

Volume 55 • Number 3 • September 2014



Theatre Survey

ASTR
American Society for Theatre Research

<https://doi.org/10.1017/S004057474000246> Published online by Cambridge University Press

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

EDITOR

Esther Kim Lee

ASSOCIATE EDITOR

Harvey Young

BOOK REVIEW EDITOR

Gina Bloom

ASSISTANT EDITOR

Kate Babbitt

RE: SOURCES EDITOR

Beth A. Kattelman

EDITORIAL BOARD

Natalie Alvarez (2016), Brock University
Christopher Balme (2014), Institut für Theaterwissenschaft, München
Henry Bial (2015), University of Kansas
Gay Gibson Cima (2015), Georgetown University
Tracy Davis (2016), Northwestern University
Brian Herrera (2014), Princeton University
Susan Manning (2015), Northwestern University
Martin Puchner (2015), Harvard University
Haiping Yan (2015), Shanghai Jiaotong University
Patricia Ybarra (2014), Brown University
Don Weingust (2016), Southern Utah University / Utah Shakespeare Festival
Ted Ziter (2015), New York University

ARTICLES CAN BE SUBMITTED TO *Theatre Survey* THROUGH THE FOLLOWING WEBSITE:
<http://mc.manuscriptcentral.com/theatresurvey>

CORRESPONDENCE CONCERNING ARTICLES SHOULD BE ADDRESSED TO

Prof. Esther Kim Lee, Editor, THEATRE SURVEY,
School of Theatre, Dance, and Performance Studies, University of Maryland, College Park,
2810 Clarice Smith Performing Arts Center, College Park, MD 20742-1610;
LeeASTR@gmail.com

CORRESPONDENCE CONCERNING BOOK REVIEWS SHOULD BE ADDRESSED TO

Prof. Gina Bloom, Associate Professor, English Department, University of California, Davis,
One Shields Ave., Davis, CA 95616-8581; gbloom@ucdavis.edu

EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Articles submitted to *Re: Sources* should be ten to twenty pages in length. Titles of publications cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Subscription Information: *Theatre Survey* is published three times a year, in January, May, and September by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473 / Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 55, 2014 (USA, Canada, and Mexico / elsewhere): print and electronic, US\$228/UK£139; electronic only, US\$187/UK£113; print only, US\$216/UK£131. Single part: US\$77/UK£47. Prices include postage and insurance. *Theatre Survey* and all other Cambridge journals can be found at <http://journals.cambridge.org/>

© The American Society for Theatre Research, Inc. 2014. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at <http://www.cambridge.org/permissions/permissions.htm>

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), <http://www.copyright.com>, email: info@copyright.com

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the USA and Canada to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Dept., 100 Brook Hill Drive, West Nyack, NY 10994-2133. Send address changes elsewhere to *Theatre Survey*, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

COVER: *Hero: The Musical*, act 2. An Chung-gun (Chung Sung-hwa) on trial. Courtesy of Acom International.

THEATRE, TRANSNATIONALISM, AND ECONOMY

A Special Joint Issue of
Theatre Research International
and
Theatre Survey

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

Volume 55, Number 3

September 2014

TABLE OF CONTENTS

FROM THE EDITOR	293
ARTICLES	
Debra Caplan Nomadic Chutzpah: The Vilna Troupe's Transnational Yiddish Theatre Paradigm, 1915–1935	296
David Savran Trafficking in Transnational Brands: The New “Broadway-Style” Musical	318
Katherine Zien Troubling Multiculturalisms: Staging Trans/National Identities in Teatro de Ciertos Habitantes's <i>El gallo</i>	343
Diana Looser The Fiery Pacific: Volcanic Eruptions and Settler-State Theatricality in Oceania, 1780–1900	362
Kim Solga What Are You Reading?	393
BOOK REVIEWS	
Peter Gillgren and Mårten Snickare, eds., <i>Performativity and Performance in Baroque Rome</i> Reviewed by Roberta Barker	398
David McInnis, <i>Mind-Travelling and Voyage Drama in Early Modern England</i> Reviewed by Kyle A. Thomas	400
Erika T. Lin, <i>Shakespeare and the Materiality of Performance</i> Reviewed by Sara Boland-Taylor	402
Margaret Leask, <i>Lena Ashwell: Actress, Patriot, Pioneer</i> Reviewed by Ellen Anthony-Moore	404
Scott T. Cummings, <i>Maria Irene Fornes</i> Reviewed by Melissa Rynn Porterfield	405
Robert Gordon, <i>Harold Pinter: The Theatre of Power</i> Reviewed by Samuel T. Shanks	407

Michael S. D. Hooper , <i>Sexual Politics in the Work of Tennessee Williams: Desire over Protest</i> Reviewed by Ken Nielsen	409
Kenneth Pickering and Jayne Thompson , <i>Naturalism in Theatre: Its Development and Legacy</i> Reviewed by Amanda Clarke	411
Carol Martin, ed. , <i>Dramaturgy of the Real on the World Stage</i> Reviewed by R. K. Barringhaus	413
Jill Dolan , <i>The Feminist Spectator in Action: Feminist Criticism for the Stage & Screen</i> Reviewed by Jenn Stephenson	415
Claire Warden , <i>British Avant Garde Theatre</i> Reviewed by Brian E. G. Cook	416
Alain Badiou , <i>The Incident at Antioch: A Tragedy in Three Acts / L'Incident d'Antioche: Tragédie en trois actes</i> Reviewed by Allan Pero	418
Milija Gluhovic , <i>Performing European Memories: Trauma, Ethics, Politics</i> Reviewed by Caoimhe Mader McGuinness	420
Edna Nahshon, ed. , <i>Jews and Theater in an Intercultural Context</i> Reviewed by Freddie Rokem	422
LIST OF BOOKS RECEIVED	425

THEATRE SURVEY

FOUNDED IN 1960

PAST EDITORS

Leo Cabranes-Grant

Catherine M. Cole

Martin Puchner

Jody Enders

James M. Harding

Rosemarie K. Bank

Gary Jay Williams

Barry Witham

Michael L. Quinn

Judith Milhous

Roger W. Herzl

Attilio Favorini

Ralph G. Allen

Alan S. Downer, *Founding Editor*