

THE NORMAN CONQUEST by Henry Loyn (*Hutchinson, 15s*). This is a book which will be a boon to three types of reader: the first-year undergraduate at the university, the boy reading history in one of the more sophisticated sets in the sixth form, and the master teaching history at any level in the school.

The author has divided his book into seven main chapters, and each chapter is subdivided under the appropriate headings. We have, therefore, chapters on Normandy and Europe, Normandy and England, the English Background, the Conquest, the Norman Settlement, Norman Government and the Effects of the Conquest. There are three useful tables – essential in this type of book – and two good maps. Lastly, and of great importance for the average reader, there is a well arranged bibliographical note.

Perhaps the most important feature of the book is that, by placing the Conquest fair and square in its proper context in the history not merely of England but of Europe, the reader can see the business in the right focus. Neither the Conquest nor the Norman Kings who were its consequences can be appreciated if the development of the Norman Duchy remains outside the picture.

Again, a great deal of work of the first importance has been done in the last generation and Mr Loyn's book takes full account of this work. The reader can thus gain an invaluable impression from its pages of how the subject looks to the contemporary scholar, of the shift in emphasis and of the increasing clarity.

*T. Charles Edwards*

FRIAR ANDRÉS DE URDANETA, O.S.A. (1508–1568). Pioneer of Pacific Navigation from West to East by Mairin Mitchell (*Macdonald and*

*Evans, 25s*). This is a carefully documented book which carries its learning lightly and is well calculated to kindle the interest, even the enthusiasm, of the non-specialist. It is true that this Basque navigator, a colourful figure of the golden age of Spanish maritime exploration and influence in the New World, makes a grateful subject for a biography, for his life was one of adventure, courage and high technical distinction. He was also holy.

Mr Mitchell, a naval historian of considerable scope and attainment, has given us the first account in English of a gifted and many-sided man who was both a soldier and a diplomat, an explorer and a cosmographer. At the height of his career and in early middle age he quite unexpectedly followed the call of a religious vocation, entered the Augustinian order, completed long years of study at the University of New Spain and was ordained in 1557. It seems that he had wished to give up the world completely for a contemplative life but was recalled by King Philip II to be the chaplain, virtual leader and also navigator of the force that set out in 1564 to colonize the Philippines. It was after his successful missionary activity there that he made the discovery of the most advantageous winds and tides for the true return route across the Pacific which made possible the permanent settlement of these islands from Spanish Mexico.

The earlier part of the book is based on Urdaneta's own diaries, a good witness to the Renaissance man's scientific zest and curiosity. But they contain no clue to his inner life or to the change of heart which led him to renounce a brilliant wordly career; his achievement is plain, the person behind it remains something of a mystery. The book is well indexed and has full bibliographies.

*Elisabeth Stopp*

CHRISTIAN GREECE AND ROME by Raymond Etteldorf (*St Paul's Publications, 12s 6d*). In its decree on Ecumenism the Vatican Council makes an urgent plea that 'every effort should be made' towards the realization of unity between Rome and the separated Eastern Churches, 'especially by prayer and by fraternal dialogue on points of doctrine and the more pressing pastoral problems of our time'. Monsignor Etteldorf's book provides an admirable starting point for those who wish to respond to the Council's appeal.

Recent initiatives from both Rome and the Orthodox have lifted the prospect of an East-West dialogue from an academic to a practical level. On the Orthodox side the Greeks have often seemed cold or even opposed to such a dialogue, but they are the most accessible among the Orthodox and share a common European heritage with the West. Centuries of estrangement have built up barriers of prejudice which only trust and friendship can dispel.

*Christian Greece and Rome* is offered in a spirit of friendship and invites the reader to share the author's understanding and affection for the Greek Orthodox. It is packed with information and very readable. It is also a useful introduction for those who visit Greece on holiday and fills an important gap, since travel guide-books pay scant attention to the religious life of the people.

An American edition was published in 1963 with the title *The Soul of Greece*. The English edition has been revised and brought up-to-date and contains some additional material and photographs.

*Helle Georgiadis*

BIBLE THEMES. A Source Book, by Thierry Maertens, O.S.B. Two Volumes, *Biblica (Bruges) 75s Od*. These two volumes, faithfully reflecting the biblical and liturgical scholarship of the Belgian Benedictine abbey of St André, provide what is in effect a new and radically improved concordance. Six main themes have been chosen – God, Christ, the Church, the Holy Spirit in the Liturgy, the Holy Spirit in human conduct, the realities of human life – and each is subdivided, so that some 450 themes are dealt with. The method

is to provide first of all a concise summary of the theme and then to give the biblical references (themselves briefly commented on), showing the evolution of the theme from its Old Testament origins to its fulfilment in Christ and the New Testament. To add to the usefulness of the work there are very full indexes, including a liturgical sequence index which should be of great help to preachers.

*Bible Themes*, anonymously translated and clearly printed, should be a valuable instrument for preaching, teaching and in general for the relating of the Bible to the structure of Christian life. Its great merit is that it frees the Bible from being – as so many concordances cause it to be – merely a source for supporting texts. The scriptural references are always co-ordinated in a theological pattern that is consistent and authentic.

*P.W.*

THE PENGUIN DICTIONARY OF SAINTS (6s) is edited by Donald Attwater, which is a sufficient guarantee of its accuracy and readability. An informative introduction, glossary and bibliography add to the usefulness of a valuable addition to Penguin works of reference.

SAMUEL JOHNSON: SELECTED WRITINGS (*Oxford University Press, 45s*) is a usefully arranged anthology, made by R. T. Davies, of Johnson's poems, essays and criticism. An introduction and notes complete an unexpectedly expensive book.

NEW RELIGIOUS PAPER-BACKS. The S.C.M. Press has published the two formative volumes of Rudolf Bultmann's *Theology of the New Testament* (21s and 16s). Geoffrey Chapman has issued a 'short Bible' under the title *The Coming of the Kingdom, (10s 6d)*. Using the text of the Revised Standard Version, and illustrated by some weak line-drawings, this selection from the sacred writings is based on a German work, *Reich Gottes*. From Darton, Longman and Todd come three new titles in their 'Where We Stand' series, intended for use in schools. They are *Paul's Life*

*in Christ* (4s) by Joseph Blenkinsopp, *The World Mission of the Church* (2s) by Adrian Hastings and *The Christian Family in the mid-twentieth century* by Noel Timms (2s). The Constitution on the Church of Vatican Council II appears in English translation from Darton, Longman and Todd (10s 6d), with a foreword by Abbot Butler and a commentary by Father Gregory Baum. Père Yves Congar's third volume of day-by-day commentary on the Council (*Le Concile au jour le jour: troisième session*) has just appeared from Editions du Cerf (6.90 NF) *Letters on Islam* (Oxford University Press, 15s) is a collection of letters written from prison by Mohammed Fadhel Jamali to his son: Dr Jamali is a distinguished Iraqi politician and scholar, and his letters are in effect an introduction to the faith and practice of Islam and suggest how it can be relevant to the contemporary world. Fontana Books have issued several valuable new titles, including *The Golden String* by Bede Griffiths (3s 6d) and three of C. H. Dodd's best known biblical studies: *The Parables of the Kingdom*, *According to the Scriptures* and *The Authority of the Bible* (3s 6d each). S.P.C.K. have produced some translations of short works by Protestant theologians on the continent, and produced them attractively and comparatively in-

expensively; notable are *The Gospel of Luke* (6s), by Bo Reicke, an excellent up-to-date introduction, and *The Sermon on the Mount* (5s 6d), by Eduard Schweizer, somewhat over-slanted in a particular direction but with interesting insights into the Christological aspect of the Sermon. Also from S.P.C.K. is *The Church Today and Tomorrow* by J. V. L. Casserly (6s), a very readable attempt, based on a radical assessment of various aspects of society today, to forecast what the Church will be or must become in a post-Christian world.

AMERICAN LITERARY CRITICISM in all its vigour is represented by three new Galaxy Books from the Oxford University Press: poetry by M. L. Rosenthal's critical survey of poetry from Hardy and Hopkins to the contemporaries of Robert Lowell, *The Modern Poets* (13s 6d); fiction by Daniel Hoffman's investigation of certain basic themes in Hawthorne, Melville and Mark Twain, *Form and Fable in American Fiction* (12s 6d); and drama by a collection of essays, reprinted from various sources, including Sartre on Genet, *Modern Drama: Essays in Criticism*, edited by Travis Bogard and William I. Oliver (13s 6d); all very good value.

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