

VOLUME 11 / NUMBER 1 / MAY 1970

THEATRE SURVEY

The American Journal of Theatre History



Theatre Survey is published for the American Society for Theatre Research through the support of the Department of Speech and Theatre Arts of the University of Pittsburgh. It is a semi-annual publication appearing in May and November. Subscription requests for those not members of the American Society for Theatre Research and all correspondence exclusively concerned with the journal should be addressed to THEATRE SURVEY, 1117 CL, University of Pittsburgh, Pittsburgh, Pa. 15213. Membership information and all communications for the American Society for Theatre Research should be addressed to William Green, Department of English, Queens College, Flushing, New York 11367.

Subscription rates: \$4.00 per year, \$2.00 per copy. Add 50¢ for foreign and Canadian orders. Membership rates: \$5.00 per year. Membership includes a subscription to *Theatre Survey*.

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This issue is dedicated to the memory of Alan S. Downer (1912-1970), co-founder of the American Society for Theatre Research, its first chairman and a former editor of this journal. During the first fourteen years of its existence our society was guided by his advice, instructed by his example and nourished always by his humanity and wisdom. He brought to our profession the discipline of a great scholar, the imagination of an actor, the warmth and wit of a devoted teacher. We are all poorer for his loss.