

News and Notes

THE THIRD RSA SUMMER WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH was held in Florence from June 21 to July 30, 1976, again under the direction of Anthony Molho (Brown U), who with Riccardo Fubini (U of Florence) guided the students in the use of archives and manuscript collections, while Gino Corti (State Archives, Florence) taught the course in paleography.

Awards under the program were made this year to the following twenty-two students for the research topics noted: Keith Christiansen (Harvard U), Gentile da Fabriano and Florentine art of the fifteenth century; Janis B. Clearfield (Brown U), decoration of the Villa Madama in Rome; Samuel Kline Cohn, Jr. (Harvard U), Florentine demography in the fifteenth century; Konrad Eisenbichler (U of Toronto), Giovanni Mari Cecchi (1518–87), Florentine notary; Edward E. English (U of Toronto), a study of elite family groups in thirteenth- and fourteenth-century Siena; Philip R. Gavitt (U of Michigan), the Foundling Hospital of the Innocenti and Florentine social history; Jonathan E. Glixon (Princeton U), Ottaviano Petrucci and music in Venice c. 1490–1525; Theresa Homisak (U of Pittsburgh), Francesco Raibolini *detto* Francia, Bolognese painter; Gary Ianziti (U of North Carolina, Chapel Hill), Milanese historiography, 1450–1500: the impact of Sforza politics in shaping a particular historical outlook; Jane L. Jervis (Yale U), cometary theory in fifteenth-century Europe; Katharine C. King (Princeton U), the 'Achilles' theme from Homer to Chapman; Richard L. Kirkpatrick (Johns Hopkins U), Renaissance historiography and political theory; David R. Marsh (Harvard U), classical influences in the *quattrocento* dialogue; Ann C. Mold (Duke U), fourteenth-century Florentine public health; Linda Najemy (Harvard U), the Franciscan church of S. Salvatore al Monte in Florence; Lora Palladino (Yale U), Florentine pietism and late *quattrocento* art; David S. Peterson (Cornell U), the position of Italian bishops in relation to communal governments and the papacy; Karen Scott (Radcliffe C), interchanges between humanists and prereformation thinkers of the fifteenth century; Janet Sisman (Columbia U), Pisan sculpture of the *trecento*; Ronnie H. Terpening (U of Calif., Berkeley), the representation of the boatman Charon in Italian Renaissance literature; Kaye Van Valkenberg (Princeton U), Neri di Bicci, Florentine painter, 1419 – c. 1490; Mary L. Wood (Johns

Hopkins U), Pavian sculpture in the first half of the twelfth century.

The Andrew Mellon Foundation has made a grant of \$60,000 to continue the workshops in Florence another three years, and the Society is now planning for the fourth workshop, to be held between June and August 1977. As before, the program—intended for graduate research students at North American universities—will include grants-in-aid ranging from tuition only to tuition plus travel and living expenses, depending on the student's resources. Candidates should specify any other grants for which they have made application.

Applications for the 1977 workshop will be received at the Society's headquarters until February 1, 1977, and awards will be announced by March 15. Candidates should set forth in their letters of application the current status of academic progress, dissertation subject, and a statement as to the relevance of the workshop to their project; a *curriculum vitae* should be included. An official transcript of graduate study and two letters of recommendation from persons supervising the candidate's graduate work should be requested, to be sent independently to the Society. Candidates generally should be proficient in Latin and have a good working knowledge of Italian.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1976–77 to the following RSA members for the projects noted: Michael Beaujour (New York U), French literary self-portrayal from the Renaissance to the contemporary period; Curt F. Bühler (Pierpont Morgan Library), a bibliographic study of the *Missale speciale*; Gustavo Costa (U of Calif., Berkeley), a critical study of the role of the sublime in Italian culture; Stillman Drake (U of Toronto), a biographical account of Galileo's scientific career; Edward E. Lowinsky (U of Chicago), an edition of the correspondence of Giovanni Spataro; Charles B. Schmitt (Warburg Institute, U of London), studies on the Latin translations of Aristotle; Charles Trinkaus (U of Michigan), comparative studies in Renaissance and Reformation intellectual history.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1976–77: fellowships for the projects noted were awarded to Peter M. Ascoli (Utah SU), the French press and the American revolution; Louise George Clubb (U of California, Berkeley), comic forms in late Italian Renais-

sance drama and Shakespeare; Samuel Y. Edgerton, Jr. (Boston U), medieval 'visual reality' and picture-making in the Italian Renaissance; Andrew Fichter (Princeton U), historiography in epic literature; Rona Goffen (Princeton U), changing interpretation of fourteenth-century representation of the Madonna and Child; Daniel Javitch (Columbia U), the poetics of *Imitatio* in the Renaissance; G. Mallary Masters (U of North Carolina), the voyage theme in Rabelais' romance; John Monfasani (SUNY, Albany), a study of Ambrogio Flandino; Robert J. Rodini (U of Wisconsin), theater and spectacle in Medicean Florence; Fred Schreiber (Lehman C, CUNY), studies in the Renaissance rediscovery of Aristophanes; McKay Sundwall (Columbia U), study of medieval history; Kenneth J. Wilson (U of Rochester), study in the uses of historical evidence. Grants-in-aid for the projects noted were awarded to Allan W. Atlas (Brooklyn C, CUNY), music at the Aragonese Court of Naples, 1442–1498; David M. Bergeron (U of Kansas), patrons of English drama, 1558–1642; Morton W. Bloomfield (Harvard U), oral poetry of the Xhosa and Zulu peoples of South Africa; Alfonso DePetris (U of California, Davis), studies in Galeotto Marzio's *De incognitis vulgo*; Margaret L. King (Brooklyn C, CUNY), the social world of the Venetian humanists; Helen Nader (Indiana U), noble estate management in sixteenth-century Castile; Claude V. Palisca (Yale U), Giovanni Battista Doni's place in Italian musical humanism; Theodore Rabb (Princeton U), warfare and society in early modern Europe; Olga Raggio (Metropolitan Museum, New York), the Altar of St. Paul at Bologna; Ellen Rosand (Hunter C, CUNY), a study of the lament in seventeenth-century opera; Barbara H. Traister (Lehigh U), the writings of Simon Forman; Diane F. Zervas (Mount Holyoke C), the building of Orsanmichele in Florence in the thirteenth and fourteenth centuries.

FOLGER LIBRARY FELLOWSHIPS FOR 1976 were awarded to the following RSA members for the studies noted: Linda Flowers (U of Rochester), decadence in Jacobean and early Caroline tragedy; John M. Headley (U of North Carolina), the Emperor's Chancellor between Renaissance and Reformation; and John James Mulryan (Saint Bonaventure U), Shakespeare and the Italian mythographers.

THE FOGG MUSEUM of Harvard University has announced the gift of a major seventeenth-century Italian painting, Orazio Gentileschi's *Ma-*

donna with the Sleeping Christ Child. The painting, formerly in the collection of the late Count Sandro Contini-Bonacossi, was given through William A. Coolidge in memory of Marion Lady Bateman.

THE IV CENTENARY OF THE DEATH OF TITIAN was commemorated by a festival meeting October 15–16, 1976, sponsored by the Department of Art History and Archaeology of Columbia University in association with the Casa Italiana. A concert of Venetian music of the Renaissance was performed by the Sine Nomine Singers, conducted by Harry Saltzman, and scenes from the comedies of Pietro Aretino were offered. The major portion of the festival was devoted to the symposium 'Titian: His World and His Legacy,' a series of papers which constitute the Bampton Lectures in America for 1976–77. The participants and their topics were: 'Titian's Venice' by James S. Ackerman (Harvard U); 'Titian and Rubens' by Julius S. Held (Emeritus, Barnard C); 'Personality and Politics in Sixteenth-Century Venice: Pietro Aretino' by Patricia Labalme (Barnard C); 'Jacopo Sansovino, Sculptor of Venice' by Douglas Lewis (National Gallery of Art); 'Music in Titian's Painting' by Edward Lowinsky (U of Chicago); 'Titian and the Venetians in Nineteenth-Century French Painting' by Theodore Reff (Columbia U); 'Titian and the Critical Tradition' by David Rosand (Columbia U); 'The Palaces of Titian and Pietro Aretino' by Juergen Schulz (Brown U).

THE METROPOLITAN MUSEUM OF ART, New York, opened an exhibition of four German paintings of the late Gothic and Renaissance periods on July 14, 1976. The pictures, which will be exhibited for two years, were selected from the Bavarian State Paintings housed in the *Alte Pinakothek*, Munich. In return, the Metropolitan Museum lent three Impressionist paintings to the *Neue Pinakothek*, Munich. The paintings on loan from Munich are: *Two Wings from an Altarpiece of St. Gereon* by Anton Woensam von Worms (before 1500–41); *The Lamentation over the Body of Christ* by the Master of the Holy Kinship; and *St. Christopher with the Christ Child* by the Master of St. Christopher with the Devil.

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS (U.S.) held its fifth annual meeting April 1–4, 1976, at the University of Pennsylvania. RSA member Vern L. Bul-

lough (Calif. SU, Northridge) spoke on sex and mythology. In addition to its annual meetings, the Society publishes the *Comparative Civilizations Bulletin* and organizes conferences on special topics. Information concerning the sixth conference of the Society, to be held in Spring 1977, may be obtained from the Society's president, Benjamin Nelson, The Graduate Faculty, New School for Social Research, 66 West 12 Street, New York, New York 10011. Inquiries concerning membership should be directed to the Secretary-Treasurer, Edmund Leites, Department of Philosophy, Queens College, Flushing, New York 11367.

THE SOCIETY OF ARCHITECTURAL HISTORIANS presented its Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture in the last two years to the late Rudolf Wittkower (RSA and Columbia U) for his book *Gothic vs. Classic: Architectural Projects in Seventeenth-Century Italy* (Braziller, 1974). The posthumous award was accepted by Margot Wittkower who with George Collins (Columbia U) edited the book.

THE XIX^{me} COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES, held under the auspices of the Centre d'études supérieures de la Renaissance, University of Tours, was held at Tours July 5-17, 1976, on the topic 'L'humanisme dans les lettres espagnoles.' Papers were given by the following members of RSA: Theodore S. Beardsley, Jr. (Hispanic Society of America), J. M. de Bujanda (U de Sherbrooke), and William Melczer (Syracuse U).

THE FOLGER SHAKESPEARE LIBRARY celebrated the American Bicentennial with an exhibition entitled 'Shakespeare in America, 1776-1976.' The exhibition, scheduled to run April 19 - October 31, is devoted to Shakespeare on the American stage, particularly in the nineteenth century, and emphasizes printed books, playbills, manuscripts, paintings, memorabilia, and costumes.

The Library has received two grants from the National Endowment for the Humanities. One will be used for the support of a 'Shakespeare Theatre Materials Project' and the other to continue the Folger Senior Fellowship Awards. A grant was also given by the Rockefeller Foundation to establish a facility for the study of Shakespeare on film.

SUMMER SHAKESPEARE 1976. The following is a selection of Shakespearean performances offered in the United States and Canada.

Alabama Shakespeare Festival, Anniston, Alabama: *The Winter's Tale*, *The Merry Wives of Windsor*, *King Lear*, and Molière's *The Miser*, in repertory, July 16 – August 21, 1976.

American Shakespeare Festival, Stratford, Connecticut: *The Winter's Tale* and *As You Like It* in repertory, June 8 – September 26, 1976.

Champlain Shakespeare Festival, Burlington, Vermont: *King Lear*, *The Comedy of Errors*, and *Richard II*, in repertory, July 8–28, 1976.

Globe of the Great Southwest, Odessa, Texas: *A Midsummer Night's Dream* and *The Merry Wives of Windsor*.

Great Lakes Shakespeare Festival, Lakewood, Ohio: *The Tempest* and *Romeo and Juliet* in repertory, June 25 – September 30, 1976.

New Jersey Shakespeare Festival, Madison, New Jersey: *The Tempest* and *Henry V* in repertory, June 29 – October 3, 1976.

New York City Shakespeare Festival, Central Park, *Henry V*, June 24 – July 24, 1976; *Measure for Measure*, July 29 – August 28, 1976.

Oregon Shakespeare Festival, Ashland, Oregon: *Much Ado About Nothing*, *King Lear*, *2 Henry VI*, and *The Comedy of Errors*, in repertory, June 12 – September 19, 1976.

Shakespeare in Central Park, Louisville, Kentucky: *Twelfth Night*, *Much Ado About Nothing*, and *Richard II*, in repertory, July 7 – August 14, 1976.

Shakespeare & Co., Washington, D.C.: *Twelfth Night* and *Love's Labour's Lost* in repertory, July 16 – August 14, 1976.

Shakespeare Summer Festival of Washington, D.C.: *The Tempest*, July 6 – August 8, 1976.

Stratford, Canada, Festival: *The Merchant of Venice*, *Antony and Cleopatra*, *Measure for Measure*, *A Midsummer Night's Dream*, *Hamlet*, and *The Tempest*, in repertory, June 7 – October 16, 1976.

Utah Shakespeare Festival, Cedar City, Utah: *Julius Caesar*, *The Tempest*, and *Love's Labour's Lost*, in repertory, July 15 – August 14, 1976.

Wolf Trap Farm Park for the Performing Arts, Vienna, Virginia: *A Midsummer Night's Dream*, July 30–31, 1976.

THE BRITISH BROADCASTING CORPORATION announced in May 1976 the most ambitious television series ever planned: over the next six years it will film all of William Shakespeare's thirty-seven plays

especially staged for television. The project is expected to yield about seventy hours of programming at a cost of \$3.6 million.

THE FACULTY EXCHANGE CENTER, founded and administered by faculty members to assist in arranging university faculty exchanges within the United States and overseas where the language of instruction is English, offers participation without fee to RQ subscribers under a limited special arrangement. Further information may be obtained from the Faculty Exchange Center, Franklin and Marshall College, P.O. Box 1091, Lancaster, Pennsylvania 17604.

TITIAN AND THE VENETIAN WOODCUT is the title of an exhibition honoring the four-hundredth anniversary of the artist's death which has been organized by the International Exhibitions Foundation for display at the National Gallery in Washington, D.C., from October 30, 1976, to January 2, 1977. While focusing on Titian's achievement as a graphic artist, it will include a variety of reference materials selected by RSA member David Rosand of Columbia University, who has also prepared the exhibition catalogue in conjunction with Michelangelo Muraro. A similar exhibition will be held simultaneously at the Giorgio Cini Foundation in Venice.

Following the close of the National Gallery showing, the exhibition will travel to the Dallas Museum of Fine Arts (January 15 – March 15, 1977) and the Detroit Institute of Arts (April 1 – May 31, 1977). The exhibition is supported by a grant from the National Endowment for the Arts.

FELLOWSHIPS FOR VENETIAN RESEARCH. The Gladys Krieble Delmas Foundation announces a program of predoctoral and postdoctoral fellowships for research in Venice, Italy, on topics relating to the history of Venice and the former Venetian Empire in its various aspects as well as topics related to the contemporary Venetian environment. Applicants must be United States citizens and have some experience in advanced independent research. The total amount of grants *per annum* will be \$40,000 and no award will be in excess of \$10,000. The deadline for applications is January 15, 1977, though applications for small grants to complete comprehensive studies having a Venetian component may be made throughout the year. The first fellows will be announced by April

15, 1977. For further information write to The Gladys Kriebel Delmas Foundation, 20 Broad Street, New York, New York 10005.

THE MELLON FOUNDATION FELLOWSHIPS AT ST. LOUIS UNIVERSITY have just been established with the help of a five-year grant to fund a postdoctoral program to assist scholars who wish to conduct research in the university's Vatican Film Library. The fellowships will provide travel and living expenses for periods ranging from less than a month to a full semester. Areas in which fellowships may be awarded include classical and vernacular languages and literature, philosophy and sciences in the Middle Ages and the Renaissance, the history of music, the history of manuscript illumination, the history of mathematics and technology. The Rev. Lowrie Daly, S.J. (Director, Vatican Film Library), and Charles J. Ermatinger (Vatican Film Librarian) will manage the program. A review board will consider all proposals and the first fellowships are scheduled for award in September 1976. Further information may be obtained from the directors of the program at St. Louis University, 221 N. Grand Avenue, St. Louis, Missouri 63103.

THE V HUNDREDTH ANNIVERSARY OF THE BIRTH OF ST. THOMAS MORE will be observed with a conference to be held at Fordham University, Rose Hill Campus, Bronx, New York, February 10–11, 1977. Speakers and their topics will be: 'The Humanism of More Reappraised' by Craig R. Thompson (U of Pennsylvania); 'More's Public Life' by J. J. Scarisbrick (U of Warwick) with comment and discussion offered by John M. Headley (U of North Carolina) and Donald R. Kelley (U of Rochester); 'More's Spiritual Life' by Louis L. Martz (Yale U) with comment and discussion offered by John O'Malley, S.J. (U of Detroit) and Richard J. Schoeck (U of Colorado). The proceedings will be published in *Thought*, the Fordham University quarterly. Further information may be obtained from the conference chairman, John C. Olin, Department of History, Fordham University, Bronx, New York 10458.

THE RENAISSANCE LOVE LYRIC section of the Northeast Modern Language Association will meet at the University of Pittsburgh, April 21–23, 1977, to discuss the topic 'Tradition and Renewal.' For further information write to S. B. Vranich, Department of Romance Languages, Herbert H. Lehman College of the City University of New York, Bedford Park Boulevard West, Bronx, New York 10468.

THE IV CENTENARY OF THE BIRTH OF LUIS VÉLEZ DE GUEVARA will be observed in a series of activities. The first of these will be a symposium to be held at the 1978 Kentucky Foreign Language Conference. It will consist of three sections: (1) Vélez de Guevara y sus obras dramáticas; (2) Vélez de Guevara desde la Comedia y Tragedia; (3) Vélez de Guevara y 'El Diablo Cojuelo.' A volume of Vélez de Guevara studies will be published in late 1979 consisting of papers presented during the symposium, together with studies selected by the symposium's organizing committee: William R. Blue, Joseph R. Jones, Raymond R. MacCurdy, C. George Peale, Enrique Rodríguez Cepeda, and William M. Whitby. For further information write to Joseph R. Jones, Department of Spanish and Italian, University of Kentucky, Lexington, Kentucky 40506.

THE MARVELL TERCENTENARY LECTURES will be delivered at the University of York, England, in 1977 and 1978 by the following scholars: Philip Brockbank (U of York), John Carey (U of Oxford), Robert Ellrodt (U of Nouvelle Sorbonne), Donald M. Friedman (U of Calif., Berkeley), Bernard Harris (U of York), Geoffrey H. Hartman (Yale U), S. K. Heninger, Jr. (U of British Columbia), Christopher Hill (U of Oxford), Barbara K. Lewalski (Brown U), George de F. Lord (Yale U), Louis L. Martz (Yale U), John R. Mulder (Drew U), C. A. Patrides (U of York), Balachandra Rajan (U of Western Ontario), Christopher Ricks (U of Cambridge), Roger Sharrock (U of London), A. J. Smith (U of Southampton), Frank Warnke (Queens C, CUNY), and Joseph A. Wittreich, Jr. (U of Wisconsin, Madison). Further details concerning the lectures, which will be edited for publication by C. A. Patrides, may be obtained by writing directly to him at the Department of English, University of York, Heslington, York YO1 5DD, England.

RENAISSANCE DRAMA IX is to be devoted to the topic 'Renaissance Drama in the Theatre.' Three principal areas of investigation are suggested: essays on dramas in the light of theatrical practice in their own time, along with later theatrical history; essays on Renaissance drama in the modern theatre; critical essays about Renaissance drama that concentrate on theatrical values and problems. It is hoped that these will cover a wide range of authors and national literatures. The deadline is January 31, 1977. Communications should be sent to Leonard Barkan,

Department of English, Northwestern University, Evanston, Illinois 60201.

THE COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of postdoctoral fellows in the humanities for the academic year 1977-78. Fellows newly appointed for 1977-78 must have received the Ph.D. between January 1, 1975, and July 1, 1977. The stipend is \$12,500, one half for independent research and one half for interdepartmental teaching, with modest additional grants. Applications should be sent to the Director, Room 803, International Affairs Building, Columbia University, New York, New York 10027.

THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES OF SUNY, BINGHAMTON, is inaugurating a new series of publications entitled Binghamton Medieval Sources. Each volume will be a faithful English translation of a medieval Latin text with sufficient introductory material and notes to inform the general reader about the work and the subject. Further information may be obtained from the General Editor, Daniel Willimam, Medieval Center, SUNY, Binghamton, New York 13901.

THE COURTAULD INSTITUTE ILLUSTRATION ARCHIVES, a new publishing program undertaken jointly by the Courtauld Institute of Art and Harvey Miller Publishers, will make generally available for the first time the collections of photographs in the Witt and Conway Libraries of the Institute. Publication began in May 1976 with the following four archives: *Cathedrals and Monastic Buildings in the British Isles*; *Fifteenth and Sixteenth Century Sculpture in Italy*; *Medieval Architecture and Sculpture in Europe*; and *Late Eighteenth and Nineteenth Century Sculpture in the British Isles*. Each archive illustrates a specific area of study in detail and will be published in a continuing series of quarterly parts, which in each year will contain up to eight hundred individual illustrations.

ANALYTICAL & ENUMERATIVE BIBLIOGRAPHY is the title of a new journal sponsored by the Bibliographical Society of Northern Illinois. It will publish scholarly articles, notes and reviews in bibliography, textual criticism, and publishing history. Regular features

will include an annual Index to Reviews of Bibliographical Scholarship. Inquiries and manuscripts (following the *MLA Style Sheet*, 2nd ed.) should be addressed to William P. Williams, Editor, *AEB*, Department of English, Northern Illinois University, DeKalb, Illinois 60115. Subscription requests should be sent to Craig S. Abbott, Associate Editor, at the same address.

SHAKESPEARE ON FILM NEWSLETTER is the title of a biannual publication sponsored by the University of Vermont. The first issue is scheduled for December 1976 and will include abstracts of papers, bibliographies, reviews of books and articles, and additional information useful to scholars, teachers, and general readers. Further information may be obtained by writing to either of the two editors: Bernice W. Kliman, Baruch College of the City University of New York, at 70 Glen Cove Drive, Glen Head, New York, 11545, or Kenneth S. Rothwell, Department of English, University of Vermont, Burlington, Vermont 05401.

COMPILATION OF THE CUMULATIVE INDEX FOR *STUDIES IN THE RENAISSANCE*, Volumes 11–21 (1964–1974), has been completed by the editor, Richard Harrier. The Renaissance Society of America plans to distribute the index to subscribers with the Winter 1976 issue of *Renaissance Quarterly*.