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## Notes on Contributors

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**Christian Bailey** is Assistant Professor of History at Purchase College, State University of New York. He completed his PhD at Yale University in 2009 before moving on to the Max Planck Institute for Human Development, where he was a postdoctoral researcher until 2011. Since then he has been a lecturer at The Open University and Visiting Assistant Professor at Binghamton University in New York. His first book, *Between Yesterday and Tomorrow: German Visions of Europe, 1926–1950* (2013, paperback 2016) focused on German ideas for integrating Europe in the mid-twentieth century. He has since turned to the history of emotions, publishing on the history of honour in Britain and Germany and on the relationship between civility and emotions in the age of high imperialism. He is currently writing a book on love between Jews and other Germans from the 1870s to the 1960s.

**Benita Blessing** is a scholar of East German social and cultural history. Her first work, *The Antifascist Classroom: Denazification in Soviet-occupied Germany 1945–1949*, considered the role of schools in creating antifascists out of children in the immediate post-war period. Her current manuscript project, ‘East German Children’s Films, 1946–1992’ examines how films for and about young people in East Germany both reflected and contributed to their experiences as socialist girls and boys. Blessing teaches German and French culture and language courses in the Department of World Languages and Cultures at Oregon State University.

**Joseph Bohling** is Assistant Professor of History at Portland State University. His research and teaching focus on modern France and international political economy in the twentieth century. He has written a book on the remaking of the French wine industry in the middle decades of the twentieth century, which is forthcoming with Cornell University Press. His new project looks at the impact of the 1970s oil shocks on French energy policy in particular and France’s political economy in general.

**Timothy Scott Brown** is Professor of History at Northeastern University. He is the author of *West Germany in the Global Sixties: The Anti-Authoritarian Revolt, 1962–1978* (Cambridge, 2013). He is co-editor (with Andrew Lison) of *The Global Sixties*

in *Sound and Vision: Media, Counterculture, Revolt* (Palgrave, 2014) and (with Lorena Anton) of *Between the Avantgarde and the Everyday: Subversive Politics in Europe, 1957 to the Present* (Berghahn, 2011).

**Rosario Forlenza** is a Research Fellow and Adjunct Assistant Professor at the Center for Mediterranean and European Studies, New York University. He is a historian of modern Europe and twentieth-century Italy whose main fields of expertise are political anthropology, symbolic and cultural politics, politics and religion, political revolutions, intellectual and cultural history, the politics of memory, democracy and democratisation. He has previously worked at the University of Cambridge, Princeton University, the University of Padova and Columbia University. He publishes in journals across history and the social sciences. He has co-authored with Bjørn Thomassen *Italian Modernities: Competing Narratives of Nationhood* (New York, 2016) and is working on a new book, *A Passage to Democracy: Italy 1943–1948*.

**Stephen G. Gross** is Assistant Professor in the Department of History and the Center for European and Mediterranean Studies at New York University. His research focuses on Germany political economy during the twentieth century. This first book, *Export Empire: German Soft Power in Southeastern Europe 1890–1945*, explores how German business leaders and academics worked through networks to establish commercial hegemony in the Balkans after 1914. He has also published articles on German war finance, German trade developments in Eastern Europe and the politics and economics of German natural gas consumption. He is currently writing his second book on the history of Germany's *Energiewende* in the larger context of German energy policy from 1945 to the present, supported by the Institute for New Economic Research.

**Jeff Hayton** is Assistant Professor of Modern European History at Wichita State University. He received his PhD from the University of Illinois at Urbana-Champaign in 2013. Currently he is revising his manuscript *Culture from the Slums: Punk Rock, Authenticity and Alternative Culture in East and West Germany* for publication and has also published on popular culture, rock'n'roll and German history.

**Harold James** is Professor of History at Princeton University, where he specialises in the economic and financial history of Germany and Europe. His recent books include *Family Capitalism* (Harvard University Press, 2006); *The Creation and Destruction of Value: The Globalization Cycle* (Harvard University Press, 2009); *Making the European Monetary Union* (Harvard University Press, 2012) and, with Markus K. Brunnermeier and Jean-Pierre Landau, *The Euro and the Battle of Economic Ideas* (Princeton University Press, 2016).

**Clara Latham** received her PhD in music from New York University. She is currently a Teaching Fellow in Music at Harvard University. Her research interests include voice, the history of psychoanalysis and popular and contemporary music

of the twentieth and twenty-first centuries. Her work has been supported by an NYU MacCracken fellowship, a NYU Dean's Dissertation fellowship, the Woodrow Wilson Dissertation fellowship in Women's Studies and the American Composer's Forum. She has published articles in *Women & Music* and the edited volume *Sound, Music, Affect: Theorizing Sonic Experience*. She is currently working on a monograph about the role of sound in the emergence of the psychoanalytic method.

**Detlef Siegfried** is Professor of twentieth-century West German and European History at the University of Copenhagen. His interests include histories of popular cultures and the media, consumption, left wing radicalism, intellectuals and social sciences. He is currently working on several major projects, one exploring transnational networks of European alternative milieus, one on 1968 and one on the European perception of South African apartheid from 1949–1994.

**Julia Sneeringer** is Associate Professor of History at Queens College and the Graduate Center, City University of New York. She is the author of *Winning Women's Votes: Propaganda and Politics in Weimar Germany* (2002), as well as articles on gender, politics and advertising in 1920s Germany, tourism in post-war Hamburg, Beatlemania in West and East Germany and early rock fans and musicians in St. Pauli. Her book *A Social History of Early Rock'n'Roll in Germany: Hamburg from Burlesque to The Beatles, 1956–69* is forthcoming from Bloomsbury Academic Press.

**John Street** is Professor of Politics at the University of East Anglia. His most recent books are *Music and Politics* (Polity, 2012) and (with Sanna Inthorn and Martin Scott) *Entertainment to Citizenship: The Politics of Popular Culture* (Manchester University Press, 2013). He is a member of the editorial group of the journal *Popular Music*.

**David Wilkinson** is Research Assistant on the Leverhulme project 'Punk, Politics and British Youth Culture 1976–1984'. He is the author of *Post-Punk, Politics and Pleasure in Britain*, which will be published by Palgrave Macmillan in 2016, has worked with Dave Haslam and Manchester District Music Archive on the digital archiving of punk fanzine *City Fun* and writes music reviews for *The F Word*, the UK's leading online feminist magazine.

**Matthew Worley** is Professor of History at the University of Reading. He has written widely on British politics between the wars and is currently engaged in a Leverhulme funded project exploring the relationship between punk, politics and British youth culture in the late 1970s and early 1980s.



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