

## News and Notes

*Studies V* is now being assembled for publication early in 1958. We do not 'hold over' contributions from one volume of *Studies* to the next, so that contributions are either published within a year (often six months) of their submission, or they are returned to the contributor promptly for submission elsewhere. This policy enables the Society to offer more prompt publication than is possible for the older journals in the field which commonly maintain a 'backlog' of material representing all they can publish for about two years.

The American Institute of Musicology, under its Director, Armen Carapetyan, is continuing to augment its two major series, the *Corpus mensurabilis musicae* and the *Corpus scriptorum de musica*. In the former series, the first volume of *Early Fifteenth-Century Music*, edited by Gilbert Reaney, has appeared. This volume contains the collected works of Cordier, Césaris, Carmen, and Tapissier, thus making important additions to the music available in modern print by the composers who immediately preceded Dufay. The publication of the *Collected Musical Works* of Gafurius, edited by Lutz Finscher, has been launched by means of a fascicle containing two masses. Of special significance is the project to bring out a complete edition of Giovanni Gabrieli, edited by Denis Arnold; the first volume is announced as almost ready for release. It is also announced that the first volume of a complete edition of Cipriano de Rore, edited by Bernhard Meier, will appear in the first half of 1957.

In the second series, progress is being made in the project of publishing, in complete form, the monumental *Speculum musicae* by Jacobus of Liège. (Only a fragment is included in Coussemaker's *Scriptores* and in Walter Grossmann's monograph of 1924.) The new edition, to occupy seven volumes, is being brought out under the editorship of Roger Bragard. The first volume is already issued and the second is reported as 'in preparation at the printer's'.

Michigan State University at East Lansing, Michigan (112 Morrill Hall) is launching *The Centennial Review of Arts & Science*, a quarterly, beginning in the winter of 1957 (\$3 per year, \$5 for two years). The

Review is intended for readers with broad interests in the liberal arts. It hopes to avoid the extremes of specialization and popularization and hopes to 'elucidate the essential vocabulary of the various disciplines as well as their attitudes, methods, and techniques of inquiry.' The first issue will offer a symposium on 'The New View of Man', a sufficiently broad subject. But the appearance of such a name as Douglas Bush in the first issue suggests that the Renaissance will not be entirely neglected by those who propose to take all humanistic knowledge for their province.

A new monograph series to be known as *Anglistica* and published by Rosenkilde and Bagger, International Publishers and Booksellers, Kron-Prinsens-Gade 3, Copenhagen K, Denmark, will be edited by Thorsten Dahl, Kemp Malone, and Geoffrey Tillotson. All monographs are to be in English, and the series is not limited to literary and linguistic subjects, but is intended to include studies in history, folklore, and all other cultural disciplines. Manuscripts are invited. Seven volumes have been published and three more are announced.

UNESCO Coupons are accepted as payment for membership in The Renaissance Society of America, Inc.

Scholars who use the *STC* will be pleased to hear that Mr. William A. Jackson and his staff have just celebrated the completion of the letter A for the revised edition so long expected.

*British Manuscripts Project: A Checklist of the Microfilms prepared in England and Wales for the American Council of Learned Societies, 1941-45, has been compiled by Lester K. Born and may be obtained for \$2 from the Photoduplicating Service, Library of Congress, Washington 25, D. C. The Checklist makes possible the location of materials. It is arranged by repositories and supplied with an index. Altogether there are 2,652 reels of microfilm reproducing nearly five million manuscript pages from the British Museum, the libraries of Oxford and Cambridge, the Public Record Office and the National Library of Wales, and also from the libraries of the Marquis of Bath at Longleat, the Earl of Leicester at Holkham Hall, the Duke of Northumberland at Alnwick Castle, and from Penshurst and Knowle. Of*

Oxford MSS there are 26 films in color. Copies of the films may be purchased at the cost of the positive prints. Scholars who cannot spend their summers in England will be grateful for this guide to one very large collection of microfilm. It is to be hoped, but hardly to be expected, that other large microfilm libraries being formed in this country will be catalogued as promptly and made available to students.

### The Supplement to De Ricci's Census

The Bibliographical Society of America has now undertaken the completion and publication of a Supplement to Seymour De Ricci's *Census of Medieval and Renaissance Manuscripts in the United States and Canada*. This supplement was originally prepared by Dr. William Jerome Wilson and Professor C. U. Faye under the auspices of the American Council of Learned Societies in 1948, but lacked funds for publication. With the consent of the former editors, the American Council of Learned Societies, and the Mediaeval Academy of America it will now be brought up to date, edited, and seen through the press by Dr. W. H. Bond, Curator of Manuscripts in the Houghton Library of Harvard University, Cambridge 38, Massachusetts. Librarians and private collectors are urged to contribute descriptions of all manuscripts received before January 1, 1957. Rules for new descriptions have been formulated and copies may be obtained by request addressed to Dr. Bond. Information is sought also about any changes of location, or amplifications or corrections of information about previously described manuscripts. Scholars who can provide additional information or corrections are also invited to do so. January 1, 1958, is the deadline for receipt of additional material. Thereafter the *Supplement* will be continued on an annual basis in the *Papers of the Bibliographical Society*, with an index in volume form at appropriate intervals, so that information about American-held manuscripts can be kept up to date.

### ADDITIONAL NOTES ON PUBLICATIONS

by P.O.K.

- Agostini, Ludovico, *La Repubblica immaginaria*. Ed. L. Firpo. (Edizioni dell'Istituto di Scienze Politiche dell'Università di Torino, vol. 4). Turin: Rammella, 1957. 187 p. Critical ed. of the political section which constitutes Bk. II, Pt. II, of the dialogue *L'Infinito* (1585-90) by Lud. Agostini of Pesaro (1536-