Early Music History Back volumes – special offer

Back volumes of this important journal are now available for only £25 using this order form (airmail £9 per year extra) – normal price £45

Contents of Volume 1 include: • Bent & Bowers The Saxilby fragment • Blackburn A lost guide to Tinctoris' teachings recovered • Bryant The cori spezzati of St Mark's: myth and reality • Irwin The mystical music of Jean Gerson • Lefferts Two English motets on Simon de Montfort

Contents of Volume 2 include: • Conomos Experimental polyphony, 'according to the Latins', in late Byzantine psalmody • Le Huray The Chirk Castle partbooks • Powers Modal representation in polyphonic offertories • Roesner Johannes de Garlandia on organum in speciali

Contents of Volume 3 include: • Agee The Venetian privilege and music-printing in the sixteenth century • Long Francesco Landini and the Florentine cultural élite • Morell New evidence for the biographies of Andrea and Giovanni Gabrieli

Contents of Volume 4 include: • Bent Diatonic ficta • Levy Toledo, Rome and the legacy of Gaul • Bianconi & Walker Production, consumption and political function of seventeenth-century Italian opera

Contents of Volume 5 include: • Berger The relationship of perfect and imperfect time in Italian theory of the Renaissance • Kelly Montecassino and the Old Beneventan chant • Prizer Music and ceremonial in the Low Countries: Philip the Fair and the Order of the Golden Fleece.

Contents of Volume 6 include: • McKinnon on the question of psalmody in the ancient synagogue • Nowacki Text declamation as a determinant of melodic form in the Old Roman eighth-mode tracts • Reif Music and grammar: imitation and analogy in Morales and the Spanish humanistst.

Contents of Volume 7 include: • Forney Music, ritual and patronage at the Church of Our Lady, Antwerp • Levy On the origin of the gradual • Montagna Caron, Hayne, Compère: a transmission re-assessment • Polk Instrumental music in the urban centres of Renaissance Germany

Contents of Volume 8 include: • Guidobaldi Music publishing in sixteenth- and seventeenthcentury Umbria • Haar Cosimo Bartoli on music • Planchart Guillaume Du Fay's benefices and his relationship to the court of Burgundy

Contents of Volume 9 include: • Atkinson Franco Cologne on the rhythm of organum purum • Monson Elena Malvezzi's keyboard manuscript: a new sixteenth century source • Wathey The Peace of 1360-1369 and Anglo-French musical relations

Contents of Volume 10 include: • Bent Deception, exegesis and sounding number in Machaut's motet 15 • Cummings Giulio de' Medici's music books • Farahat On the staging of madrigal comedies • Rankin The earliest sources of Notker's sequences: St Gallen, Vadiana 317, and Paris, Bibliothèque Nationale lat. 10587

Dibliothèque i vacionale lati 10707
Special Offer on Back Volumes Please send me the following back volume/s @ £25 each (normally £45): □ Vol 1; □ Vol 2; □ Vol 3; □ Vol 4; □ Vol 5; □ Vol 6; □ Vol 7; □ Vol 8; □ Vol 9; □ Vol 10 Total Amount £
Name
Address
☐ I enclose a cheque (payable to Cambridge University Press and drawn against a UK bank) ☐ Please send me an invoice
Send to: Journals Marketing Department, Cambridge University Press, FREEPOST*, The Edinburgh Building, Cambridge CB2 1BR, UK. Tel: +44 (0)223 325806 * no postage stamp necessary if posted in UK In USA, Canada & Mexico contact: Cambridge University Press, 40 West 20th Street, New York,
NY 10011-4211, USA. CAMBRIDGE UNIVERSITY PRESS

EARLY MUSIC HISTORY 11

BONNIE J. BLACKBURN

Music and festivities at the court of Leo X: a Venetian view

M. JENNIFER BLOXAM

'La contenance italienne': the motets on Beala es Maria by Compère, Obrecht and Brumel

JEANICE BROOKS

Jean de Castro, the Pense partbooks and musical culture in sixteenth-century Lyons

PETER LEFFERY

The lost chant tradition of early Christian Jerusalem: some possible melodic survivals in the Byzantine and Latin chant repertories

Andrew Kirkman

The Style of Walter Frye and an anonymous mass in Brussels, Koninklijke Bibliotheek, manuscript 5557

PAMELA F. STARR

Rome as the centre of the universe: papal grace and musical patronage Mary E. Wolinski

The compilation of the Montpelier Codex

Cover design by Jan van de Watering

CAMBRIDGE UNIVERSITY PRESS

ISSN 026 1279

tps://doi.org/10.1017/S0261127900001170 Published online by Cambridge University $\overline{1SBN}$ 0.521 41957 3

