
News Section

Composers

THOMAS ADES, *Living Toys* (première)—11 February/London, Barbican/London Sinfonietta c. Oliver Knussen. *Catch* (première)—10 March/Bristol. . . . *but all shall be well* (première)—12 March/Cambridge/CUMS Symphony Orchestra c. Nicolas Cleobury. *Sonata da Caccia* (première)—19 April/Birmingham, Pebble Mill/Birmingham Contemporary Music Group.

KALEVI AHO. Symphony No.8 for organ and orchestra (première)—10 December 1993/Lahti (Organ Festival)/Hans-Ola Ericsson, Lahti SO c. Osmo Vanska.

CHRISTIAN ALEXANDER. Flute Sonata (première)—6 February/London, Wigmore Hall/Jennifer Stinton (fl), Iwan Llewellyn-Jones (pno).

JULIAN ANDERSON. *Khovorod* (première of revised version)—11 February/London, Barbican/London Sinfonietta c. Oliver Knussen.

RICHARD BARRETT. *Air for solo violin* (première)—22 January/Amsterdam/Mary Oliver. *alba* for bassoon and electronics (première)—20 February/Paris, Musée de l'art Moderne/Ensemble InterContemporain.

ARNOLD BAX (d.1953). *Three Norse Songs* (première)—18 January/Wigmore Hall/Tracey Chadwell (sop), Pamela Lidiard (pno).

ERIK BERGMAN. *Poseidon* (première)—3 March/Washington DC/National SO c. Mstislav Rostropovich. Bergman has been awarded the Nordic Council Music Prize for 1994 for his opera *The Singing Tree*.

LUCIANO BERIO. *Notturmo* (String Quartet No.3) (première)—31 January/Vienna/Alban Berg Quartet; (UK première)—12 May/London, Queen Elizabeth Hall/Alban Berg Quartet.

JUDITH BINGHAM. Brass Quintet (première)—11 January/Purcell Room/Nemo Brass Quintet.

HANS-JÜRGEN von BOSE. *Medea* (première)—20 February/Zurich/Ballet production choreographed by B.R. Beinert, c. Nicolas Cleobury.

GAVIN BRYARS. *The North Shore* (première)—19 October 1993/Edinburgh/Bill Hawkes (vla), Nicolas Hodges (pno). *From Mina Harker's Journal* (première)—6 January/Newcastle/Gordon Jones (voice), Bill Hawkes (vla).

ELLIOTT CARTER. *Gra* (UK première)—10 April/London, Purcell Room/Michael Collins (cl). *Partita* for orchestra (German première)—27 May/Frankfurt/Chicago SO c. Daniel Barenboim.

JOHN CASKEN. String Quartet No.2 (première)—5 February/Manchester/Lindsay String Quartet. *Golem* (German première)—19 February/Dortmund/dir. Sabine

Schweitzer, c. Peter Kuhn. *Infanta Marina* (première)—1 March/London, Purcell Room/Nash Ensemble.

JAMES CLAPPERTON. *The Tail of Rauf Coilyear* (première)—9 January/London, ICA/Cambridge New Music Players c. Paul Hoskins.

EDISON DENISOV. Saxophone Concerto (UK première)—26 January/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JOSE EVANGELISTA. *O Java* (première)—28 January/Winnipeg/Winnipeg SO c. Bramwell Tovey.

MICHAEL FINNISSY. *Folklore IV* (première)—11 February/University of Sussex/Michael Finnis (pno). *The Undivine Comedy* (extracts – première of revised version)—26 February/Paris, Pompidou Centre/Richard Stuart (bar), Ensemble InterContemporain c. James Wood.

LUCA FRANCESCONI. *Passacaglia* (UK première)—17 February/Huddersfield/University SO c. Barrie Webb.

ROBERTO GERHARD (d.1970). *The Duenna* (German stage première)—23 April/Bielefeld/dir. Wolfram Mehring, c. Geoffrey Moull.

PHILIP GLASS. Violin Concerto (Canadian première)—28 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg SO c. Bramwell Tovey.

BERTOLD GOLDSCHMIDT. String Quartet No.2 (French première)—1 May/Lille/Madelring Quartet.

HENRYK MIKOLAJ GORECKI. Symphony No.3 (Japanese première)—7 March/Tokyo/Chieko Teratani (sop), Shinsai Nihon Orchestra c. Ryusuke Numajiri; (New Zealand première)—15 March/Auckland/Eileen Hannan (sop), NZSO c. William Southgate; (Israeli première)—6 April/Haifa/Margaret Field (sop), Haifa SO c. Stanley Sperber.

MICHAEL GORODECKI. *Drive* (première)—8 February/Amsterdam/Orkest De Volharding c. Jurjen Hempel.

SOFIA GUBAIDULINA. *Pro et Contra* (UK première)—2 February/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JOHN HARDY. *Flowers* (première)—17 March/Cardiff/Music Theatre Wales c. Michael Rafferty.

EDWARD HARPER. *And winds, austere and pure* (première)—5 March/Edinburgh, Queen's Hall/Scottish Chamber Choir.

JONATHAN HARVEY. *Chant* (première)—24 March/Brussels/Frances-Marie Uitti (vlc). *The Riot* (première)—28 March/Bristol/Het Trio. Harvey is a featured composer at the Festival Archipel in Geneva, which will include the Swiss premières of his *Bhakti*, *Song Offerings*, *Gong-Ring*, *Lullaby for the Unsleeping*, and *Serenade (in Homage to Mozart)* on 17-19 March.

TREVOR HOLD. Piano Concerto (première)—5 March/Corby/Peter Jacobs (pno), Rutland Sinfonia c. Barry Collett.

ROBIN HOLLOWAY. *Entrance: Carousing: Embarkation* (US première)—11 February/Williamsburg, VA/Florida State University School of Music. *Third Idyll: Frost at Midnight* (première)—23 March/Poole/Bournemouth Sinonietta c. Tamas Vasary.

DAVID HORNE. Concerto for Six Players (première)—22 February/Harvard/Harvard EAR Unit. Horne has also written a new work for marimba solo.

DAVID HUSH. Sonata for Violin Solo (UK première)—18 November 1993/London, Wigmore Hall/Lorraine McAslan (vlh). Hush is working on a Cello Concerto commissioned by Carlos Prieto.

DAVID JOHNSON. Sonata for cello and piano (première)—11 January/Edinburgh/Susan McKee & David Johnson.

GIYA KANCHELI. *Wingless* (UK première)—22 March/London, Barbican/BBC Symphony Orchestra c. Alexander Lazarev.

NIKOLAI KARETNIKOV. Symphony No.4 (UK première)—29 March/London, Barbican/BBC Symphony Orchestra c. Alexander Lazarev.

OLIVER KNUSSSEN. *Songs without Voices* (première of Book 2)—26 February/London, Purcell Room/Nash Ensemble c. Lionel Friend.

BARBARA KOLB. *All in Good Time* (première)—24 February/New York/NYPO c. Leonard Slatkin.

EZRA LADERMAN. Symphony No.8 (première)—18 January/New Haven, Conn./New Haven Symphony c. Michael Palmer.

ISTVAN LANG. *Concerto on Orpheus* (première)—14 January/Richmond, Virginia/Richmond Symphony c. George Manahan.

ROMAN LEDENYEV. *Symphony in Simple Modes (Rus', Green and White-as-Snow)* (first complete performance)—5 January/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JONATHAN LLOYD. *Tolerance* (première)—27 January/London, Royal Festival Hall/LPO c. Franz Welser-Most.

STEVEN MACKEY. *On All Fours* (UK première)—12 April/London, Queen Elizabeth Hall/Kronos Quartet; the same players give the German première in Hamburg, 6 April, the Swiss première in Zurich, 7 April, the Dutch première in Eindoven, 9 April, and the French première in Metz, 14 April.

JAMES MACMILLAN. *The confession of Isobel Gowdie* (Swedish première)—6 March/Gothenburg/Gothenburg Opera Orchestra c. Jerzy Maksymiuk. *Epiclisis* (London première)—21 April/Royal Festival Hall/John Wallace (tpt), Philharmonia c. Gennadi Rozhdestvensky. . . . *here in hiding* . . . (Canadian première)—6 February/Saskatoon/Hilliard Ensemble; (French première)—30 April/Villiers-sur-Marne/Hilliard Ensemble; (Scandinavian première)—28 May/Bergen Festival/Hilliard Ensemble.

RICHARD MEALE. Symphony No.1 (première)—5 March/Adelaide Festival/Adelaide SO c. David Porcelijn.

KRZYSTOF MEYER. Concerto for alto saxophone and string orchestra (première)—12 January/Stuttgart/John-Edward Kelly (sax), Stuttgart Radion SO c. Heinrich Schiff.

WILLIAM MIVAL. 27 Variations on a Theme by Beethoven (première)—22 February/London, BMIC/Stephen Gutman (pno).

STEPHEN MONTAGUE is writing a harpsichord piece for Elisabeth Chojnacka and a piano quintet for the Cikada Ensemble in Norway.

DETLEV MULLER-SIEMENS. *Phoenix* (première)—2 March/Warwick University/Birmingham Contemporary Music Group c. Elgar Howarth. Sextet (première)—8 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ARNE NORDHEIM. *Inward* (Trumpet Concerto) (première)—26 January/Lillehammer/Ole Edward Thommessen (tpt), Stavanger SO c. Grant Llewellyn.

PER NORGARD. *Scintillation* (première)—5 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ALWYNNE PRITCHARD. *Une Mort Héroïque*, music-theatre for four singers and cellist (première)—26 November 1993/Huddersfield Contemporary Music Festival/Trugopera (Linda Hirst, Juliet Oppenheimer, Fiona Rose, Martin Lindsay, singers, Joseph Spooner, cello). *From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips*, for solo bass-clarinet (première)—27 February 1994/London, ICA/Ian Mitchell. Pritchard has written a piece for viola and tape also entitled *Une Mort Héroïque*, based on the same Baudelaire prose-poem as the music-theatre piece.

EINOJUHAM I RAUTAVAARA. *Canto IV* for string orchestra (première)—9 October 1993/Kokkola/Ostrobothnian CO c. Juha Kangas. *Thomas* (German première)—26 March/Hagen.

POUL RUDERS. *The Bells* (première)—5 March/London, Purcell Room/Lucy Shelton (sop), Nash Ensemble c. Lionel Friend.

AULIS SALLINEN. Symphony No.6 (US première)—23 January/Portland, Oregon/Oregon SO c. James DePriest.

ALFRED SCHNITTKE. *Gogol Suite* (UK première)—22 March/London, Royal Academy of Music Schnittke Festival/RAM Orchestra c. Edward Gregson. *Der Gelbe Klang* (UK première)—24 March/RAM/BBC Singers, Manson Ensemble c. Simon Joly.

WOLFGANG von SCHWEINITZ. String Trio; *Drei Etüden für Klavier*; *Sehrkleine Drachen* (UK premières)—2 February/London, Lilian Baylis Theatre/London New Music dir. Michael Blake.

PETER SCULTHORPE. *Jabiru Dreaming*, Third Sonata for Strings (première)—6 March/Adelaide Festival/Australian Chamber Orchestra c. David Stanhope.

LARRY SITSKY. String Quartet No.3 (première)—8 March/Adelaide Festival/Australian String Quartet.

HOWARD SKEMPTON is composing a concerto for percussion and hurdy-gurdy to celebrate the opening of Basingstoke Concert Hall.

DMITRI SMIRNOV. *Ariel Songs* (première)—14 February/Keele University/John Turner and others. String Quartet

No.3 (première)—14 April/London, Queen Elizabeth Hall/Brodsky Quartet.

DAVE SMITH. *Fifth Piano Concert* (première)—3 February/London, BMIC/Dave Smith (pno). Smith also contributed a new work to the concert by George W. Welch in the SPNM's 'one day' event at the ICA, London on 30 January.

LEOPOLD SPINNER (d.1980). Chamber Symphony for 13 players (European première)—12 March/Frankfurt, Alte Oper; (Berlin première)—13 March/Philharmonie; (Austrian première)—15 March/Vienna/Konzerthaus/all performances Ensemble Modern c. Michael Gielen.

LUKE STONEHAM. *The Ratman* (première)—26 November 1993/Huddersfield Festival/Tim Ashley (Sprechgesang), Nicolas Hodges (pno). *Magenta Cuts* (première)—22 February/London, BMIC/Stephen Gutman (pno).

VICTOR SUSLIN. Piano Sonata (UK première)—9 January/Purcell Room/Olga Balakleets (pno).

GILES SWAYNE. String Quartet No.3 (première)—10 December 1993/Harewood House, Yorks./Skampa Quartet.

MICHAEL TORKE. Piano Concerto (première)—14 January/New York/Michael Torke (pno), Albany SO c. David A. Miller.

ERKKI-SVEN TUUR. *Psalmody* (première)—23 November 1993/allinn/Hortus Musicus.

ANTONIN TUCAPSKY. *The Undertaker* (première)—2 December 1993/London, The Place Theatre/Trinity College of Music Opera Group c. Victor Morris.

MARK-ANTHONY TURNAGE. *Your Rockaby* (première)—23 February/London, Royal Festival Hall/Martin Robertson (sax), BBC SO c. Andrew Davis.

JOHN WEBB. *Barcarole* (première)—25 March/London, RAM/RAM Symphony Orchestra c. Colin Metters.

JUDITH WEIR. *The King of France* (première)—5 January/London, Wigmore Hall/Susan Tomes (pno).

HUGH WOOD. *Poem* for violin and piano (première)—10 January/London, Purcell Room/Clio Gould (vln), Sophia Rahman (pno).

Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)

Composition in Retrospect by John Cage. Exact Change Books (UK distributor Turnaround Distribution, 27 Hersell Road, London N5), no price quoted.

Henk Badings, 1907-87: Catalogue of Works by Paul T. Klemme. Detroit Studies in Music Bibliography No.71. Harmonie Park Press, Michigan, no price quoted.

Isaac Albéniz: Chronological List and Thematic Catalogue of His Piano Works by Pola Baytelmann. Detroit Studies in Music Bibliography No.72. Harmonie Park Press, Michigan, no price quoted.

The Bel Canto Opera by Charles Osborne. Methuen, £25.00.

To be published in English, in
October 1993, by *melos*
(A Swedish Music Magazine)

Witold Lutoslawski A Biography

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