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Preview

In forthcoming issues of the International Journal of Cultural Property we plan to publish articles on The Movement of Art Treasures to and from Eastern Europe, the Rival Concepts of Cultural Property and Cultural Heritage and An Analysis and Update of the Implications of the Draft UNIDROIT Convention. Among the decisions to be noted will be the *Rose Theatre* case, the *Columbus-America* wreck case, the *Bumper Development* (Siva) case, *Guggenheim v Lubell*, the *Three Graces* decision, *Antiquities acquisition policies* and *SAVE v Secretary of State for the Environment* (the *Mappin and Webb* case). Our EC and Treaties section will contain a full update on European developments involving art exports and the single market and our Legislation section will analyse statutory reforms in Holland, the United States, Canada and elsewhere. We shall also publish an essay on The Snettisham Hoard. In addition, there will be book reviews and a record of *Chronicles and Events*. Contributors include Lyndel Prott, Patrick O’Keefe, Mark Almond, Kurt Siehr, Malcolm Grant, Ian Longworth, Joanna Goyder, Stephen Urice, P R Gandhi, Robert K. Klein and Caroline Forder. The second issue will contain an index for the year. For further information concerning this and future issues, please contact the Editor.

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