

art libraries journal

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IFLA Section of Art Libraries

A Nepal architecture archive at Harvard

The Institute of Fine Arts libraries, New York

Subject gateways, portals and hubs: an assessment

UK archives of textiles, carpets and furniture

Reviews

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Joash Woodrow

(1927 – 2006)

An introduction to the life and work of Joash Woodrow

Written by Nicholas Usherwood and Christopher Wood

In 2001 a collection of several thousand drawings, paintings and sculpture was discovered in a house in North Leeds, England. The artist, Joash Woodrow, was previously unknown to the artworld.

Born into a Jewish émigré family of ten children, Joash was awarded a scholarship to the Royal College of Art in 1950, where he was considered to be one of their most promising students. Suffering a breakdown shortly after leaving the RCA, he returned to the family home where he lived an increasingly solitary life until 1999, when increasing health problems and a serious house fire led to him being moved by his family to sheltered accommodation.

Following an amazing series of coincidences, his collection of 4,500 works was re-discovered at the moment when the contents of his home were about to be placed in a skip. Since then an extensive programme of cataloguing and conservation has allowed a clearer understanding of this incredible talent and his work is now beginning to find its way into important public and private collections.

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*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £70/\$140 (surface mail) or £83/\$166 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £60/\$120 (surface mail) or £70/\$140 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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