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The British Journal of Psychiatry

Themed Issue: Disasters and Trauma

Guest Editors: Prof. Jonathan Bisson, Prof. Michel Botbol, Prof. Edgar Jones, Prof. Jan Kizilhan and Prof. Thomas Schulze



ICD-11 complex PTSD: simplifying diagnosis in trauma populations

Cloitre

Impact of the Canterbury earthquakes on dispensing of psychiatric medication for children and adolescents: longitudinal quantitative study

Beaglehole et al

Moral injury in a context of trauma

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Child and adolescent mental health amidst emergencies and disasters

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Cover picture

The *Mad Woman of Douai* by William Orpen

Between 1918 and 1919 Orpen executed a number of allegorical paintings, each distilling his revulsion at the effect of the war on human behaviour. The painting was inspired by his encounter with a victim of rape by retreating German soldiers. Orpen's earlier Somme landscapes serve as the stage for a hideous theatre of the absurd. The war is presented as a nightmare world in which normal human pity and restraint are absent, captured by the grotesque curiosity of the peasants who crowd around the woman, while the soldiers appear indifferent. The crucifix on the ruined church wall seems like a clear reproof to a God who is powerless in the face of human bestiality.

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