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DIVINE COMEDY: STOCKHAUSEN'S
'MITTWOCH' IN BIRMINGHAM

Robin Maconie

BARRY, BEETHOVEN AND 'BEETHOVEN'

Daniel March

HANS KELLER, NIKOS SKALKOTTAS AND
THE NOTION OF SYMPHONIC GENIUS

Eva Mantzourani

SPECTRES OF DARMSTADT

Martin Iddon

FIRST PERFORMANCES:
'MITTWOCH' AGAIN, PROMS 2012,
CHELTENHAM FESTIVAL, PRESTEIGNE
FESTIVAL

BOOK REVIEWS:

GUNTHER SCHULLER, FRANK MARTIN,
ROGER SMALLEY



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