

# Editorial note

Friends of *Popular Music* will realise that with volume six the face we present to the world has changed. Like our subject – it might be suggested – we have responded to the need for new product with a face-lift in style. If that *were* the reason – which it isn't – it would in a way be appropriate, since the main benefit our new format gives us is the potential to be more 'up-to-date', more responsive to current events. Our 'Middle Eight' section will contain short topical pieces, items of news, correspondence and responses to previous articles. Otherwise, content will not change significantly. The Review Section and Booklist will stay much the same. So too will our article policy, except that now only some issues will be thematic. As readers will see, this issue has no overall theme; the next will be a Latin-American issue, however, and 6/3 will have a Beatles slant. Above all, we hope that our new format will raise our profile and increase our readership. We're not likely to top any sales charts; but *Popular Music* is, we trust, embarking on a new phase in its influence and appeal.