

## Congo

*Wyatt MacGaffey* (Haverford College): folk categorization of illness and the use of medical services in Matado.

*William M. Rideout, Jr.* (Stanford): the making of the new Congolese elite in the formal educational system.

## Dahomey (and Ghana)

*Boniface I. Obichere* (UCLA): slavery in the pre-colonial kingdoms of Ashanti and Dahomey.

## Gambia

*Roderic Knight* (UCLA): Mandinka vocal and instrumental repertoire.

## Ghana

*Deedee Vellenga* (Columbia): the evolution of marriage laws and customs in Ghana.

## Guinea

*George E. Brooks* (Indiana): economic and social history of Portuguese Guinea and the Cape Verde Islands, c. 1750–1880.

## Ivory Coast

*Barbara C. Lewis* (Livingstone College, Rutgers): the Transporters' Association of the Ivory Coast and voluntary associations among women engaged in petty trade.

## Kenya

*Audrey Wipper* (Waterloo, Canada): women's movements in Kenya.

## Nigeria

*Horace M. Miner* (Michigan): the ecology of change among the Hausa of the Anchau Corridor, Zaria Emirate.

*Philip M. Peek* (Indiana): patterns of acculturation in Isoko religion.

*Philip J. Shea* (Wisconsin): a socio-economic history of a ward in Kano.

## Senegal

*David W. Robinson* (Columbia): history of Fouta Toro, 1860–90.

## Tanzania

*Thomas O. Beidelman* (New York): research completed on the matrilineal cultivators and patrilineal herdsman of Tanzania.

## Uganda

*Melvin L. Perlman* (Berkeley, California): occupational mobility, status, and effects of social and economic change among the Toro.

## Upper Volta

*Joseph Paul Irwin* (Wisconsin): history of the emirate of Liptako in the nineteenth century.

*Inventory of the Amadou-Hampâté Bâ Collection at Abidjan*

AN inventory has recently been made of the Fulani and Bambara materials deposited in the archives at Abidjan by Amadou-Hampâté Bâ. A list of over 700 items includes those of which he himself is the author and others collected by him from dictation by indigenous authors. The items are numbered and arranged under the headings of General, Literature, History, Linguistics, Religion, Symbolism and Astrology, Magic, and Ethnology. The

inventory has been compiled by Alfâ Ibrâhîm Sow and is published by Librairie Klincksieck, Paris, with a subvention from the University of Paris.

*'Quarterly Journal of the Library of Congress': Africana number*

THE July 1970 issue of the *Quarterly Journal of the Library of Congress* is a special Africana number to mark the tenth anniversary of the African section of the Library's General Reference and Bibliography Division. The front and back covers show water-colours by the Nigerian artist D. L. K. Nnachy, depicting Ibo ceremonies and games in the Ohaffia District. Articles in this number include: Africana in the Library of Congress, by Julian W. Witherell; Government and the Universities in Africa, by L. Gray Cowan; African Law Collections in the Library of Congress, by Zuhair E. Jwaideh; The Haile Selassie Map of Ethiopia, by Walter W. Ristow; Early Africana in the Rare Book Division, by Frederick R. Goff; Recent American Works on Northwestern Africa, by George N. Atiyeh; African Recordings in the Archive of Folk Song, by Alan Jabbour and Joseph C. Hickerson.

The journal may be obtained for \$1.25 a copy from: Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington D.C. 20341.

*'History in Zambia'*

*History in Zambia* is the cyclostyled research bulletin of the Historical Association of Zambia. It summarizes work in progress on the history of Zambia, both before and after 1900, with the exception of archaeological research (which continues to be reported in *Archaeologia Zambiana*). The first issue of *History in Zambia*, which included a list of recent theses and publications, appeared in June 1970; it is hoped to produce further issues twice a year. *History in Zambia* is distributed free to members of the Historical Association of Zambia. Libraries and institutions wishing to receive this bulletin by regular subscription or by exchange should apply in the first instance to the University Librarian, University of Zambia, P.O. Box 2379, Lusaka, Zambia. Individuals who wish to receive it, or to contribute research reports, should write to Dr. A. D. Roberts, Department of History, University of Zambia.

*'Guide to the Public Archives of Zambia'*

It is intended to publish Volume I. 1895-1940, of the public archives of Zambia, by I. M. Graham and B. C. Halwindi, early in 1971. A supplementary volume will be issued at a later date. The publication price will be about K1.50 (i.e. U.S. \$2.10 or 17s. 6d. sterling at present rates of exchange). Orders and inquiries should be addressed to: Director, National Archives of Zambia. P.O. Box RW. 10, Lusaka, Zambia.

*Bibliography for the Ivory Coast*

THE first issue of a current national bibliography for the Ivory Coast compiled by the Bibliothèque Nationale, Abidjan, was published in June 1970. It is divided into sections listing books, periodicals, articles, official publications, and artistic and cultural works, with an index of authors and titles. It will appear every three months and may be obtained from the Bibliothèque Nationale, B.P. 398, Abidjan, price F 480. C.F.A.

*'A Bibliographic Aid to the Study of the Geography of Africa'*

THIS selected listing of recent literature on the geography of Africa published in the English language has been prepared by Professor Sanford S. Bederman of the Department of Geography, Georgia State University. It contains 1,900 numbered citations, preceded by