

NOTES ON THE CONTRIBUTORS

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ALLEN WELLS is Associate Dean for Academic Affairs and Professor of History at Bowdoin College. Much of his research has centered on late-nineteenth- and early-twentieth-century Yucatán. Recently, he co-edited with Steven Topik *The Second Conquest of Latin America: Coffee, Henequen, and Oil during the Latin*

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JOHN A. BOOTH is Regents' Professor of Political Science at the University of North Texas. He has written several books, the most recent being *Costa Rica: Quest for Democracy*, and coauthored the third edition of *Understanding Central America*. He has written on democratization, political culture, regime change, and revolution and political violence in Central America, Mexico, and Colombia.

PIERS ARMSTRONG is currently a visiting professor at the Universidade Federal da Bahia, where his research is focusing on popular Bahian culture. His 1995 dissertation examined the reception of writers João Guimarães and Jorge Amado and hegemonic popular Brazilian cultural imagery. It was published in 1999 by Associated University Presses as *Third World Literary Fortunes: Brazilian Cultural Identity and Its International Reception*.

JUDY MALOOF completed a Ph.D. at the University of California, San Diego, and is currently Assistant Professor of Spanish at the University of New Mexico. Her areas of specialization include twentieth-century Latin American narrative, Chicano and Chicana literature and culture, and feminist and critical theory. She has written various articles as well as *Over Her Dead Body: The Construction of Male Subjectivity in Onetti and Voices of Resistance: Testimonies of Cuban and Chilean Women*.

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