

Organised Sound



Composing Motion: A visual music
retrospective

ORGANISED SOUND

EDITOR

Leigh Landy
De Montfort University, Leicester

ASSOCIATE EDITORS

Ross Kirk
University of York

Richard Orton
University of York

REGIONAL EDITORS

Joel Chadabe (North America)
Electronic Music Foundation, New York

Ricardo Dal Farra (Latin and South America)
Concordia University Montreal

Eduardo Miranda (South America)
University of Plymouth

Jøran Rudi (Europe)
NOTAM, Norway

Margaret Schedel (North America)
Stony Brook University, New York

Barry Truax (North America)
Simon Fraser University

Ian Whalley (Australasia)
University of Waikato

Dave Worrall (Australasia)
*School of Creative Communication,
University of Canberra*

Lonce Wyse (Asia)
National University of Singapore

EDITORIAL BOARD

Marc Battier
Université de Paris IV-Sorbonne, Paris

Hannah Bosma
NEAR, Amsterdam

Alessandro Cipriani
*Scuola di Musica Elettronica
Conservatorio di Musica Frosinone*

Simon Emmerson
De Montfort University, Leicester

Kenneth Fields
University of Calgary

Rajmil Fischman
University of Keele

Rosemary Mountain
Concordia University, Montreal

Tony Myatt
University of York

Katharine Norman
De Montfort University, Leicester

Jean-Claude Risset
CNRS, Marseille

Mary Simoni
Rensselaer Polytechnic Institute

Martin Supper
Berlin University of the Arts

Daniel Teruggi
*Institut National Audiovisuel,
Groupe de Recherches Musicales, Paris*

SUBSCRIPTIONS

Organised Sound (ISSN 1355-7718, Electronic ISSN 1469-8153) is published three times a year in April, August and December. Three parts form a volume. An annual CD accompanies each volume in the last issue, and is free of charge to subscribers. The subscription price (excluding VAT and sales tax) of volume 17 (2012) (which includes postage) is £166 net (US\$292) for institutions print and electronic, institutions electronic only is £153/\$274; and £40 net (US\$61) for individuals and £30 net (US\$44) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £60 (US\$100) plus postage. US\$ rates are payable by subscribers in the USA, Canada and Mexico.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, MA 01970, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1355-7718/2012.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

© Cambridge University Press 2012

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building,

Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA. EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Tokyo 156, Japan. Prices include delivery by air. *For all other use*, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

POSTMASTER: send address changes to
100 Brook Hill Drive, West Nyack, NY 10994-2133

INTERNET ACCESS

Organised Sound is included in the CJO service at journals.cambridge.org

Information on *Organised Sound* and all other Cambridge journals can be accessed via <http://www.cambridge.org/>

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10013-2473, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.