

CAMBRIDGE

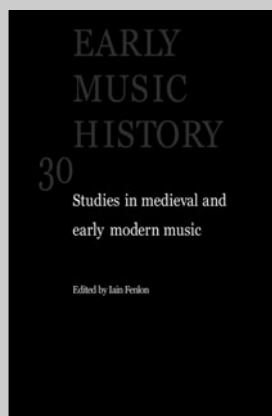
JOURNALS

Early Music History

Editor

Iain Fenlon, *King's College, Cambridge, UK*

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It gives preference to studies pursuing interdisciplinary approaches and to those developing new methodological ideas. The scope is broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society.



Early Music History

is available online at:

<http://journals.cambridge.org/emh>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/emh>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Tempo

Editor

Calum MacDonald, Gloucestershire, UK

Tempo is the premier English-language journal devoted to twentieth-century and contemporary concert music. Literate and scholarly articles, often illustrated with music examples, explore many aspects of the work of composers throughout the world. Written in an accessible style, approaches range from the narrative to the strictly analytical. *Tempo* frequently ventures outside the acknowledged canon to reflect the diversity of the modern music scene. Issues feature interviews with leading contemporary composers, a tabulated news section, and lively and wide-ranging reviews of recent recordings, books and first performances around the world. Selected issues also contain specially-commissioned music supplements.



Tempo

is available online at:

<http://journals.cambridge.org/tem>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/tem>



CAMBRIDGE
UNIVERSITY PRESS

Eighteenth-century *music*

VOLUME 10 · NUMBER 1 · MARCH 2013 · ISSN 1478-5706

CONTENTS

1 Notes on Contributors

3 Editorial

ARTICLES

7 José de Torres and the Spanish Musical Press in the Early Eighteenth Century (1699–1736)
Juan José Carreras

41 Charles Burney; or, the Philosophical Misfortune of a Liberal Musician
Damien Mahiet

65 Youth, Captivity and Virtue in the Eighteenth-Century *Kindertruppen*
Adeline Mueller

93 Corelli, Politics and Music during the Visit of Philip V to Naples in 1702
José María Domínguez

ESSAY

109 *Paradise Lost*: The Impact of Political, Social and Market Forces on John Christopher Smith's
Oratorio Season of 1774
Margaret Seares

REVIEWS

119 Books

139 Editions

146 Recordings

COMMUNICATIONS

153 Reports

159 Conference Reports

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ecm



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGE
UNIVERSITY PRESS