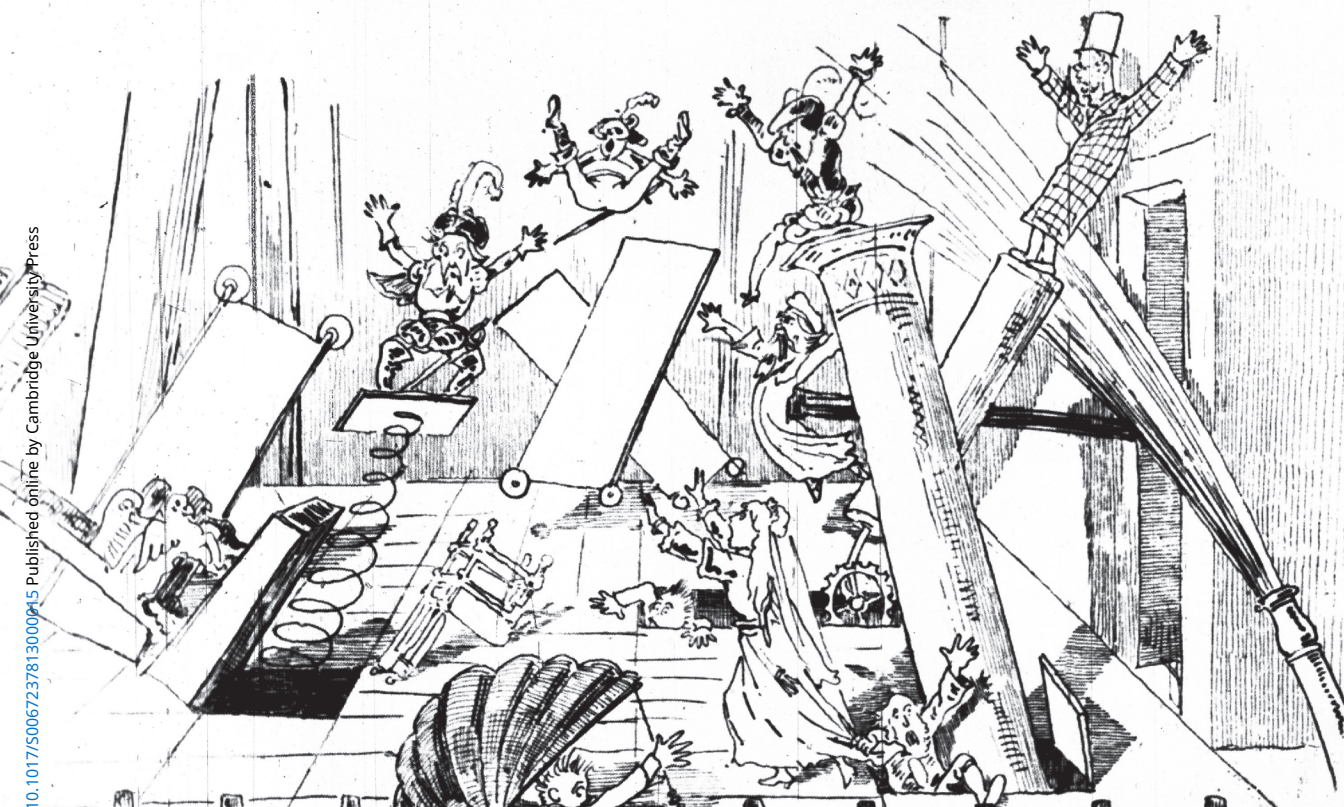


# AUSTRIAN HISTORY

Y E A R B O O K

Volume XLIV . 2013

**AZFALJA AZ OPERAHÁZBAN.**



Center for Austrian Studies, University of Minnesota

VOLUME XLIV 2013

# AUSTRIAN HISTORY YEARBOOK

FOUNDED BY R. JOHN RATH

***Executive Editor***

GARY B. COHEN  
University of Minnesota

***Editor***

PIETER M. JUDSON  
Swarthmore College

***Associate Editor***

MARGARETE GRANDNER  
University of Vienna

***Book Review Editor***

MAUREEN HEALY (FROM FALL 2012)  
Lewis and Clark College  
ROBERT NEMES  
Colgate University

***Assistant Editor***

MOLLIE M. MADDEN  
Center for Austrian Studies

***Advisory Board***

DAVID F. GOOD, University of Minnesota  
MARY GLUCK, Brown University  
GRETE KLINGENSTEIN, Karl-Franzens University, Graz  
HELMUT KONRAD, Karl-Franzens University, Graz  
ARNOLD SUPPAN, University of Vienna

***Editorial Board***

STEVEN BELLER, Washington, DC  
JOHN W. BOYER, University of Chicago  
LAURENCE COLE, University of Salzburg  
\*PAUL HANEBRINK, Rutgers University, New Brunswick  
MAUREEN HEALY, Lewis and Clark College  
WALTRAUD HEINDL, University of Vienna  
JOHN-PAUL HIMKA, University of Alberta  
\*JEREMY KING, Mount Holyoke College  
\*REBEKAH KLEIN-PEJSOVA, Purdue University  
\*DAVID C. MENGEL, Xavier University  
\*JOSEPH PATROUCH, University of Alberta, Director of the Wirth Institute  
BRUCE PAULEY, University of Central Florida  
JAMES SHEDEL, Georgetown University  
REINHOLD WAGNLEITNER, University of Salzburg  
\*Executive Committee, Society for Austrian and Habsburg History

***Correspondents***

DUŠAN BATAKOVIĆ, Serbian Academy of Sciences; DEREK BEALES, Cambridge University; JEAN-PAUL BLEDE, l'Université Paris IV-Sorbonne; MARINA CATTARUZZA, University of Bern; ROBERT DONIA, University of Sarajevo; ROBERT J. W. EVANS, Oxford University; GÁBOR GYÁNI, Hungarian Academy of Sciences; PETER HASLINGER, Herder Institute; YAROSLAV HRYTSAK, L'viv National University; EVA KOWALSKÁ, Slovak Academy of Sciences; HIROKO MIZUNO, Osaka University; JIŘÍ POKORNÝ, Charles University, Prague; DRAGO ROKSANDIĆ, University of Zagreb; PETER THALER, University of Southern Denmark.

The *Austrian History Yearbook* is sponsored by the Center for Austrian Studies in cooperation with the Central European History Society and the Society for Austrian and Habsburg History. The editorial offices are at the Center for Austrian Studies, 314 Social Sciences Building, 267 19th Avenue South, University of Minnesota, Minneapolis, MN 55455. Questions concerning articles, book reviews, and other editorial matters should be sent to this address.

*From the UK and Europe:*

Cambridge University Press  
The Edinburgh Building  
Shaftesbury Road  
Cambridge CB2 8RU/UK  
Phone: +44 (0) 1223 326070  
FAX: +44 (0) 1223 325170  
E-mail: journals@cambridge.org

*From North America and the Rest of the World:*

Cambridge University Press  
Journals Fulfillment Department  
100 Brook Hill Drive  
West Nyack, NY 10994-2133/USA  
Phone: (800) 872-7423  
FAX: 1 (845) 353-4141  
E-mail: journals\_subscriptions@cambridge.org

Questions concerning advertising and other business-related matters should be sent to Cambridge University Press's New York Office.

### AIMS, SCOPE, AND GUIDELINES

The *Austrian History Yearbook* is a peer-reviewed annual journal for the study of the Habsburg monarchy and the Republic of Austria. It also publishes articles dealing with the other post-1919 successor states if the work has a clear thematic link to the history of the monarchy or the Republic of Austria. It welcomes any submission that has a significant historical dimension or uses historical modes of analysis.

The language of publication is English. The entire text (including quotations, notes, and other supporting material) must be typed double-spaced with generous margins. Notes should be numbered consecutively throughout and placed in a separate section at the end of the text along with any figures or tables. Manuscripts should be no more than thirty pages in length, not counting notes, tables, figures, and other supporting material. Before a submitted article is published, it is refereed by at least two outside scholars.

If you wish to submit an article, please send an electronic copy to the assistant editor at [ahy@umn.edu](mailto:ahy@umn.edu). Electronic copies of final versions of accepted manuscripts must be submitted via e-mail and must be formatted according to *Yearbook* style guidelines. A style sheet can be obtained from the editors. Please note, if an article contains images, the permissions need to be submitted with the manuscript.

ISSN: 0067-2378 (print) • ISSN: 1558-5255 (online)

**Publishing, Advertising, and Subscription Offices:** Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, USA; Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK (for UK and elsewhere).

**2013 Subscription Information:** *Austrian History Yearbook* (ISSN 0067-2378) is published annually in April by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, U.S.A.; Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Annual subscription rates for Volume XLIV (2013): \$120/£66 for institutions (print and online), \$105/£59 for institutions (online only), \$42/£23 for individuals (print and online), \$38/£21 for individuals (online only), \$35/£19 for members of the HABSBUrg H-Net list and the Central European History Society (print only), £16.50 for Association of Commonwealth Universities Band 2 (print only), \$20/£11 for students and retired professors, and \$120/£66 for single part. Euro purchases can be made only by credit card. Questions concerning subscriptions and the ordering of back issues should be sent to Cambridge University Press.

© Center for Austrian Studies, University of Minnesota 2013

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), <http://www.copyright.com>, email: [info@copyright.com](mailto:info@copyright.com).

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send address changes in the U.S.A. and Canada to: *Austrian History Yearbook*, Journals Department, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, U.S.A. Send address changes elsewhere to: *Austrian History Yearbook*, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK.

VOLUME XLIV 2013

AUSTRIAN HISTORY YEARBOOK

---

**Contents**

Editors' Notes vii

**Twenty-Eighth Annual Robert A. Kann Memorial Lecture**

Violence as Identity: Christians and Muslims in Hungary  
in the Medieval and Early Modern Period  
BY NORA BEREND 1

---

**Articles**

The Road to Szigetvár: Ferdinand I's Defense of His Hungarian Border, 1548–1566  
BY JAMES TRACY 17

The Vienna Hofburg between 1835 and 1918—A Residence in the  
Conflicting Fields of Art, Politics, and Representation  
BY WERNER TELESKO, RICHARD KURDIOVSKY, AND DAGMAR SACHSENHOFER 37

Austro-German Liberalism and the Coming of the 1867 Compromise:  
“Politics Again in Flux”  
BY JONATHAN KWAN 62

Scandal at the Opera: Politics, the Press, and the Public at the Inauguration  
of the Budapest Opera House in 1884  
BY MARKIAN PROKOPOVYCH 88

Creating Jewish Space: German-Jewish Schools in Moravia  
BY MARSHA L. ROZENBLIT 108

Power, Partisanship, and the Grid of Democratic Politics: 1907 as the  
Pivot Point of Modern Austrian History  
BY JOHN W. BOYER 148

Cubism's Sex: Masculinity and Czech Modernism, 1911–1914  
BY THOMAS ORT 175

- World War I and Internal Repression: The Case of Major General Nikolaus Cena  
BY IRINA MARIN 195
- 

### Historiography and Politics

- The Age of Heroes in Historiography: The Example of Prince Eugene of Savoy  
BY FILIP ŠIMETIN ŠEGVIĆ AND TOMISLAV BRANDOLICA 211
- Croatia's Politics of the Past during the Tuđman Era (1990–1999)—Old Wine  
in New Bottles?  
BY LJILJANA RADONIC 234
- Remains of a Picnic: Post-Transition Hungary and Its Austro-Hungarian Past  
BY MÁRTON DÖRNBAACH 255
- 

### In Memoriam

- Fritz Fellner (1922–2012): In Memoriam  
BY JOHN W. BOYER 295
- Mirjana Gross (1922–2012): In Memoriam  
BY FILIP AND NIKOLINA ŠIMETIN ŠEGVIĆ 297
- 

### Book Reviews

#### GENERAL

- Adelsgruber, Paulus, Laurie Cohen, and Börries Kuzmany. *Getrennt und doch Verbunden: Grenzstädte zwischen Österreich und Russland 1772–1918*.  
BY STEVEN SEEGEL 303
- Cabada, Ladislav. *Intellectuals and the Communist Idea: The Search for a New Way in Czech Lands from 1890 to 1938*.  
BY GREGORY C. FERENCE 304
- Hanisch, Ernst. *Der große Illusionist. Otto Bauer (1881–1938)*.  
BY JANEK WASSERMAN 305
- Herzog, Hillary Hope. *“Vienna is Different”: Jewish Writers in Austria from the Fin de Siècle to the Present*.  
BY HELGA THORSON 306
- Johnston, William M. *Der österreichische Mensch. Kulturgeschichte der Eigenart Österreichs*.  
BY ROBIN OKEY 308
- Kuzmany, Börries. *Brody. Eine galizische Grenzstadt im langen 19. Jahrhundert*.  
BY PIOTR WRÓBEL 309

McEwen, Britta. <i>Sexual Knowledge: Feeling, Fact and Social Reform in Vienna, 1900–1934.</i>	
BY SUSAN INGRAM	311
Prusin, Alexander V. <i>The Lands Between: Conflict in the East European Borderlands, 1870–1992.</i>	
BY PATRICE M. DABROWSKI	312
Reill, Dominique Kirchner. <i>Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice.</i>	
BY BORUT KLABJAN	313
Winkler, Markus, ed. <i>Presselandschaft in der Bukowina und den Nachbarregionen.</i>	
BY ANNA-DOROTHEA LUDEWIG	314

## TO 1848

Cerman, Ivo, Rita Kruger, and Susan Reynolds, eds. <i>The Enlightenment in Bohemia: Religion, Morality, and Multiculturalism.</i>	
BY HEATHER MORRISON	316
David, Zdeněk V. <i>Realism, Tolerance &amp; Liberalism in the Czech National Awakening: Legacies of the Bohemian Reformation.</i>	
BY KURT F. STRASSER	317
Hecht, Louise. <i>Ein jüdischer Aufklärer in Böhmen: Der Pädagoge und Reformler Peter Beer (1758–1838).</i>	
BY GAELLE VASSOGNE	319
Iveljić, Iskra. <i>Očevi i sinovi. Privredna elita Zagreba u drugoj polovici 19. stoljeća.</i>	
Petrungaro, Stefano. <i>Kamenje i puške. Društveni protest na hrvatskom selu krajem XIX. stoljeća.</i>	
BY FILIP ŠIMETIN ŠEGVIĆ	320
Kejř, Jiří. <i>Die mittelalterlichen Städte in den böhmischen Ländern. Gründung-Verfassung-Entwicklung.</i>	
BY JAMES PALMITESSA	323
Miller, Michael Laurence. <i>Rabbis and Revolution: The Jews of Moravia in the Age of Emancipation.</i>	
BY GLENN DYNNER	325
Mortimer, Geoff. <i>Wallenstein: The Enigma of the Thirty Years War.</i>	
BY PAULA SUTTER FICHTNER	326
Patrouch, Joseph F. <i>Queen's Apprentice: Archduchess Elizabeth, Empress Maria, the Habsburgs, and the Holy Roman Empire, 1554–1569.</i>	
BY HAMISH SCOTT	327
Wolf, Kenneth Baxter, ed. and trans. <i>The Life and Afterlife of St. Elizabeth of Hungary: Testimony from Her Canonization Hearings.</i>	
BY INGRID WÜRTH	328

## 1848–1918

Horel, Catherine, ed. 1908, <i>l'annexion de la Bosnie-Herzégovine, cent ans après.</i>	
BY IGOR TCHOUKARINE	329

- Long, Christopher. *The Looshaus*.  
BY KIMBERLY ELMAN ZARECOR 331
- Malfer, Stefan. *Kaiserjubiläum und Kreuzesfrömmigkeit. Habsburgische 'Pietas Austriaca' in den Glasfenstern der Pfarrkirche zum Heiligen Laurentius in Wien-Breitensee. Mit Farbtafeln von Herbert Stöcher*.  
BY PETER URBANITSCH 332
- Oxaal, Ivar. *On the Trail to Wittgenstein's Hut: The Historical Background of the Tractatus Logico-Philosophicus*.  
BY MICHAEL GUBSER 333
- Szívós, Erika. *Social History of Fine Arts in Hungary, 1867–1918*.  
BY MICHELLE FACOS 335
- Tonezzer, Elena. *Il corpo, il confine, la patria. Associazionismo sportivo in Trentino (1870–1914)*.  
BY FIAMMETTA BALESTRACCI 336
- Zimmermann, Susan. *Divide, Provide, and Rule: An Integrative History of Poverty Policy, Social Policy, and Social Reform in Hungary under the Habsburg Monarchy*.  
BY GÁBOR GYÁNI 337

## SINCE 1918

- Benziger, Karl P. *Imre Nagy. Martyr of the Nation: Contested History, Legitimacy, and Popular Memory in Hungary*.  
BY JOANNA GRANVILLE 338
- Cornelius, Deborah S. *Hungary in World War II: Caught in the Cauldron*.  
BY LESLIE M. WATERS 341
- Cornwall, Mark. *The Devil's Wall: The Nationalist Youth Mission of Heinz Rutha*.  
BY EVA PFANZELTER 342
- Fülöp, Mihály. *The Unfinished Peace: The Council of Foreign Ministers and the Hungarian Peace Treaty of 1947*.  
BY DANIEL M. PENNELL 343
- Greble, Emily. *Sarajevo, 1941–1945: Muslims, Christians and Jews in Hitler's Europe*.  
BY CHRISTIAN AXBOE NIELSEN 345
- Haynes, Rebecca and Martyn Rady, eds. *In the Shadow of Hitler: Personalities of the Right in Central and Eastern Europe*.  
BY HEIDI HEIN-KIRCHER 346
- Levi, Erik. *Mozart and the Nazis: How the Third Reich Abused a Cultural Icon*.  
BY MICHAEL CHERLIN 347
- Thorpe, Julie. *Pan-Germanism and the Austrofascist State, 1933–38*.  
BY JOHANNES KOLL 348
- Trümpi, Fritz. *Politisierter Orchester. Die Wiener Philharmoniker und das Berliner Philharmonische Orchester im Nationalsozialismus*.  
BY GREGOR KOKORZ 350