

The Classical Review

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EDITORIAL NOTES AND NEWS

IT is fitting that we should pay our tribute of gratitude to the memory of Alfred Denis Godley (1856-1925). A few months after the publication of the *Review* had been taken over by the Classical Association, he was invited to become one of its editors, and for ten years he discharged the duties, sustaining the cause of the Classics through all the difficulties of the war. On his resignation of the editorship in 1920 he became a member of the board of management.

Of his academic career it is unnecessary to say more than that for nearly thirty years he was engaged in college teaching at Oxford, and from 1910 he held the post of Public Orator in the University.

His scholarship reflected his character. He was a fine scholar, devoid of all pedantry, with a lively appreciation of good literature. He had, moreover, an unflinching humour and a happy wit. To these qualities we owe the many admirable parodies and imitations of the classical style, some of which, such as his contributions to the 'Fifth Book' of Horace's *Odes*, have the merit of creation. These remain as his best memorial. Latin and Greek were to him not dead languages; he wrote in them as in his own. To his literary sympathy is due the success of his translation of Herodotus, which presents the thought of the historian in language as simple and effective as the Greek. His interest in English literature was equally strong, and his loss to the cause of humane letters is a grievous one.

Bibliotheca Philologica Classica, the supplement to 'Bursian,' is necessary to thorough research. Volume forty-eight, published last spring, deals with the work of four years ago, but arrears

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are being overtaken. The editor, Friedrich Vogel, deploras in his preface the difficulties of the times, and asks for help: for gifts, or even loans, of materials, especially of classical articles published in magazines or miscellanies which are not classical throughout. They may be sent either to him (at Leipzig-Co., Selneckerstrasse, 22) or to his publisher (O. R. Reisland, Leipzig, Karlstrasse, 20).

In January appeared the first number of a Roman journal of theology, *Ricerche Religiose*, whose field of study marches at points with ours. To the English reader it will be the more welcome for its In Memoriam notice of F. C. Conybeare, and for its three pages on 'Filosofia e religione secondo G. Inge.'

The Clarendon Press goes on with the work of reparation: to the reprint of Bekker's *Politics* and the first instalment of the new *Liddell and Scott*, which we welcomed a quarter ago, has now been added a re-impression of Jowett's *Plato*, issued anew after thirty-three years, in five stout and handsome volumes, cheap at six guineas in half morocco or four in cloth. The plates of the last edition went astray during the war, and the present impression is a photographic reproduction by the Muston Company, so that no changes of form or substance have been made. Perhaps it is better so. The days have gone by when it was worth while to canvass the merits and shortcomings of Jowett's translation, which is now, for our Greekless, the highway of approach to Plato, as Murray's is to Euripides. Even when the Loeb translation has been brought to a happy end, Jowett's Plato will still be a work without which no scholar's library—at least, no gentleman's library—is complete.