

- 63 2927a This entry should read: Hewitt, A. R. 1958. *Guide to resources for Commonwealth studies in London, Oxford and Cambridge* . . . Pp. viii, 219. London: Athlone Press for Institute of Commonwealth Studies.
- 77 INDEX OF AUTHORS: Jones, A. M. Delete 2055.
 80 Rycroft, D. Delete 1441.
 81 Werner, A. Delete 1008.
 Westphal, E. O. J. Delete 1451.

A number of papers from *Essays on music and history in Africa* were included in the 1965 Bibliography. This collection, which was to have been published by the Royal Anthropological Institute, will finally be published by the Northwestern University Press, Evanston, in 1971. The volume will contain the following papers (the numbers on the left-hand side refer to the entries in the 1965 Bibliography):

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| 1703 | 1. History and the organization of music in West Africa, by J. H. Kwabena Nketia | 3-26 |
| 680 | 2. Court songs and traditional history in the ancient kingdoms of Porto-Novo and Abomey, by Gilbert Rouget | 27-64 |
| | 3. Musical instruments on Benin plaques, by Philip J. C. Dark and Matthew Hill | 65-80 |
| 686 | 4. Africa and Indonesia: an ancient colonial era? by A. M. Jones | 81-92 |
| 1674 | 5. Musical instruments in Kiganda tradition and their place in the East African scene, by Klaus P. Wachsmann | 93-134 |
| 1497 | 6. A note on Kushite contact with the South, by David M. Dixon | 135-42 |
| | 7. The interrelation of African and Arab music: some preliminary considerations, by Lois Anderson | 143-70 |
| | 8. Islamic musical culture among the Yoruba: a preliminary survey, by Akin Euba | 171-84 |
| 1356 | 9. Music and the historical process in Vendaland, by John Blacking | 185-212 |
| 1412 | 10. Stylistic evidence in Nguni song, by David K. Rycroft | 213-42 |
| 1399 | 11. The changing pace of African music south of the Zambezi, by Percival R. Kirby | 243-56 |
| 65a | 12. Music and history: a historian's view of the African picture, by John D. Fage | 257-66 |

Note. The accuracy of some other titles in addition to those corrected above has been questioned, but it has not been possible to verify the details. The International African Institute will be grateful for information which will enable any further inaccuracies to be corrected.

Nigerian Anthropological and Sociological Association

THE theme of the first Annual General Meeting of the Association at Ahmadu Bello University, Zaria, Nigeria, from 16 to 18 December 1971, will be 'Anthropology and sociology in Nigeria: what for?' The sessions will be organized for discussion and debate on the papers submitted. Contributions will be welcomed on any of the following topics: sociological theory and rural development; urban sociology and anthropology; education systems as instruments for conservatism, change and revolution; trends in Nigerian family and kinship systems; decline and growth of Nigerian cultures: ethnicity and national integration; population growth and migration; dynamics of religious and language systems; health, welfare and the state.