

**Call for Submissions**  
**Special Issue of DRJ: Randy Martin and Dance Studies**  
**Editors: Mark Franko and Jens Richard Giersdorf**

**Deadline: March 30, 2016**

This special issue is dedicated to exploring all aspects of Randy Martin's engagement(s) with movement, choreography, improvisation and Dance Studies from pedagogical, theoretical, institutional, and historical perspectives.

Randy Martin's research and scholarship were protean and mercurial as they moved through and within ethnography, sociology, Marxism, economic theory, public policy debate, political theory, and dance history and practice. His political activism was evident in his dedication to the journal *Social Text* and his key role in founding the Department of Art and Public Policy at Tisch School of the Arts, New York University.

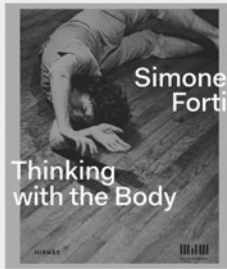
For this special issue, we invite the submission of new articles that explore Randy's work in research and scholarship, activism, program building, and institutional critique. Submissions should expand upon the complexities of Martin's thought relative to dance and its attendant disciplines but can also build into new areas of thought that are indebted to him.

6,000-9,000 words. Shorter pieces will also be considered.

**Final deadline for submissions: March 30, 2016**

Inquiries welcome: Mark Franko (mark.franko@temple.edu)  
Jens Richard Giersdorf (jgiersdorf@mmm.edu)

# DANCE AND PERFORMANCE



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## Simone Forti

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Boyer College Of Music And Dance

HOOP DANCE PART II,  
BAUHAUS DANCES  
PERFORMER: JULIET NEIDISH  
PHOTO: DEBRA MCCALL

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*Make Me A Jewish Dance:  
Researching Identity Through  
Embodied Scholarship*

september 22.2015

**MARY MARSHALL CLARK**

*Lost and Found:  
The Memory of the Body in  
Oral History Work*

september 29.2015

**WENDY PERRON\***

*The Paradoxes of Trisha Brown*

october 06.2015

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Jackson, This is It, and  
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october 20.2015

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Visions, and Grooves*

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Experiments of Oskar  
Schlemmer's 1920s Bauhaus  
Dance Theater*

november 17.2015

**AVANTHI MEDURI**

*Entangled Dance Histories in  
Trans-national Dance Archives*

january 26.2016

**BARBARA BROWNING**

*Dancing in My Tub:  
Ficto-Criticism  
and the Space for Practice*

If you would like more information, please contact  
Dr. Mark Franko at [mark.franko@temple.edu](mailto:mark.franko@temple.edu)

february 09.2016

**REBECCA SCHNEIDER**

*Extending a Hand:  
Gesture, Duration and the  
(Non)Human Turn*

february 23.2016

**MICHELLE CLAYTON,**

*Moving Bodies of the  
Avant-Garde*

march 08.2016

**ABIGAIL LEVINE**

*Walls and Floors:  
Dance in the Museum*

march 22.2016

**CLAUDIA JESCHKE**

*Choreo-Graphing  
Spectacularity*

april 05.2016

**SANJA ANDUS-L'HÔTELLIER**

*Bennington Summer School of  
the Dance Oral History Project  
1978-1979: towards a  
different dance history*

april 19.2016

**RAMON RIVERA-SERVERA**

*Exhibiting Latinidad:  
New Choreographies of the  
USAmerican Museum*

\*Wendy Perron's participation in  
the Temple University Dance Studies  
Colloquium is part of the yearlong  
festival Trisha Brown: In the New Body,  
and is presented in partnership with  
Bryn Mawr College with support from  
The Pew Center for Arts & Heritage.

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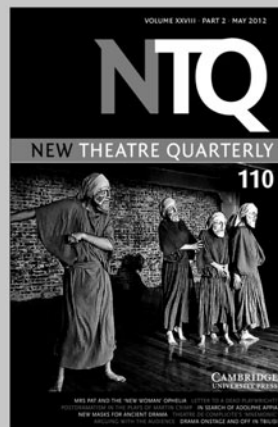
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*New Theatre Quarterly* provides a vital international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology and that theatre criticism needs a language. The journal publishes news, analysis and debate within the field of theatre studies.



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# Theatre Survey

Published for the American Society for Theatre Research

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The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

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# Dance Research JOURNAL

## Forthcoming Articles in DRJ 47/3 (December 2015)

- |                     |  |
|---------------------|--|
| <b>Articles</b>     | <b>American Modernism: The Reconstruction of Martha Graham's <i>Lost Imperial Gesture</i> (1935)</b><br>Kim Jones  |
|                     | <b>How to Dance After Auschwitz? Ethics and Aesthetics of Representation in John Cranko's <i>Song of My People—Forest People—Sea</i></b><br>Liora Bing-Heidecker |
|                     | <b>Tracing Olga Desmond: Some Spotlights on Germanic Sword Dance Narratives of the Twentieth Century</b><br>Hanna Walsdorf                                       |
|                     | <b>Dancing in Place: Embodiment, Exhaustion, and Georges Perec</b><br>Leslie Satin   |
|                     | <b>Ought I Make Political Dance?</b><br>Eric Mullis  |
| <b>Review Essay</b> | <b>Jens Richard Giersdorf on <i>Dance, Politics &amp; Co-Immunity</i>, edited by Stefan Hölscher and Gerald Siegmund</b>   |

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