

ART LIBRARIES JOURNAL

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Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

An artist's library in New York

Artists on libraries

Artoteks in
Scandinavia & the Federal Republic
of Germany

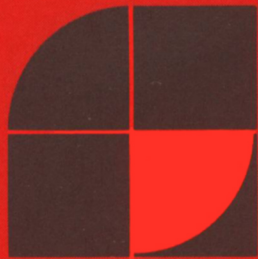
Reviews

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Editor: Philip Pacey,
Lancashire Polytechnic Library,
St. Peter's Square,
Preston PR1 2TQ, U.K.

Deputy Editor: Mary Ashe,
Art and Music Department,
San Francisco Public Library,
Civic Center,
San Francisco,
California 94102, U.S.A.

Reviews Editor (North America):
Alexander D. Ross,
Art and Architecture Library,
Stanford University,
102 Cummings Arts Building,
Stanford,
California 94305, U.S.A.

Advertising Manager:
Douglas Dodds,
Coventry Polytechnic
Art and Design Library,
Gosford Street,
Coventry CV1 5RZ, U.K.

Circulation Manager:
Pat Christie,
Epsom School of Art Library,
Ashley Road,
Epsom,
Surrey KT18 5VE, U.K.

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK and Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

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