)			
Publisher (Name and complete mailing address) Cambridge University Press 1 Liberty Plaza New York, NY 10006			
Editor (Name and complete mailing address) Andrew Preston, University of Cambridge Phil Withington, University of Sheffield			
Managing Editor (Name and complete mailing address) Simon Ross, Cambridge University Press, 32 Ave. of the Americas, New York, NY 10013-2473			
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)			
Full Name	Complete Mailing Address		
Cambridge University Press	Edinburgh Building		
	Shaftesbury Rd		
	Cambridge CB2 2RU, England		
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None			
Full Name	Complete Mailing Address		
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)			

13. Publication Title		14. Issue Date for Circulation Data Below	
The Historical Journal		09.2021	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (<i>Net press run</i>)		430	340
b. Paid Circulation (<i>By Mail and Outside the Mail</i>)	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	223	44
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	57	0
	(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	0	176
	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	0	0
c. Total Paid Distribution [Sum of 15b (1), (2), (3), and (4)]		280	220
d. Free or Nominal Rate Distribution (<i>By Mail and Outside the Mail</i>)	(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	43	13
	(2) Free or Nominal Rate In-County Copies included on PS Form 3541	16	0
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)	0	0
	(4) Free or Nominal Rate Distribution Outside the Mail (<i>Carriers or other means</i>)	0	35
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))		59	48
f. Total Distribution (Sum of 15c and 15e)		339	268
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		91	72
h. Total (Sum of 15f and g)		430	340
i. Percent Paid (15c divided by 15f times 100)		83	82

* If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.



**UNITED STATES
POSTAL SERVICE®**

**Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)**

16. Electronic Copy Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Paid Electronic Copies ▶		
b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a) ▶		
c. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a) ▶		
d. Percent Paid (Both Print & Electronic Copies) (16b divided by 16c × 100) ▶		

I certify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.

17. Publication of Statement of Ownership

If the publication is a general publication, publication of this statement is required. Will be printed Publication not required.
in the December issue of this publication.

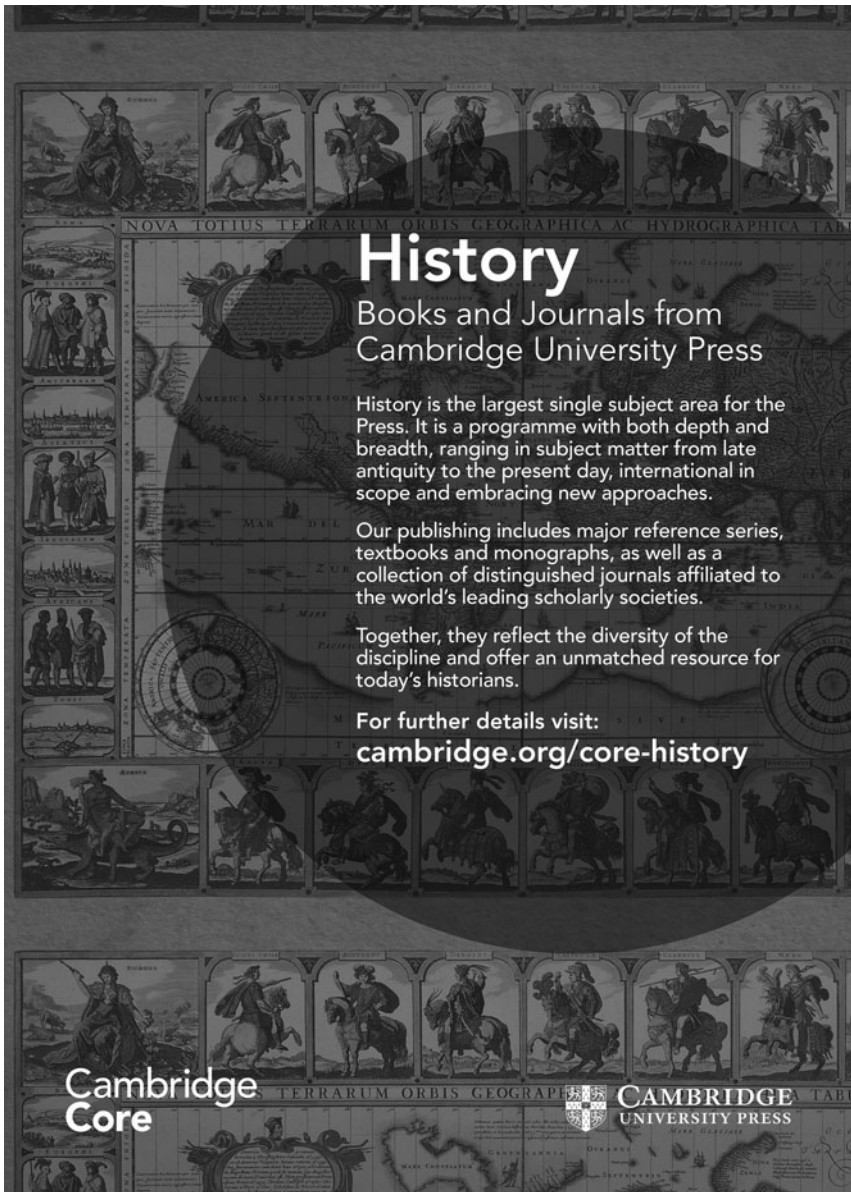
18. Signature and Title of Editor, Publisher, Business Manager, or Owner

Nina Iammatteo

Date

10/01/2021

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

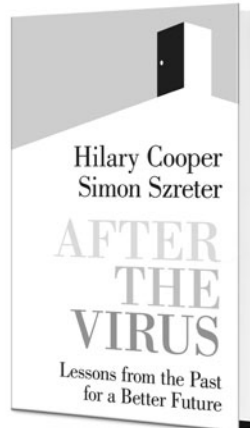
Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

AFTER THE VIRUS

Lessons from the Past
for a Better Future



Hilary Cooper and Simon Szreter | Paperback | c. £12.99 / c. \$15.99

After the Virus is a provocative manifesto for change post-COVID-19. Shining a light on the deep fractures in our society, Hilary Cooper and Simon Szreter reveal why the UK was unable to respond effectively to the pandemic and what we can learn from our own history to forge a fairer, more resilient future.

“It should be in the hands of everyone in the country, particularly in Parliament, who cares about, and has responsibility for, our future.”

Sir David King, former UK Chief Scientific Adviser and Climate Envoy, Chair of Independent SAGE

“What lessons does the past hold for shaping a better post-pandemic future? This book, with its powerful account of the intolerable inequalities of the present, argues for a revival of the moral foundations of the successful social contracts of earlier periods of British history.”

Diane Coyle, author of *Markets, State and People: Economics for Public Policy*

“Impressive analysis of how 40 years of neoliberalism severely increased inequalities and the impact of the pandemic, and how a secure, mutually supportive society with a strong economy can be restored. Let's hope our government finds it inspiring and acts accordingly.”

Pat Thane, author of *Divided Kingdom. A History of Britain, 1900 to the Present*

www.cambridge.org/afterthevirus

 **CAMBRIDGE**
UNIVERSITY PRESS

INSTRUCTIONS FOR CONTRIBUTORS

Founded in 1958, *The Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at <http://mc.manuscriptcentral.com/hj>.

Please contact the part-time office at hj@hist.cam.ac.uk if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at <https://www.cambridge.org/core/journals/historical-journal/information/instructions-contributors>

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/22 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

© Cambridge University Press 2022

CAMBRIDGE UNIVERSITY PRESS

Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

1 Liberty Plaza, Floor 20, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

THE HISTORICAL JOURNAL

Special Issue: Intoxicants and Early Modern European Globalization

Guest Editors: Kathryn James and Phil Withington

CONTENTS

INTRODUCTION

- KATHRYN JAMES AND PHIL WITHINGTON Introduction to Intoxicants and Early Modern European Globalization 1

ARTICLES

- BENJAMIN BREEN The Failed Globalization of Psychedelic Drugs in the Early Modern World 12
- LAUREN WORKING Tobacco and the Social Life of Conquest in London, 1580–1625 30
- E. C. SPARY Opium, Experimentation, and Alterity in France 49
- PHIL WITHINGTON Addiction, Intoxicants, and the Humoral Body 68
- KATHRYN JAMES The Intoxicant as Preservative and Scientific Instrument in the World of James Petiver 91
- ANGELA MCSHANE Tobacco-Taking and Identity-Making in Early Modern Britain and North America 108
- CYNTHIA ROMAN Smoking Clubs in Graphic Satire and the Anglicizing of Tobacco in Eighteenth-Century Britain 130
- NUALA ZAHEDIEH A Copper Still and the Making of Rum in the Eighteenth-Century Atlantic World 149
- MARK PETERSON Boston in New England, Intoxicant Town 167
- PHILIP J. STERN Alcohol and the Ambivalence of the Early English East India Company-State 185
- TREVOR BURNARD Tropical Hospitality, British Masculinity, and Drink in Late Eighteenth-Century Jamaica 202

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/his](https://www.cambridge.org/his)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS