

Tempo



BENJAMIN BRITTEN 1913-1976

-Tributes, Memories

-Letters to Anthony Gishford

**-on MAHLER, STRAVINSKY,
SHOSTAKOVICH**

ARTS COUNCIL NETWORK

an American view from

Paul Fromm

Pruslin on 'AVE MARIS STELLA'

**Benoiel on MIKE OLDFIELD
(and BEDFORD)**

**Holloway on STRAUSS,
STRAVINSKY, SCHOENBERG**

**WALTER PISTON 1894-1976
Paul Rapoport**

No 120

50p

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CONTRIBUTORS

DONALD MITCHELL, a former Editor of TEMPO, is Chairman of Faber Music Limited and Visiting Professor at the University of Sussex. His latest book (1975) was a major study of Mahler (*Gustav Mahler: The Wunderhorn Years*) and he is currently engaged on two books about Britten: a pictorial biography and a Life and Works, the plan for which was discussed with Britten before his death last year. The editors of TEMPO are particularly grateful to Prof. Mitchell for his kindly advice and assistance in the preparation of this number.

STEPHEN PRUSLIN (b.1940 in New York) was a piano pupil of the late Eduard Steuermann. As a founder-member of The Fires of London and guest artist with the London Sinfonietta, his performances of contemporary music are well-known. His recital programmes cover a wide range from John Bull and late Beethoven to Carter, Maxwell Davies and Xenakis. He was soloist in the Carter concert at last year's Bath Festival and returns this year as soloist in a Ravel-Debussy programme.

SERGE GUT is author of *Franz Liszt: Les Elements du Langage Musical*, reviewed in TEMPO 119.

GEOFFREY POOLE (b. 1949 in Suffolk) worked variously as a freelance composer/critic/teacher, as an industrial computer programmer, and as lecturer in Music at Leeds University before taking up his present appointment as lecturer in Manchester University. His works include *Algol of Perseus* for Piano Trio (1973), *Visions* for Orchestra (1975) and *Crow Tyrannosaurus* (1975) for soprano and instrumental ensemble.

HOWARD SKEMPTON is editing TEMPO's new News Section. He has been too modest to include therein the information that his *Surface Tensions* for flute, cello and piano was premiered on 8 March in Nottingham University as part of the East Midlands Festival 'Arts Today'.

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Tempo

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No. 120

EDITOR-IN-CHIEF DAVID DREW

March 1977

MANAGING EDITOR CALUM MACDONALD

BENJAMIN BRITTEN 1913-1976

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Robin Holloway*

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