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*Le
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Guest composer:

Jonathan Harvey, England

Artistic coordinator:

Denys Bouliane, Québec - Germany

Guest lecturers:

Gilles Tremblay, composer

Michel Gonneville, composer

Ensemble in Residence:

le Nouvel Ensemble Moderne /NEM

Lorraine Vaillancourt, cond.

Brochure and registration form:

LE DOMAINE FORGET

St-Irénée, Cté Charlevoix, Québec G0T 1V0, Canada

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Contributors

Elke Hockings is studying for a PhD at King's College, London and is writing a dissertation on the music of Helmut Lachenmann.

Silke Hilger is on the staff of the Department of Serious Music at Boosey & Hawkes Musikverlag, Bonn.

Alastair Williams studied at Oxford, where he was also a tutor in 20th-century music, and is currently a lecturer at Keele University.

Thea Derks is studying musicology at Amsterdam University, and works as a reporter for a (Dutch) nationwide classical music radio-station. She also writes articles on contemporary music for several music magazines.

Neil Boynton is a Lecturer in Music at Lancaster University. He is currently preparing an edition of notes from Anton Webern's 1934-38 lectures 'On Musical Forms'.

David Drew devised and produced Largo Records' recent 2-CD set 'Testimonies of War'.

Michael Graubart teaches at Manchester University. While Head of Music at Morley College he mounted two productions of Viktor Ullmann's *Der Kaiser von Atlantis*.

William Mival is a composer. His recent orchestral work *Ballata* will be premièred this autumn as part of the Royal College of Music's 'Fast Forward' festival.

Malcolm Miller, with the violinist Louise Jones, has recently made a double-CD set for Meridian records of Delius's complete music for violin and piano.

Michael Blake, a South African pianist and composer, is Artistic Director and conductor of London New Music, which has commissioned, and regularly performs, the work of Gerald Barry. In June he performed at the 'Evenings of New Music' sponsored by the British Council in Bratislava. He is currently writing a piece for period instruments for Trio Basilensis, and a percussion quartet for Ensemble Bash.

James Erber was born in London in 1951 and works as a composer and educationalist. He is currently composing a large work for string quartet entitled *An Allegory of Exile*.

Ian Wellens is a freelance musician and composer. Later this year he will return to Dartington College to undertake research into music and the Cold War.

Ewan Allinson currently resides in Edinburgh and divides his time between hammer and pen: when not on the hills building dry-stone walls, he struggles to bring writing closer to music through metaphysical prose and fairytales.

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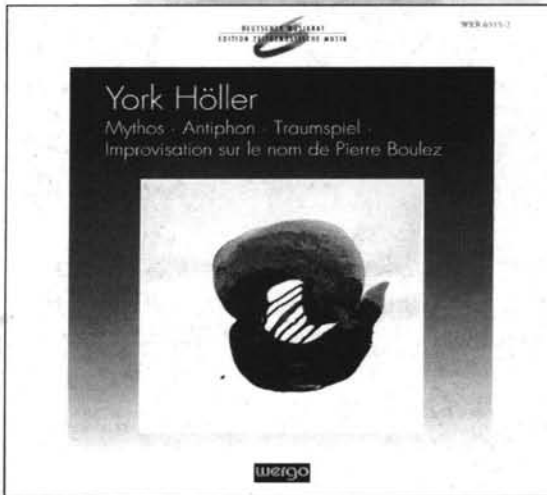
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