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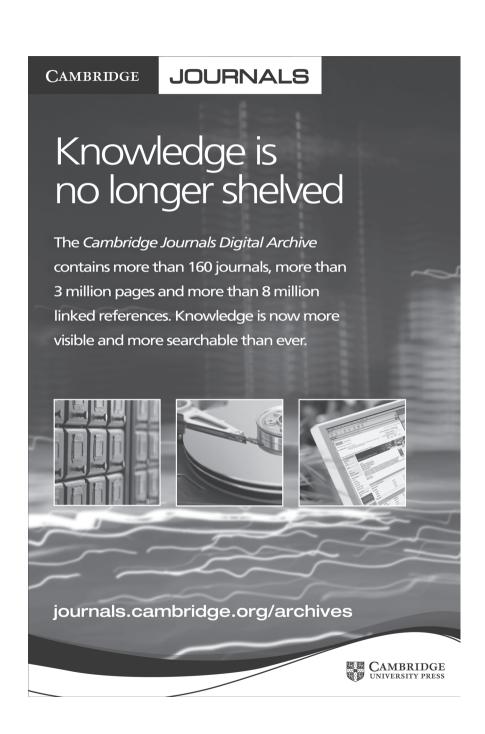
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H.C. Allen and C.P. Hill, eds., *British Essays in American History* (London: Edward Arnold, 1957)

Frances Anne Kemble, Journal of a Residence on a Georgia Plantation in 1838–1939, ed. John A. Scott (New York: Alfred A. Knopf, 1961), 260ff.

John Livingstone Lowes, *The Road to Xanadu: A Study in the Ways of the Imagination* 2nd edn. (1930; rept. New York: Alfred A. Knopf, 1959), 61.

Helen T. Catterall, ed., *Judicial Cases Concerning American Slavery and the Negro*, 5 vols. (Washington, DC: US Govt. Printing Office, 1926–37), 1, 216–21, 247; 4, 16.19.

John M. Hill, *An Introduction to American Fiction*, 2nd edn. rev. (Princeton: Princeton University Press, 1976), xi-xiii.

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Within the next ten footnotes: Hill, 271-78

When the work has not been cited, in any form, for more than ten footnotes: Hill, *American Fiction*, 394

Avoid op. cit.

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Bernard Poli, "The Hero in France and America," *Journal of American Studies*, 2 (1968), 225–38

Avoid Roman numerals. Indicate volume numbers by italicising, thus: 64

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Abbreviations to be italic, e.g. Reviews in North America Literature, hereafter abbreviated to RNAL.

Weekly magazines

"Who controls the Democratic Party?" Time, 19 Sept. 1975, 19-24

Newspapers

Norman Mailer, "Reflections on James Baldwin's 'Apocalypse'", New York Times, 9 Oct. 1968. 23.

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