New from Vanderbilt

That Inferno

Conversations of Five Women Survivors of an Argentine Torture Camp Munú Actis, Cristina Aldini, Liliana Gardella, Miriam Lewin, and Elisa Tokar Translated by Gretta Siebentritt • Foreword by Tina Rosenberg

"This is a book about a hallucinatory form of torture—unique in the annals of repression—that took place in the 1970s in the Mechanics School of the Argentine Navy. That navy—the most exclusive, sophisticated, and gentlemanly of the armed services in a country that prided itself on being the most cultured and civilized in Latin America—ended up running a torture chamber that became the most notorious in Latin America's history. How this could happen is now somewhat easier for Americans to understand after Abu Ghraib." —TINA ROSENBERG

(2006) 320 pages, paper \$27.95

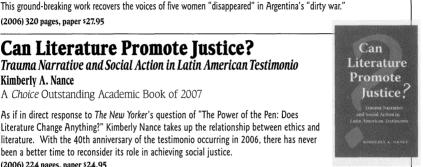
Can Literature Promote Justice?

Trauma Narrative and Social Action in Latin American Testimonio Kimberly A. Nance

A Choice Outstanding Academic Book of 2007

As if in direct response to The New Yorker's question of "The Power of the Pen: Does Literature Change Anything?" Kimberly Nance takes up the relationship between ethics and literature. With the 40th anniversary of the testimonio occurring in 2006, there has never been a better time to reconsider its role in achieving social justice.

(2006) 224 pages, paper \$24,95





Mexico, From Mestizo to Multicultural

National Identity and Recent Representations of the Conquest Carrie C. Chorba

"Significant and timely" — WILLIAM BEEZLEY, UNIVERSITY OF ARIZONA

This is the first interdisciplinary study of literary, cinematic, and graphic images of Mexican national identity from the Quincentennial commemoration in 1992 to the turn of the millennium. The homogenizing, mestizophile national identity which pervaded Mexico throughout the past century had given way to official admission of Mexico's ethnic and linguistic diversity—or "pluriculture."

(2007) 254 pages, 60 illus., paper \$34.95

Spanish and Empire

Edited by Nelsy Echávez-Solano and Kenva C. Dworkin v Méndez

Essays in this volume deal with the historical, linguistic, and ideological legacy of the Spanish Empire and its language in the New World.

Hispanic Issues Series

(2007) 344 pages, paper \$34.95

Generation X Rocks

Contemporary Peninsular Fiction, Film, and Rock Culture

Edited by Christine Henseler and Randolph D. Pope

Essays in this volume explore the popular cultural effects of rock culture on high literary production in Spain in the 1990s.

Hispanic Issues Series

(2007) 288 pages, paper \$34.95



www.VanderbiltUniversityPress.com Orders 800-627-7377

Latin American Studies from Duke Press

The Initials of the Earth

A novel of the Cuban Revolution

IESÚS DÍAZ

Translated by Kathleen Ross

Foreword by Fredric Jameson

Epilogue by Ambrosio Fornet

Latin America in Translation/En Traducción/Em Tradução 456 pages, 1 map, paper, \$24.95

The Borderlands of Culture

Américo Paredes and the Transnational Imaginary

RAMÓN SALDÍVAR

New Americanists 536 pages, 33 b&w photos, 1 map, paper, \$24.95

Las hijas de Juan

Daughters Betrayed

JOSIE MÉNDEZ-NEGRETE

Latin America Otherwise 224 pages, paper, \$19.95

Battling for Hearts and Minds

Memory Struggles in Pinochet's Chile, 1973-1988

STEVE J. STERN

Latin America Otherwise 576 pages, 36 photos, 2 maps, paper, \$27.95 BOOK TWO OF THE TRILOGY: THE MEMORY BOX OF PINOCHET'S CHILE

Remembering Pinochet's Chile

On the Eve of London 1998

STEVE J. STERN

Latin America Otherwise 280 pages, 2 photos, 2 maps, paper, \$19.95 BOOK ONE OF THE TRILOGY: THE MEMORY BOX OF PINOCHET'S CHILE

After Life

An Ethnographic Novel

TOBIAS HECHT

192 pages, 17 b&w photos, paper, \$18.95

The Convict and the Colonel

A Story of Colonialism and Resistance in the Caribbean

RICHARD PRICE

320 pages, 112 b&w photos, 1 table, 4 maps, paper, \$22.95

From Silver to Cocaine

Latin American Commodity Chains and the Building of the World Economy, 1500–2000

STEVEN TOPIK, CARLOS MARICHAL, & ZEPHYR FRANK, EDITORS

American Encounters/Global Interactions 384 pages, 22 illustrations, paper, \$23.95

Between Legitimacy and Violence

A History of Colombia, 1875-2002

MARCO PALACIOS

Latin America in Translation/En Traducción/Em Tradução 320 pages, 7 tables, paper, \$22.95

Cuba Represent!

Cuban Arts, State Power, and the Making of New Revolutionary Cultures SUJATHA FERNANDES

240 pages, 17 b&w photos, paper, \$21.95

Visions of the Emerald City

Modernity, Tradition, and the Formation of Porfirian Oaxaca, Mexico

MARK OVERMYER-VELÁZQUEZ

248 pages, 30 b&w photos, 3 tables, 5 maps, paper, \$22.95

Sex in Revolution

Gender, Politics, and Power in Modern Mexico

JOCELYN OLCOTT, MARY KAY VAUGHAN, & GABRIELA CANO, EDITORS
336 pages, 4 b&w photos, paper, \$22.95

Myths of Modernity

Peonage and Patriarchy in Nicaragua

ELIZABETH DORE

272 pages, 17 illustrations, paper, \$21.95

Women and Gender Equity in Development Theory and Practice

Institutions, Resources, and Mobilization

JANE S. JAQUETTE & GALE SUMMERFIELD, EDITORS

376 pages, 6 tables, 4 figures, paper, \$23.95

Duke University Press

toll-free 1-888-651-0122 www.dukeupress.edu

New from Stanford University Press

Investor Protection and Corporate Governance

Firm-level Evidence Across Latin America

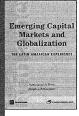
Edited by ALBERTO CHONG and FLORENCIO LÓPEZ DE SILANES

Investor Protection in Latin America represents the largest data-gathering effort of firm-level corporate governance practices, ownership structures, and dividend policies. Latin American Development Forum A copublication with the World Bank \$29.95 paper \$75.00 cloth

Emerging Capital Markets and Globalization

The Latin American Experience

AUGUSTO DE LA TORRE and SERGIO SCHMUKLER



"This insightful analysis of what went wrong in Latin America's capital markets since the 1990s is a must read for anyone interested in financial markets, international finance, or economic development."

> -Ross Levine, Brown University

Latin American Development Forum A copublication with the World Bank \$24.95 paper \$65.00 cloth

With Our Labor and Sweat

Indigenous Women and the Formation of Colonial Society in Peru, 1550-1700

KAREN B. GRAUBART



"This book presents a new and very needed view of indigenous women in colonial Peru. Graubart's study gives us a complete and complex vision of these women by examining their lives through the economic and legal transactions recorded in their testaments."

—Kimberly Gauderman, University of New Mexico

\$55.00 cloth

Natural Resources

Neither Curse Nor Destiny

Edited by DANIEL LEDERMAN and WILLIAM F. MALONEY

This book brings together a variety of analytical perspectives, ranging from econometric analyses of economic growth to historical studies of successful development experiences in countries with abundant natural resources. Latin American Development Forum A copublication with the World Bank \$29.95 paper \$75.00 cloth

Frontier Goiás, 1822-1889

DAVID MCCREERY

This book is a study of the development of Brazil's far western frontier during the years of the Empire (1822-1889). \$55.00 cloth

Testaments of Toluca

Edited, Annotated, Translated and with an Introduction by CATERINA PIZZIGONI

"This may be the single most significant volume of transcribed and translated testaments from

colonial Latin America published to date. The quantity and quality of the material and its analysis make the book a treasure trove of information on late-colonial Nahua culture and society."

—Matthew Restall, Pennsylvania State University, author of *The Maya World*

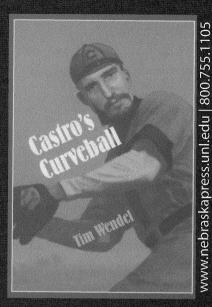
\$55.00 cloth

StanfordUniversity Press

800.621.2736

www.sup.org





UNIVERSITY OF NEBRASKA PRESS

Bandit Nation

A History of Outlaws and Cultural Struggle in Mexico, 1810–1920 CHRIS FRAZER The first analysis of the impact banditry has had on Mexico. \$45 cloth

Blacks, Indians, & Spaniards in the Eastern Andes

Reclaiming the Forgotten in Colonial Mizque, 1550–1782 LOLITA GUTIÉRREZ BROCKINGTON An examination of the province of Mizque and its populations. \$45 cloth

Castro's Curveball

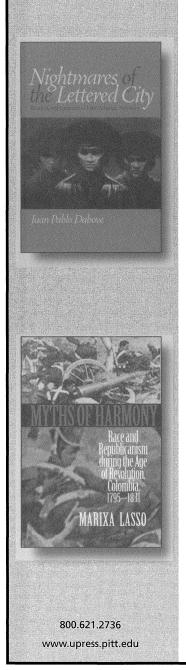
TIM WENDEL
"A superbly crafted meditation on heroism, duty, and the irony derived from recognizing everyone's imperfections but your own."—Kirkus Reviews \$19.95 paper

The Rainforest

ALICIA STEIMBERG
Translated by
Andrea G. Labinger
Alicia Steimberg
offers the reader new
definitions of happiness
and mature love—or
perhaps simply the
reassurance that in life,
nothing is ever quite as
terrible as one fears or
quite as glorious as one
remembers.
\$20 paper | \$45 cloth

A Culture of Everyday Credit

Housekeeping, Pawnbroking, and Governance in Mexico City, 1750–1920
MARIE EILEEN FRANCOIS A Culture of Everyday Credit shows how Mexican women depend on credit to run their households and how the collateral credit business of pawnbroking developed into a profitable enterprise.
\$39.95 paper
ENGENDERING LATIN AMERICA



Nightmares of the Lettered City

Banditry and Literature in Latin America, 1816-1929 JUAN PABLO DABOVE

Paper \$27.95 • 978-0-8229-5956-4 • 400 pp. Cloth \$60.00 • 978-0-8229-4331-0

"Dabove offers the first comprehensive treatment of the place of banditry in the imagination of Latin American elites. [It] will become the standard work on this complex phenomenon for decades to come."

- Carlos Aguirre, University of Oregon

Myths of Harmony

Race and Republicanism during the Age of Revolution, Colombia, 1795-1831

MARIXA LASSO

Paper \$24.95 • 978-0-8229-5965-6 • 248 pp. Cloth \$60.00 • 978-0-8229-4311-2

"Myths of Harmony casts important new light on the racial dynamics of independence and nation-state formation in Colombia, with implications for other countries in Latin America. Lasso makes an innovative argument about the origins of 'myths of racial democracy.'"

Nancy Applebaum,Binghamton University, SUNY

UNIVERSITY OF PITTSBURGH PRESS

Cultural Impact









Gronk

Max Benavidez

From street murals to mail art, from largescale action painting to performance art and operatic set design, Gronk has made a lasting mark on the Chicano art movement, the punk scene, gay art, and the cultural world stage.

\$24.95 paper • \$60.00 cloth/jacket with DVD 200 pages • A Ver Series

Unraveling the Garment Industry

Transnational Organizing and Women's Work

Ethel C. Brooks

Focusing on three labor rights movements. including a movement against GAP clothing in El Salvador, Ethel C. Brooks examines how transnational consumer protest campaigns effect change, sometimes with unplanned penalties for those they intend to protect.

\$22.50 paper • \$67.50 cloth • 304 pages Social Movements, Protest, and Contention Series, volume 27

Bandits, Captives, Heroines, and Saints

Cultural Icons of Mexico's Northwest Borderlands

A timely analysis, Bandits, Captives, Heroines, and Saints challenges current paradigms of border studies and presents a rich understanding of the ways in which cultural icons (such as Murrieta, Lola Casanova, and la Santa de Cabora) influence people's minds and lives.

\$22.50 paper • \$67.50 cloth • 336 pages Cultural Studies of the Americas Series, volume 20

Taking Their Word Literature and the Signs of Central America

Arturo Arias

Arturo Arias complicates notions of the cultural production of Central America, With this groundbreaking work, Arias establishes the importance of Central American literature and provides a frame for future studies of the region's culture.

\$22.50 paper • \$67.50 cloth • 304 pages



University of Minnesota Press www.upress.umn.edu • 800-621-2736

Forthcoming New Titles—





U.S.-Cuban Cooperation Past, Present, and Future

Melanie M. Ziegler

"Shows that the strategic logic of U.S.-Cuba security cooperation remains so persuasive that it has even been intermittently embraced by such avowed antagonists as Fidel Castro and George W. Bush."—Daniel P. Erickson, Inter-American Dialogue COMING IN AUGUST. Cloth \$59,95

From Parsifal to Perón

Early Radio in Argentina, 1920-1944

Robert H. Claxton

"Adds substantially to our understanding of early broadcasting in Latin America, revealing radio's pervasive presence and pivotal importance in the growth of modern Argentina."—Bryan McCann, Georgetown University COMING IN AUGUST. Unjacketed cloth \$59.95

A Gay Cuban Activist in Exile

Reinaldo Arenas

Rafael Ocasio

"An important scholarly contribution to affirming the crucial importance of Arenas as both a Cuban and gay Latino writer."— David William Foster, Arizona State University

COMING IN SEPTEMBER. Unjacketed cloth \$59.95

On Latinidad

U.S. Latino Literature and the Construction of Ethnicity

Marta Caminero-Santangelo

"On Latinidad deals with complex issues in a very sophisticated, critical way. It is useful to scholars working outside the field as an introduction, not only to the background and contexts of Latino Literatures, but also to the current debates, trends, and directions in the field."—Delia M. Poey, Florida State University

• Examines texts by prominent Chicano/a, Dominican-Ameri-

Examines texts by prominent Chicano/a, Dominican-American, Puerto Rican, and Cuban-American writers—including Julia Alvarez, Cristina García, Achy Obejas, Piri Thomas, and Ana Castillo

 $\textbf{COMING IN SEPTEMBER.} \ Unjacketed \ cloth \ \59.95



www.upf.com

Visit our website for special deals and great new Latin American titles or order toll free 1-800-226-3822.



Discover the World with Florida Books

LYNNE RIENNER PUBLISHERS

EXCELLENCE IN LATIN AMERICAN STUDIES . . .

NEW-6TH EDITION!

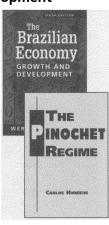
The Brazilian Economy: Growth and Development Werner Baer

"Baer's book has become the standard, authoritative reference for those who need to understand the current workings, as well as the historical evolution, of the Brazilian economy."—Riordan Roett, Johns Hopkins University • pb \$29.95

The Pinochet Regime

CARLOS HUNEEUS, TRANSLATED BY LAKE SAGARIS

"The best book available on the Pinochet regime.... a definitive work.... It should be obligatory reading for anyone interested in authoritarian regimes and transitions to democracy."—J. Samuel Valenzuela, University of Notre Dame • hc \$69.95





Citizenship in Latin America

JOSEPH S. TULCHIN AND MEG RUTHENBURG, EDITORS
Focuses on the conception and practices of
citizenship to shed light on the challenges that
Latin America's democracies are facing. • hc \$55

3RD EDITION Understanding Contemporary Latin America

RICHARD S. HILLMAN, EDITOR

"Excellent.... It will be useful not only in introductory survey courses, but also in courses on politics, economics, and history."—James Dietz, California State University, Fullerton • pb \$26.50

FORTHCOMING!

Governing the Americas: Assessing Multilateral Institutions
GORDON MACE, JEAN-PHILIPPE THÉRIEN, AND PAUL A. HASLAM, EDITORS

"A sophisticated and comprehensive analysis of the inter-American system and its travails.... Highly recommended."—David Pion-Berlin, University of California–Riverside • hc \$59.95

CELEBRATING 23 YEARS OF INDEPENDENT PUBLISHING

1800 30th Street • Boulder, CO 80301 • Tel: 303-444-6684 • Fax: 303-444-0824 • www.rienner.com

Brewing Justice

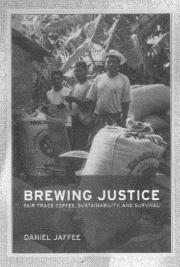
Fair Trade Coffee, Sustainability, and Survival

DANIEL JAFFEE

"Jaffee has done the Fair Trade movement a real service in his meticulous research into the actual effect of Fair Trade on coffee farmers in a group of villages in Oaxaca, Mexico."

-Michael Barratt Brown, author of Fair Trade

\$55.00 hardcover, \$21.95 paperback



The Farmworkers' Journey

ANN AURELIA LÓPEZ

"This book tells a powerful and moving story of lives affected by agricultural and trade policies, migration, and the dehumanization of farm workers."

—Alejandro Nadal, El Colegio de México \$55.00 hardcover, \$21.95 paperback

To Save Her Life

Disappearance, Deliverance, and the United States in Guatemala DAN SAXON

"Saxon's moving portrait of human courage and political interest illuminates the personal struggle of one woman against the broad sweep of Latin American history."

-Jim Goldston, The Open Society Justice Initiative, The Open Society Institute \$50.00 hardcover, \$19.95 paperback

Reason to Believe

Cultural Agency in Latin American Evangelicalism DAVID SMILDE

"Masterfully combines ethnographic description with sophisticated theoretical analysis of the role that religion plays in the lives of men who are struggling with alcohol, drugs, and gambling in Venezuela."

-Donald E. Miller, author of Reinventing American Protestantism

The Anthropology of Christianity \$55.00 hardcover, \$21.95 paperback

It's All True

Orson Welles's Pan-American Odyssey

CATHERINE L. BENAMOU

"Benamou introduces a wealth of material on the production process and the repercussions of this project in Latin America." —Bill Nichols, author of Maya Deren and the American Avant-Garde

\$60.00 hardcover, \$24.95 paperback

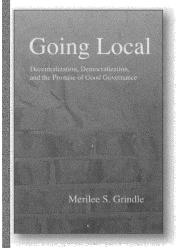
A STORY OF STREET

At bookstores or order (800) 822-6657 • www.ucpress.edu



UNIVERSITY OF CALIFORNIA PRESS

"A strong, original, and lively contribution to the literature on governance in developing countries."*



Going Local

Decentralization, Democratization, and the Promise of Good Governance

MERILEE S. GRINDLE

In Going Local, an unprecedented study of the effects of decentralization on thirty Mexican municipalities, Merilee Grindle describes how local governments respond when they are assigned new responsibilities and resources under decentralization policies. She explains why decentralization leads to better local governments in some cases—and why it fails to in others.

*--Judith Tendler, Massachusetts Institute of Technology Cloth \$35.00 978-0-691-12907-5 Due May

Princeton University Press

800-777-4726 • Read excerpts at press princeton edu

Biography, Sociology, and History. . . Latin America from **ARIZONA**

Elena Poniatowska

An Intimate Biography Michael K. Schuessler

Foreword by Carlos Fuentes

Elena Poniatowska is a feisty, opinionated, socially-conscious writer who is widely known in Mexico and deserves to be better known everywhere else, as this critical biography-cum-personal portrait reveals. With Poniatowska's complete cooperation, Michael Schuessler provides the first comprehensive look at her engrossing life and equally engaging body of work. 272 pp., \$19.95 paper

Mexico's Middle Class in the Neoliberal Era **Dennis Gilbert**

Mexico's Middle Class in the Neoliberal Era blends personal narratives with national surveys to provide a rich and textured examination of the Mexican middle class, especially in the last two decades. Gilbert explores the changing economic fortunes and political evolution of the Mexican middle class and their pivotal role in ousting the PRI party in the 2000 election.

160 pp., \$35.00 cloth

Iron Horse

The Southern Pacific of Mexico, 1880-1951

Daniel Lewis

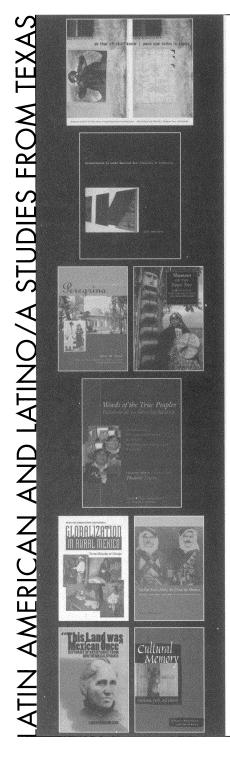
Imperialism

Daniel Lewis tells the fascinating story of the Southern Pacific of Mexico, a U.S.-owned railroad that operated between 1898 and 1951. Although it was a part of a hugely profitable American company, SP de Mex was a financial disaster. In this thoroughly researched and highly enlightening book, Lewis examines what went wrong.

192 pp., \$35.00 cloth

The University of Arizona Press

Tucson, AZ 85721 • 1-800-426-3797 • www.uapress.arizona.edu



SO THAT ALL SHALL KNOW PARA QUE TODOS LO SEPAN

PHOTOGRAPHS BY
DANIEL HERNÁNDEZ-SALAZAR
FOTOGRAFÍAS POR
DANIEL HERNÁNDEZ-SALAZAR
EDITED BY OSCAR IVÁN MALDONADO
EDITADO POR
OSCAR IVÁN MALDONADO
This bilingual volume presents a comprehensive overview of the work of Guatemalan photographer Daniel Hernández-Salazar, whose work confronts the the state-sponsored terrorism and mass killings of Guatemala's long civil war (1962–1996) and the need to remember and redress injustice.

CONCEPTUALISM IN LATIN AMERICAN ART DIDACTICS OF LIBERATION

By Luis Camnitzer

82 color photos . \$39.95 cloth

One of Latin America's foremost conceptualist artists, Luis Camnitzer, offers an authoritative firsthand account of conceptualism in Latin American art of the 1960s and 1970s, arguing that Latin American conceptualism must be viewed and understood in its own right within the context of Latin American history—not as a derivative of Euro-American models.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture 85 color and 25 b&w illus. • \$27.95 paper, \$75.00 cloth

PEREGRINA

LOVE AND DEATH IN MEXICO
BY ALMA M. REED
EDITED AND WITH AN INTRODUCTION
BY MICHAEL K. SCHUESSLER
FOREWORD BY ELENA PONIATOWSKA
Discovered in an abandoned apartment
in Mexico City by historian Michael
Schuessler—the long-lost romantic
memoir of Alma Reed, an American
journalist and the fiancée of Mexican martyr
Felipe Carrillo Puerto.

Louann Atkins Temple Women & Culture Series 47 b&w photos • \$40.00 cloth

Browse our complete Latin American and Latino/a studies catalog online.



HANDBOOK OF LATIN AMERICAN STUDIES: NO. 62

HUMANITIES
KATHERINE D. McCann,
HUMANITIES EDITOR
TRACY NORTH,
SOCIAL SCIENCES EDITOR
This, the newest volume of the benchmark
bibliography of Latin American studies,
covers the subject categories of art, history
(including ethnohistory), literature
(including translations from the Spanish
and Portuguese), music, philosophy: Latin
American thought, and electronic resources
for the humanities.

\$125,00 cloth

SHAMANS OF THE FOYE TREE GENDER, POWER, AND HEALING AMONG CHILEAN MAPUCHE

By Ana Mariella Bacigalupo
Drawing on anthropologist Ana Mariella
Bacigalupo's fifteen years of field research,
this groundbreaking examination of Chile's
Mapuche shamans and their use of a unique
tree in ritual transvestitism and political
defiance is the first to follow shamans' gender identities and performance in a variety
of ritual, social, sexual, and political contexts.
31 bisw photos • \$24.95 paper, \$55.00 cloth

WORDS OF THE TRUE PEOPLES/PALABRAS DE LOS SERES VERDADEROS

Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México

Volume Three/Tomo Tres Theater/Teatro

EDITED BY CARLOS MONTEMAYOR AND DONALD FRISCHMANN The third and final book in a major three-

by six Mexican indigenous writers. The plays appear first in their native language, followed by English and Spanish translations. Abundantly annotated texts and essays introduce the work of each playwright and discuss the role of theater within indigenous communities.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture \$50.00 cloth

GLOBALIZATION IN RURAL MEXICO

THREE DECADES OF CHANGE
BY FRANCES ABRAHAMER ROTHSTEIN
Rothstein's sustained anthropological fieldwork in the rural Mexican community of
San Cosme Mazatecochco showcases globalization's complexities and contradictions
while challenging contemporary views of
globalization and consumption.
24 bGw photos * stg.95 paper, saf. 00 cloth

SO FAR FROM ALLAH, SO CLOSE TO MEXICO Middle Eastern Immigrants in Modern Mexico

By Theresa Alfaro-Velcamp
This first comprehensive examination of
Middle Eastern immigrants in Mexico—
from the open-door policy of the nineteenth
century to contemporary multiculturalism—
challeges the post-revolutionary definitions
of mexicanidad and exposes new aspects of
the often contradictory attitudes of Mexicans
toward foreigners.

4 b&w photos and 6 maps • \$24.95 paper, \$60.00 cloth

"THIS LAND WAS MEXICAN ONCE" Histories of Resistance from

NORTHERN CALIFORNIA
BY LINDA HEIDENREICH
A model for telling the multicultural history
of the American West—"This Land Was
Mexican Once" excavates the subaltern voices
and histories that comprise Napa County's
past to tell a complex, textured local history
that challenges the Euro-American depiction
of California and the linear method of

historical storytelling. Chicana Matters Series

Deena J. González and Antonia Castañeda, Editors \$19.95 paper, \$50.00 cloth

CULTURAL MEMORY

RESISTANCE, FAITH, AND IDENTITY BY JEANETTE RODRÍGUEZ AND TED FORTIER

This interdisciplinary examination of four cases of cultural memory rooted in religion demonstrates how those memories empowered their respective cultures among Mexican Americans, Yaqui Indians, and the Catholic communities of San Salvador and Chiapas, Mexico.

816.95 paper, \$45.00 cloth

UNIVERSITY OF TEXAS PRESS

800.252.3206 WWW.UTEXASPRESS.COM

Nonmembers of LASA may subscribe to LARR through the University of Texas Press at the following rates: Institutions, \$180.00 per year; Individuals, \$40.00; Students, \$27.00. Latin American subscribers pay a special rate of \$60.00 per year for Institutions, \$27.00 for Individuals, and \$20.00 for Students. Canada and Mexico subscriptions add \$21.00 to each order. For other foreign subscriptions add \$27.00 to each order. Single issues and back issues available. All prices are subject to change on September 1 of each year. Address all subscription matters to LARR, University of Texas Press, P. O. Box 7819, Austin, TX 78713–7819. Telephone: (512) 232-7621; Fax: (512) 232-7178; E-mail: journals@uts.cc.utexas.edu. Please notify us immediately of any change of address.

Claims Policy: Domestic and non-U.S. claims for missing issues must be received within 90 days of the publication date. Issues returned "undeliverable" are available for reshipment at cost of new postage.

Latin American Research Review is indexed and/or abstracted in Academic Index, Academic Search Premier, Arts & Humanities Citation Index, America: History and Life, Anthropological Literature, CSA Worldwide Political Science Abstracts, Chicano Index, Current Contents, Elsevier Bibliographic Databases, Film Literature Index, Geographical Abstracts, Hispanic American Periodicals Index, Historical Abstracts, International Bibliography of the Social Sciences, PAIS, Science Direct Navigator, Social Science Citation Index, and Social Sciences Index.

Microfilm copies of LARR are available from Bell & Howell Information and Learning, 300 North Zeeb Road, Ann Arbor, MI 48106. *Microfiche* copies are available from Johnson Associates, P.O. Box 1017, Greenwich, CT 06830.

For information on LARR-on-Line, see the LARR website (http://larr.lanic.utexas.edu/).

Copying Beyond Fair Use: Authorization to photocopy items for the internal or personal use of specific clients is granted by the University of Texas Press, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (508) 750-8400, http://www.directory.net/copyright. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Journals Rights and Permissions Department, University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819. You may contact the publisher via phone (512-232-7617) or fax (512-232-7178) or email (stacey@utpress.ppb.utexas.edu). Visit the permission request page on the University of Texas Press website at: http://www.utexas.edu/utpress/forms/jpermission.html.

Instructions to Authors: See LARR home page for submission information (http://larr.lanic.utexas.edu/). Address all correspondence to the Executive Editor, Latin American Research Review, LARR Editorial Office, McGill University, 3715 Peel Street, Montreal, Quebec H3A 1X1. Manuscripts should be unpublished in any language and should not be under consideration for publication by any other journal. Please submit two dark, clear copies of yournanuscript on 8 $1/2^{\prime\prime} \times 11^{\prime\prime}$ paper. All material should be typed double-spaced, with notes separately at the end of the manuscript. Manuscripts should not exceed 10,000 words, including references, notes and tables/figures. Please provide a word count including footnotes, endnotes and references. Papers that significantly exceed the 10,000-word limit will not be considered for review. Tables and figurative material should be kept to a minimum. Each page should be counted as the equivalent of 250 words to be included in the overall word count. Include an abstract of not more than 250 words. For all matters of style, especially format for notes and bibliographies, please consult the latest edition of The Chicago Manual of Style (University of Chicago Press).

LARR is published three times a year, Spring/Summer/Fall by the University of Texas Press. All views or conclusions are those of the authors of the articles and not necessarily those of the editors, the University of Texas Press, The University of Texas at Austin, or The University of Texas System.

Change of Address: Standard A Postage Paid at Ann Arbor, MI. POSTMASTER: Send address changes to Latin American Research Review, University of Texas Press, P. O. Box 7819, Austin, TX 78713-7819.

© 2007 by the University of Texas Press, 2100 Comal, Austin, TX 78722-2550. All rights reserved.

Visit our website at: http://www.utexas.edu/utpress/journals.html.

⊚ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

LATIN AMERICAN STUDIES ASSOCIATION

President, Charles R. Hale, University of Texas at Austin Vice President, Eric Hershberg, Simon Fraser University Past President, Sonia E. Alvarez, University of California, Santa Cruz Treasurer, Kevin J. Middlebrook, University of London

Executive Council

JOSÉ ANTONIO AGUILAR, Centro de Investigaciones y Docencia Económica Guillermo Delgado, University of California, Santa Cruz Elizabeth Jelin, Consejo de Investigaciones Científicas y Técnicas JOSÉ RABASA, University of California, Berkeley Alcida Rita Ramos, Universidade de Brasília Lynn Stephen, University of Oregon

Ex Officio Council Members

MARÍA SOCORRO TABUENCA CÓRDOBA, El Colegio de la Frontera Norte

NEIL F. HARVEY, New Mexico State University

MILAGROS PEREYRA-ROJAS, University of Pittsburgh

PHILIP OXHORN, McGill University

The LATIN AMERICAN RESEARCH REVIEW is the official journal of the Latin American Studies Association and is published to achieve greater and more systematic communication among individuals, institutions, and organizations concerned with scholarly studies and knowledge production relating to Latin America.

The LATIN AMERICAN RESEARCH REVIEW was founded with the support of contributions from a number of sponsoring institutions acknowledged in LARR in past issues, and from a supplementary grant from the Andrew W. Mellon Foundation (for LARR-on-Line).

Membership in the Latin American Studies Association includes a subscription to the LATIN AMERICAN RESEARCH REVIEW. Dues for calendar year 2007 and three-year rates are listed below. Checks for membership should be made payable to LASA and sent to LASA, 946 William Pitt Union, University of Pittsburgh, Pittsburgh, PA 15260. Payment may be in the form of a check in U.S. dollars drawn on a U.S. bank, a money order in U.S. dollars, or a traveler's check in U.S. dollars with signatures on both lines made out to LASA. LASA also accepts Visa and MasterCard. Membership forms can be obtained by contacting our office – Telephone LASA (412) 648-7929; Fax (412) 624-7145; E-mail: lasa@pitt.edu

Institutional Members (nonprofit), \$165.00; Institutional Members (profit), \$270.00. Regular Members (scaled to personal income); under \$20,000, \$35.00/\$105.00; \$20,000–29,999, \$45.00/\$135.00; \$30,000–39,999, \$56.00/\$168.00; \$40,000–49,999, \$68.00/\$204.00; \$50,000–64,999, \$81.00/\$243.00; \$65,000–74,999, \$95.00/\$285.00, over \$75,000, \$110.00/\$330.00. Joint members (two members at the same mailing address will receive only one copy of LARR and other LASA publications): add \$32.00/\$96.00 to dues for member with the higher income. Student Members, \$27.00; Latin American residents living permanently in Latin America or the Caribbean, under \$20,000, \$27.00; \$20,000 and over, \$40.00. (Amounts after a "/" are for 3 years option.)

LATIN AMERICAN RESEARCH REVIEW

Volume 42 Number 2, 2007

SOCIAL CAPITAL AND POLITICAL PARTICIPATION IN LATIN AMERICA: EVIDENCE FROM ARGENTINA, CHILE, MEXICO, AND PERU Joseph L. Klesner

THE DISTRIBUTIVE POLITICS OF EMERGENCY EMPLOYMENT PROGRAMS IN ARGENTINA (1993–2002)

Agustina Giraudy

HOMOGAMIA EDUCACIONAL EN MÉXICO Y BRASIL, 1970–2000: PAUTAS Y TENDENCIAS

Albert Esteve and Robert McCaa

BETWEEN ORDER AND LIBERTY: JUAN BAUTISTA ALBERDI AND THE INTELLECTUAL ORIGINS OF ARGENTINE CONSTITUTIONALISM Jeremy Adelman

LANGUAGE AND POLITICS: ON THE COLOMBIAN "ESTABLISHMENT" Eduardo Posada-Carbó

RESEARCH REPORTS AND NOTES

DO COMPETITIVE ELECTIONS PRODUCE BETTER-QUALITY GOVERNMENTS? EVIDENCE FROM MEXICAN MUNICIPALITIES, 1990–2000 Carlos Moreno-Jaimes

COMPLEJIDAD DE LA INDUSTRIA VITIVINÍCOLA COLONIAL: CRIANZA BIOLÓGICA DE VINO (REINO DE CHILE SIGLO XVIII)

Pablo Lacoste

REVIEW ESSAYS

By Sarah C. Chambers, Carmelo Mesa-Lago, Leslie Elliott Armijo, Jeffrey Cason, Anthony Peter Spanakos, Beatriz J. Rizk, Juan Carlos Ramírez-Pimienta, and Joshua M. Rosenthal

COVER ART: Antonio Henrique Berni (Argintinean, 1935-1981). *Mediodía* [*Noontime*], 1977. Paper and photograph on canvas. 78 $^1/_4$ X 59 $^1/_6$ in., 198.7 X 199 cm. Jack S. Blanton Museum of Art, The University of Texas at Austin, Gift of Barbara Duncan Fund, 1977. Photo by Rick Hall.