

TEMPO

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Editor: Calum MacDonald

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Contributors

Stephen Long is Music Librarian at Capital University in Columbus, Ohio and Nordic Music Archivist at the Ohio State University Music Library. He has a Master's degree in Music Theory and specializes in contemporary music.

John Pickard is a Lecturer in Music at Bristol University. His Fourth String Quartet was premièred by the Sorrel Quartet at the Wigmore Hall last year and a CD of his piano music has recently been issued on the Athene-Minerva label. He is currently writing a Piano Concerto to be premièred in Dresden in 2000.

Edward Jurkowski is an assistant professor of music at the University of Lethbridge, Alberta, Canada, where he teaches music theory and 20th-century music history. His research interests include the music of Kokkonen and the modernist movement in Finland during the 1910s and 1920s.

David Drew has a new appointment, starting this month, as Dramaturg, Broomhill Opera. The *Tempo* essays on *Der Weg der Verheissung* are to be amalgamated for publication in book form, and will then be provided with extensive notes and bibliographies.

Catherine Dale is a Senior Lecturer in Music at the University of Hull. She is the author of books on Schoenberg's Second String Quartet and Chamber Symphonies and has published widely on 20th-century music and analysis.

Geoffrey Alvarez obtained a D.Phil. from York in 1989 and a prize in the Royal Overseas League Music Competition the following year. He is currently working on his *Second Symphony: The Five Seasons*. In March, Julian Faultless conducted his ballet *Kerb Crawling* in Oxford and his wind quintet *The Laughing Lotus* received its London première, performed by Harlequin. His 'Gravesian' analysis is propounded in his book *The Song of the Earth: Music and the Great Mother in Twentieth Century Europe*.

Guy Rickards is a regular contributor to *Gramophone* and *Tempo* and the author of two titles in Phaidon press's *20th-Century Composers* series: *Hindemith, Hartmann and Henze* and *Jean Sibelius*. He is currently working on a monograph on Harold Truscott for the British Music Society.

Paul Rapoport teaches in Canada and understands Danish. His review of Bentzon's 624 piano pieces contains 624 words, as requested by the editor.

Julian Silverman still lives (courtesy the DSS etc) in North London composing and teaching. He would welcome unsolicited offers/requests from performers, publishers, educators or would-be pupils – in particular with a view to a series of creative practical projects on general musicology (workshops, experiments, compositions).

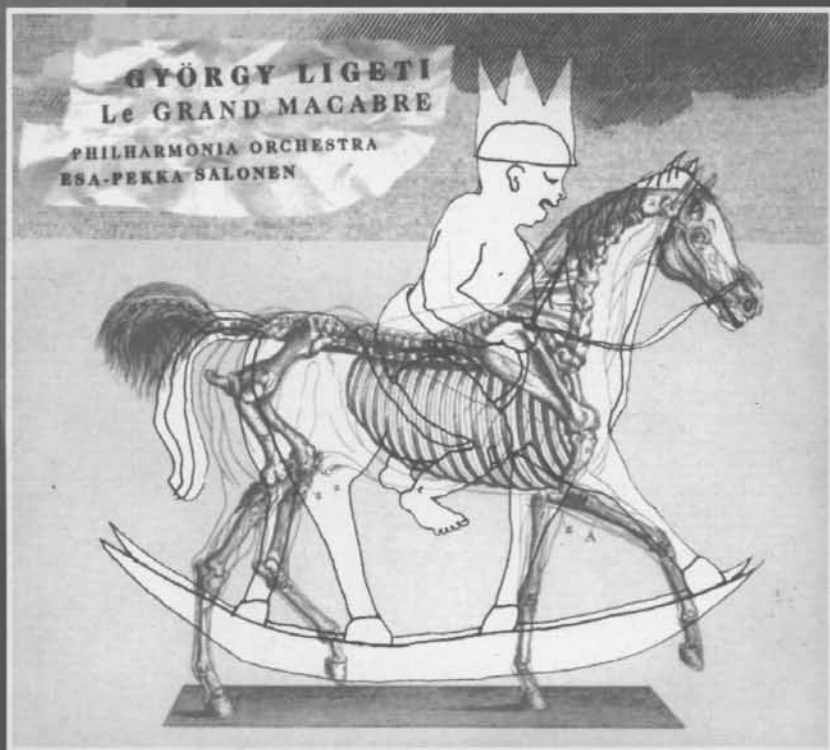
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