

FLEA STREET

5 plays by

Dennis Jasudowicz

"Dennis Jasudowicz is an outrageous writer. His manuscripts, often written by hand, arrive on yellow legal-sized paper. It takes as much time to decipher them as to perform a play. His language is primitive, and his grammar atrocious. But he is a playwright; a true playwright. He sees things happen. He sees people—and what is better, situations—in action. What is most outrageous about Jasudowicz is his humor. He is unholy, lewd, yawping. But all of it is hilarious. Why? Because he says and makes people do what most of us would never say or do. But we're doing Jasudowicz plays all the time: behind the masks. So, finally, Jasudowicz' outrage is like the rage of all comic writers: to rip off the masks and expose us. And this he does. When will our theatres be ready to produce his plays?"

—Richard Schechner

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Claes Oldenburg is a leading Pop artist who has shown his work throughout this country and, recently, in the Venice Biennale; he has also done many Happenings and Environments.

Yvonne Rainer studied with Martha Graham, Merce Cunningham, and Ann Halprin. She first performed her own dances at the Living Theatre in New York and has appeared frequently here and in Europe.

Ramon Sender is a composer and the Studio Director of the San Francisco Tape Music Center, Inc.

Paul Sills is director of the Chicago 43rd Ward Game Theatre and a founder of Second City.

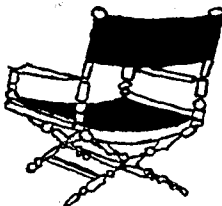
Kelly Yeaton is best known as a specialist on arena theatre and author of many articles on that subject. He is Associate Professor of Theatre Arts at Pennsylvania State University.

La Monte Young is connected with The Theatre of Eternal Music in New York City.

THE COVER: Pigeon Event in St. Mark's Place, New York City. Photo by George Maciunas.

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