

Editorial Policy of Philosophy

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy and the philosophies of religion, science, history, language, mind and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy. Contributors are expected to avoid all needless technicality.

Instructions for Contributors

Prospective authors should send their contributions, typed and double-spaced on quarto or A4 paper, to The Editor: Professor Anthony O'Hear, Royal Institute of Philosophy, 14 Gordon Square, London WC1H 0AR, UK

Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred. Submissions may not be returned. Email submissions are not acceptable.

Authors should observe the conventions of the journal. The Editor will alter manuscripts wherever necessary to make them conform to journal style.

Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.' Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

NOT

135-234

Footnotes

Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. John Hyman, 'Pains and Places', *Philosophy* 78 (2003), 5–24
2. R. B. Louden, *Morality and Moral Theory* (New York and Oxford: Oxford University Press, 1992).
3. Op. cit. note 1, 101–112.

NOTE – do not include 'pp.' or 'p.' to indicate pages.

Structure

Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the name of the author's *institution* should appear in bold. We will also include the author's email address, unless requested not to.

E.g. ...is being sensed. This kind of proprioception is fundamental to the perception of objects. Its importance is not recognised by the writers discussed above, nor even by Gibson.

Birkbeck College

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At the end of reviews, the author's *name* should appear in bold.

Only corrections of typesetter's errors can be allowed in proofs. Authors are therefore asked to send any alterations or additions to Professor O'Hear as soon as possible after receiving his letter of acceptance.

Authors of articles, discussion papers and review articles will receive a pdf offprint free of charge. Print offprints may be purchased from the publisher if ordered at proof stage. Authors will also receive a copy of the issue in which their article appears.

Books for review should be sent to the Editor at the Institute and not to Cambridge University Press. Publishers are asked to note that non-philosophical works are not reviewed in *Philosophy*

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CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 10013–2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/Orense, 4, planta 13, 28020 Madrid, Spain



PHILOSOPHY

volume 88 number 343 January 2013

1 Editorial: *Change = No Change*

3 Notes on Contributors

Articles

5 An Irenic Idea about Metaphor

WILLIAM G. LYCAN

33 What is a Negative Property?

SAM BARON, RICHARD COPLEY-COLTHEART, RAAMY MAJEED AND KRISTIE MILLER

55 The Earlier Wittgenstein on the Notion of Religious Attitude

CHON TEJEDOR

81 Group Intentions and Oppression

ANNA MOLTCHANOVA

101 Philistinism and the Preservation of Nature

SIMON P. JAMES

115 The Importance of the Past

ROGER TEICHMANN

Discussion

133 What is (Comparative) Philosophy?

CHRIS GOTO-JONES

141 Before the Mereological Fallacy: A Rejoinder to Rom Harré

P. M. S. HACKER

New Books

149 Booknotes

155 Reviews

171 Books Received

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