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Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

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arq
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UK
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William J. R. Curtis, *Modern Architecture since 1900*, 3rd rev. edn (London: Phaidon, 1996), pp. 124–32.

Tadao Ando, 'Towards New Horizons in Architecture',

in *Theorizing a New Agenda for Architecture*, ed. by Kate Nesbitt (New York: Princeton Architectural Press, 1996), pp. 462–530 (p. 473).

Jeremy Melvin, 'More than just the British Library', in *Architects' Journal* 206, Pt. 10 (18 September 1997), 48–55 (p. 51).

Marcus Frings, 'The Golden Section in Architectural Theory', *Nexus Network Journal: Architecture and Mathematics On-line* 4, No. 1 (2002)
<<http://www.nexusjournal.com/Frings.html>>
[accessed 19 September 2005].

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