

JBS

ISSN 0021-9371

JOURNAL OF BRITISH STUDIES

VOLUME 60



NUMBER 1



JANUARY 2021

CAMBRIDGE
UNIVERSITY PRESS

JOURNAL OF BRITISH STUDIES

Published for the North American Conference on British Studies

EDITOR

Jeffrey Collins and Sandra den Otter
Queen's University
49 Bader Lane, Watson Hall 210
Kingston, ON K7L 3N6,
Canada

BOOK REVIEW EDITORS

David Gehring and Onni Gust
Department of History
University of Nottingham
Nottingham
NG7 2RD
United Kingdom
jbsreviews@nottingham.ac.uk

ASSISTANT EDITORS

Maureen Garvie
Virginia Vandenberg
Queen's University
Alexandra Marchbank; Darcie Mawby
(Book Reviews)
University of Nottingham

EDITORIAL ASSISTANTS

Elyse Bell
Queen's University
Stefan Brown
Queen's University
Alex Martinborough
Queen's University

ASSOCIATE EDITORS

Stephen Brooke
York University
Elizabeth Ewan
Guelph University
Kennetta Hammond Perry
De Montfort University
Matt Houllbrook
University of Birmingham
Joanna Innes
Oxford University
David Lambert
Warwick University
Ted McCormick
Concordia University
Paul Monod
Middlebury College
Cecilia Morgan
University of Toronto

Cynthia Neville
Dalhousie University
Christopher Otter
The Ohio State University
Guy Ortolano
New York University
Susan Pennybacker
University of North Carolina
at Chapel Hill
Robert Travers
Cornell University
Michelle Tusan
University of Nevada, Las Vegas
James Vernon
University of California, Berkeley
Rachel Weil
Cornell University

BOARD OF ADVISORS

Don Akenson
Queen's University
Jordanna Bailkin
University of Washington
Tim Barringer
Yale University
Richard Bourke
Queen Mary University of London
Christopher Brown
Columbia University
Deborah Cohen
Northwestern University
Tarnya Cooper
National Portrait Gallery, London
Brian Cowan
McGill University
Elizabeth Elbourne
McGill University
Margot Finn
University College London
Katherine French
University of Michigan
Deborah Harkness
University of Southern California
Ben Jackson
University of Oxford
Maryanne Kowaleski
Fordham University
Philippa Levine
The University of Texas at Austin
Margaret McGlynn
Western University

Bernadette Meyler
Stanford Law School
Craig Muldrew
University of Cambridge
Melanie Newton
University of Toronto
Kate Retford
Birkbeck, University of London
Ethan Shagan
University of California, Berkeley
Nigel Smith
Princeton University
Miles Taylor
University of York
Robert Tittler
Concordia University
Selina Todd
University of Oxford
Kathleen Wilson
The Humanities Institute at
Stony Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President

Paul Halliday
University of Virginia

Vice President

Deborah Valenze
Barnard College, Columbia
University

Executive Secretary

Elizabeth Prevost
Grinnell College

Associate Executive Secretaries

Stephanie Barczewski
Clemson University
Michael Silvestri
Clemson University

Treasurer

Tim Alborn
Lehman College, CUNY

Immediate Past President

Anna Clark
University of Minnesota

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2021. All rights reserved.

Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2021 calendar year is priced at \$100 with print and electronic access to *JBS* or \$81 for only electronic access. Students are eligible for discount membership priced at \$48 (print and electronic) or \$41 (electronic only). Membership can be purchased securely online at <https://www.cambridge.org/core/membership/nacbs>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

Printed in the United States of America

<https://doi.org/10.1017/jbr.2020.251> Published online by Cambridge University Press

JBS

VOLUME 60

NUMBER 1

JANUARY 2021

JOURNAL OF BRITISH STUDIES

Articles

- Presidential Address: The 1890s Debate over the Democratic Control of Hospitals in Britain and New Zealand
Anna Clark 1
- The Acta of William the Conqueror, Domesday Book, the Oath of Salisbury, and the Legitimacy and Stability of the Norman Regime in England
Paul Dalton 29
- “Students Who Have the Irish Tongue”: The Gaidhealtachd, Education, and State Formation in Covenanted Scotland, 1638–1651
Salvatore Cipriano 66
- The Equivalent Societies of Edinburgh and London, the Formation of the Royal Bank of Scotland, and the Nature of the Scottish Financial Revolution
Andrew McDiarmid 88
- Refugee Children and the Emotional Cost of Internationalism in Interwar Britain
Sandra Trudgen Dawson 115
- “Partnership Not Prejudice”: British Nurses, Colonial Students, and the National Health Service, 1948–1962
Catherine Babikian 140

One British Thing: <i>The Hair Weavers Text-Book: A Study in the Art of Hair-Weaving and Beauty Culture</i> (1967) <i>Kennetta Hammond Perry</i>	169
---	-----

Book Reviews

PRE-1800

STANLEY B. ALPERN. <i>Abson & Company: Slave Traders in Eighteenth-Century West Africa</i> <i>Cristina Malcolmson</i>	173
--	-----

JOANNE BEGIATO. <i>Manliness in Britain, 1760–1900: Bodies, Emotion, and Material Culture</i> <i>John Tosh</i>	175
---	-----

C. DAVID BENSON. <i>Imagined Romes: The Ancient City and Its Stories in Middle English Poetry</i> <i>Winthrop Wetherbee</i>	176
--	-----

JEREMY BLACK. <i>Britain and Europe: A Short History</i> <i>Laurent Warloutzet</i>	178
---	-----

AMANDA L. CAPERN, BRIONY McDONAGH, and JENNIFER ASTON, eds. <i>Women and the Land 1500–1900</i> <i>Henry French</i>	180
--	-----

NATASHA CONSTANTINIDOU and HAN LAMERS, eds. <i>Receptions of Hellenism in Early Modern Europe: 15th–17th Centuries</i> <i>Harriet Lander</i>	181
---	-----

NANDINI DAS and TIM YOUNGS, eds. <i>The Cambridge History of Travel Writing</i> <i>David Wallace</i>	183
---	-----

ALAN J. DAVIES. <i>The Medieval Economy of Salvation: Charity, Commerce, and the Rise of the Hospital</i> <i>Sheila Sweetinburgh</i>	185
---	-----

JOHANNES DILLINGER, ed. <i>The Routledge History of Witchcraft</i> <i>Natalie Grace</i>	186
--	-----

FIONA EDMONDS. <i>Gaelic Influence in the Northumbrian Kingdom: The Golden Age and the Viking Age</i> <i>Amanda Doviak</i>	188
---	-----

SAMUEL FALLON. Paper Monsters: Persona and Literary Culture in Elizabethan England <i>Joseph L. Black</i>	190
JOHN FOX and RENATA FOX. A Journey into the Levant as It Once Was <i>Tobias Seers</i>	192
NOELLE GALLAGHER. Itch, Clap, Pox: Venereal Disease in the Eighteenth-Century Imagination <i>Emily Cock</i>	193
EMMA HART. Trading Spaces: The Colonial Marketplace and the Foundations of American Capitalism <i>Andrew Hamilton</i>	195
ELIZA HARTRICH. Politics and the Urban Sector in Fifteenth-Century England, 1413–1471 <i>Tom Johnson</i>	197
JENNIFER JAHNER, EMILY STEINER, and ELIZABETH M. TYLER, eds. Medieval Historical Writing: Britain and Ireland, 500–1500 <i>Claire Macht</i>	198
NORMAN JONES. Being Elizabethan: Understanding Shakespeare's Neighbors <i>Kristin M. S. Bezio</i>	200
K. J. KESSELRING. Making Murder Public: Homicide in Early Modern England, 1480–1680 <i>Larissa Tracy</i>	202
PETER LAKE and MICHAEL QUESTIER. All Hail to the Archpriest: Confessional Conflict, Toleration, and the Politics of Publicity in Post-Reformation England <i>Victor Houliston</i>	203
DANIEL LIVESAY. Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic World, 1733–1833 <i>Natalie Zacek</i>	205
THOMAS M. McCOOG. Pre-suppression Jesuit Activity in the British Isles and Ireland <i>James E. Kelly</i>	206

ELIZABETH A. NEW and CHRISTIAN STEER, eds. Medieval Londoners: Essays to Mark the Eightieth Birthday of Caroline Barron <i>Katherine L. French</i>	208
D. L. NOORLANDER. Heaven's Wrath: The Protestant Reformation and the Dutch West India Company in the Atlantic World <i>Patricia U. Bonomi</i>	210
KAREN O'BRIEN. Petitioning for Land: The Petitions of First Peoples of Modern British Colonies <i>Cecilia Morgan</i>	211
YOLANDA RODRÍGUEZ PÉREZ, ed. Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550–1850) <i>Esther Fernández</i>	213
DAN SPENCER. Royal and Urban Gunpowder Weapons in Late Medieval England <i>Michael S. Fulton</i>	215
MATTHEW WALKER. Architects and Intellectual Culture in Post-Restoration England <i>Adrian Green</i>	216
TOM WILLIAMSON, GERRY BARNES, and TOBY PILLATT. Trees in England: Management and Disease since 1600 <i>Ian D. Rotherham</i>	218
MICHAEL P. WINSHIP. Hot Protestants: A History of Puritanism in England and America <i>Peter Marshall</i>	220
MATTHEW WOODCOCK and CIAN O'MAHONY, eds. Early Modern Military Identities 1560–1639: Reality and Representation <i>Ismi Pells</i>	221
Book Reviews	
POST-1800	
RUTH BARTON. The X Club: Power and Authority in Victorian Science <i>James Elwick</i>	224

DAVID BROWN, ROBERT CROWCROFT, and GORDON PENTLAND, eds. <i>The Oxford Handbook of Modern British Political History, 1800–2000</i> <i>Miles Taylor</i>	225
NANCY CHRISTIE and MICHAEL GAUVREAU. <i>Bodies, Love, and Faith in the First World War: Dardanella and Peter</i> <i>Mo Moulton</i>	228
JAMES DOHERTY. <i>Irish Liberty, British Democracy: The Third Home Rule Crisis, 1909–1914</i> <i>Charlie John Francombe</i>	229
MARK DOYLE. <i>The Kinks: Songs of the Semi-detached</i> <i>Carey Fleiner</i>	231
JUSTIN FANTAUZZO. <i>The Other Wars: The Experience and Memory of the First World War in the Middle East and Macedonia</i> <i>John Siblon</i>	232
KIRSTEN A. GREER. <i>Red Coats and Wild Birds: How Military Ornithologists and Migrant Birds Shaped Empire</i> <i>Edward D. Melillo</i>	234
LAURA ISHIGURO. <i>Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia</i> <i>Kathleen Venema</i>	235
LEE JACKSON. <i>Palaces of Pleasure: From Music Halls to the Seaside to Football, How the Victorians Invented Mass Entertainment</i> <i>Robert Snape</i>	237
TIMOTHY LARSEN and MICHAEL LEDGER-LOMAS, eds. <i>The Oxford History of Protestant Dissenting Traditions, Volume III: The Nineteenth Century</i> <i>Bill Reimer</i>	238
MAURICE S. LEE. <i>Overwhelmed: Literature, Aesthetics, and the Nineteenth-Century Information Revolution</i> <i>James Purdon</i>	240

JANE LYDON. Imperial Emotions: The Politics of Empathy across the British Empire <i>Onni Gust</i>	242
SHARON MARCUS. The Drama of Celebrity: A Bold New Account of How Celebrity Works <i>Andrea McDonnell</i>	243
JASON D. MARTINEK and ELIZABETH CAROLYN MILLER, eds. Teaching William Morris <i>Veronica Alfano</i>	245
CALEB WOOD RICHARDSON. Smyllie's Ireland: Protestants, Independence, and the Man who Ran the "Irish Times." <i>John Horgan</i>	246
MATTHEW S. SELIGMANN. Rum, Sodomy, Prayers, and the Lash Revisited: Winston Churchill and Social Reform in the Royal Navy, 1900–1915 <i>John H. Maurer</i>	248
JAMES STEJSKAL. Masters of Mayhem: Lawrence of Arabia and the British Military Mission to the Hejaz <i>Feras Alkabani</i>	249
PAT THANE. Divided Kingdom: A History of Britain, 1900 to the Present <i>Naomi Lloyd-Jones</i>	251
RICHARD VAN EMDEN. 1918: The Decisive Year in Soldier's Own Words and Photographs <i>Jane Tynan</i>	253
JEN WILSON. Freedom Music: Wales, Emancipation and Jazz 1850–1950 <i>Kirsti Bohata</i>	254