

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 4 Number 1, March 1987

Cambridge University Press

BJME

BRITISH JOURNAL OF MUSIC EDUCATION

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Articles are invited and, where appropriate, may be of substantial length. Once a year a cassette of music examples will be produced and contributors may wish to take advantage of this to accompany their articles. Illustrations and photographs are welcomed.

Articles should be of interest to teachers of music, clearly written without unnecessary jargon and show evidence of careful and critical enquiry. Potential authors are referred to the notes for contributors (see inside back cover).

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