

Understanding Contemporary Russia

MICHAEL L. BRESSLER, EDITOR

Praise for the previous edition:

"A solid and insightful introduction to Russia.... thoughtful and balanced.... [It is] a valuable addition to Russian studies."

-Walter G. Moss, The Russian Review

"A great background reader for those looking for a quick and fairly complete evaluation of the many sides of Russia."—Choice

UNDERSTANDING CONTEMPORARY
RUSSIA

***COLORIGIDATION**

***COLORIGIDATIO

An accessible introduction to the complexities and contradictions of Russia in the Putin era, encompassing the country's history, domestic politics, economy, foreign policy, society, and culture.

CONTENTS:

- · Introduction—M.L. Bressler.
- · Russia: A Geographic Preface—D.J.B. Shaw.
- The Historical Context—S.G. Marks.
- · Politics-M.L. Bressler.
- The Economy—W. Pyle.
- International Relations—A.C. Lynch.
- Ethnicity, National Identity, and Multiculturalism—*K.E. Graney*.
- Population, Health, and Migration
 —T. Heleniak.

- Russia's Environment and Environmental Movement—*L.A. Henry*.
- Women in a Changing Context —S.L. Henderson.
- Religion—O. Kazmina.
- · Literature and Film—A. Barker.
- Concluding Thoughts—M.L. Bressler.

April 2018/ca. 450 pages • pb \$28.50 Order your exam copy today!

ALSO OF INTEREST ...



Biosecurity in Putin's Russia

RAYMOND A. ZILINSKAS AND PHILIPPE MAUGER

"An authoritative, penetrating, and worrisome examination of a subject that is vital for the world to understand."

—David E. Hoffman • hc \$89.95

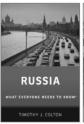
War Games: US-Russian Relations & Nuclear Arms Control STEPHEN J. CIMBALA

"Succeeds magnificently in providing important background, perspective, and context on the nuclear age and its dangers."

—Lawrence J. Korb, Center for American Progress • hc \$75

1800 30th Street, Suite 314 • Boulder, CO 80301 • Tel: 303-444-6684 • www.rienner.com

NEW FROM OXFORD











The Velizh Affair

Blood Libel in a Russian Town EUGENE M. AVRUTIN

Was Revolution Inevitable?

Turning Points of the Russian Revolution TONY BRENTON

Russia

What Everyone Needs to Know* TIMOTHY J. COLTON (What Everyone Needs To Know)

Russia in World History

BARBARA ALPERN ENGEL and JANET MARTIN (New Oxford World History)

Russia in Flames

War, Revolution, Civil War, 1914–1921 LAURA ENGELSTEIN

The Russian Revolution

SHEILA FITZPATRICK

Russia

A History Revised Edition GREGORY L. FREEZE

The Great Fear

Stalin's Terror of the 1930s IAMES HARRIS

The Russian Empire 1450–1801

NANCY SHIELDS KOLLMANN (Oxford History of Early Modern Europe)

Red at Heart

How Chinese Communists Fell in Love with the Russian Revolution ELIZABETH McGUIRE

When Sonia Met Boris

An Oral History of Jewish Life under Stalin ANNA SHTERNSHIS (Oxford Oral History Series)

Russia in Revolution

An Empire in Crisis, 1890 to 1928 S. A. SMITH

The Russian Revolution, 1905–1921

MARK D. STEINBERG

The Long Hangover

Putin's New Russia and the Ghosts of the Past SHAUN WALKER





"A research tour de force from one of the leading historians of Stalinism." —Sheila Fitzpatrick, author of Everyday Stalinism

Stalinist Perpetrators on Trial

Scenes from the Great Terror in Soviet Ukraine LYNNE VIOLA

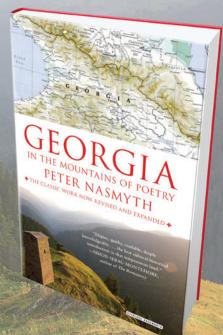
global.oup.com/academic



GEORGIA

IN THE MOUNTAINS OF POETRY PETER NASMYTH

Vivid and comprehensive, and featuring over 200 images and maps, Peter Nasmyth's Georgia: In the Mountains of Poetry is the definitive work on the remarkable people, landscape, and culture of Georgia—now available in a new, revised edition just in time for the 100th anniversary of the Republic's independence from Russia on May 26, 1918.



"A keen-eyed reporter's account of how the country opened up to him . . . Nasmyth vividly show[s] us a society in flux." —Library Journal

"The best book on post-Soviet Georgia . . . a riveting portrait . . . powerfully evocative." —Independent

Now Available from Overlook \$35.00 US (\$47.00 CAN) 978-1-4683-1569-1 Hardcover 400 pp.



Visit our website at www.overlookpress.com for more titles of interest, including our Ardis list of Russian literature in translation.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEEES members. For more information, please visit https://www.cambridge.org/core/journals/slavic-review/subscribe or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details. For customers in North America, email: subscriptions_newyork@cambridge.org; or phone: (800) 872-7423, option 4. For customers outside of North America, email: journals@cambridge.org; phone: +44 (0)1223-32-6070; or fax: +44 (0)1223-32-5150.

Postal Information: Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: Slavic Review, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to the Slavic Review, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Copyright © 2018 *Slavic Review* ISSN 0037–6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from Cambridge University Press. Copying is permitted in accordance with the fair use guidelines of the U.S. Copyright Act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from Cambridge University Press. Permissions and reproduction policies, request forms, and contacts are available at: http://www.cambridge.org/uk/information/rights/permission.htm.

Slavic Review is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

The Editorial Office of the *Slavic Review* is located at the University of Illinois, Urbana-Champaign, and is supported by the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

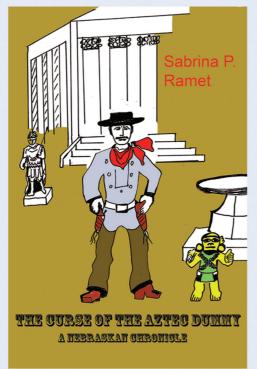
Articles, books for review, and correspondence concerning editorial matters should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333–3621; e-mail: slavrev@illinois.edu; website: www.slavicreview.illinois.edu. To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337-5053 in the USA, Canada, or Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript, available at http://www.slavicreview.illinois.edu/info/manuscripts.html.

Slavic Review does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay. *Slavic Review* publishes signed letters to the editor by individuals with educational or research merit. For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.

"Very few novels could pull this off, weaving small town American culture with Aztec history and petty academic politics. This absurdist tale reminds the reader of how wildly diverse small town America can be."

-Patrice McMahon, University of Nebraska



THE CURSE OF THE AZTEC DUMMY: A Nebraskan Chronicle

by Sabrina P. Ramet illustrations by Christine M. Hassenstab

"After her first novel,
Café Bombshell:
The International
Brain Surgery Conspiracy,
Professor Ramet,
a recipient of an Outstanding
Academic Book award
by Choice magazine,
was obviously
having a lot of fun in creating
another delightful,
entertaining read."
—Milan Vukomanović,
University of Belgrade

New Academia Publishing/SCARITH 2017 232 pages, 12 illustrations \$24 paper, ISBN 978-0-9986433-1-1

Both the author and the artist are affiliated with the Norwegian University of Science & Technology (NTNU) in Trondheim.



Order from:

www.amazon.com www.bn.com your favorite bookstore

www.newacademia.com info@newacademia.com