

NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

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	Department of Music		Department of Music
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	Heslington		Institute of Education
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	Abstract	about 100 words; summarizing the contents of the article; should be typed immediately below the title and above the main text. A note giving details of any acknowledgements should also be included.
	Biographical note	of c. 75 words giving author's name, postal address, affiliation, principal publications, etc. should be submitted on a separate cover sheet.
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Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.

Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.

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The Pitt Building, Trumpington Street, Cambridge CB2 1RP

40 West 20th Street, New York, NY 10011-4211, USA

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BOOK REVIEWS

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