Diogenes 220: 137–139 ISSN 0392-1921

Notes on the Contributors

Jean-Godefroy Bidima, professor, holds the Yvonne Arnoult Chair at Tulane University, USA, was programme director at the Collège International de Philosophie and is associate researcher in the Centre d'Études Africaines at the École des Hautes Études en Sciences Sociales, Paris. His research deals with philosophy, art and the imaginary in Africa, problems related to argumentation in anthropological, legal and historical discourse on Africa and normative and ethical assumptions in the different discourses on disease in Africa. He is the author of La Palabre: une juridiction de la parole (1997), L'Art négro-africain (1997), La Philosophie négro-africaine (1995) and Théorie critique et modernité négro-africaine: de l'École de Francfort à la 'Docta spes africana' (1993).

Tanella Boni (Ivory Coast), poet, philosopher, novelist and art critic, is a tenured professor at the University of Abidjan. She was a member of the committee for the network 'État de droit saisi par la philosophie' of the Agence Universitaire de la Francophonie (2001–4) and vice-president of the International Council for Philosophy and Humanistic Studies. Among her recent publications are 'Lettre aux générations futures' (UNESCO, 1999) and the novels: *Matins de couvre-feu* (Ahmadou Kourouma Prize 2005) and *Les Nègres n'iront jamais au paradis* (2006). Her most recent publication is *Que vivent les femmes d'Afrique*? (2008).

Laurence Cornu (France) is lecturer in philosophy at the IUFM and head of the philosophy department and the department of human sciences for education at the IUFM, Poitou-Charentes. She is a member of the Laboratoire d'Études et de Recherches sur les Logiques Contemporaines de la Philosophie at the University of Paris 8. Published works: Le Barbare et l'écolier, essai sur la fin des utopies scolaires (with Jean-Claude Pompougnac and Joël Roman, 1990), Le Métier d'instruire (1992), La Didactique en questions (with Alain Vergnioux, 1992), Pratique éthique de médiation familiale (2003), Une autre république: 1791, l'occasion et le destin d'une initiative républicaine (2004).

Mohammed Elhajji (Morocco), who holds a doctorate in communication and is a lecturer on the postgraduate programme in the School of Communication at Rio de Janeiro Federal University, is a member of the Laboratoire d'Etudes en Communication Communautaire and author of several articles and essays on ethnic community media. Part of the research he coordinates on ethnic groups in Brazil and their community media can be found on the website: www.etni-cidade.net.

Copyright © UNESCO 2008 SAGE: Los Angeles, London, New Delhi and Singapore, http://dio.sagepub.com DOI: 10.1177/0392192108096839 **Barbara Freitag** (Germany-Brazil) is a lecturer in the sociology department at the University of Brasília and the Free University, Berlin. Among her publications in the field of sociology and urban culture are the special issue of the journal *Tempo Brasileiro* on 'Cidade e Literatura' and the articles 'Rio de Janeiro: eine literarische "Flânerie"' (1999), 'A cidade brasileira como espaço cultural: um diálogo com Vilém Flusser' (1999). Recent publications include *Itinerários de Antigona: A questão da moralidade* (4th edition, 2001), *Teorias da Cidade* (2nd edition, 2007) and *Dialogando com Jürgen Habermas* (2005).

Masahiro Hamashita (Japan), professor of aesthetics in the department of intercultural studies at Kobe College, whose library he also heads, is the author of several essays in Japanese and English, among them *The Possibility of the Sublime in Japanese Aesthetics* (1995).

Renato Janine Ribeiro (Brazil) is a full professor in ethics and political philosophy at São Paulo University. His main theoretical interests concern political action especially in the contexts of democracy, republic, revolution. For the past few years he has been discussing democratic and republican practices in dissident Western political cultures, such as in Brazil, Argentina and elsewhere. Among his publications are: *A Sociedade contra o Social – O alto custo da vida pública no Brasil* (2001, awarded the Jabuti Prize) and *A universidade e a vida atual – Fellini não via filmes* (2003). www.renatojanine.pro.br

Kathia Martin-Chenut (France-Brazil) holds a doctorate in law from the University of Paris I (Panthéon-Sorbonne). She is associated with the Chair in Comparative legal studies and internationalization of law at the Collège de France and coordinates the Franco-Brazilian Network for the Internationalization of Law. Among the topics studied are: use of amnesty, acquittal or limitation in cases of grave violation of human rights; exercise of justice by military jurisdictions; reparation for violations of human rights; internationalization of children's rights and criminal policies applied to juvenile delinquency.

Gloria López Morales (Mexico), a specialist in the management of culture and the issues raised by cultural pluralism, cultural specificity and development, has participated in programming UNESCO activities, coordinated events around the 500th anniversary of the Meeting of Two Worlds (Europe/America), headed the UNESCO bureau in Havana (Cuba), and is author of various works on culture as well as of books on political issues.

Françoise Rivière (France), an alumna of the École Normale Supérieure, holds an *agrégation* in classics and a degree from the Institut d'Etudes Politiques in Paris. She lectured at Yale University (USA) in 1974, then at the University of Paris-Val de Marne. Joining UNESCO in 1981, she occupied various positions in the Director-General's office before taking charge of the Bureau d'Etudes, de Programmation et d'Evaluation, with the rank of Assistant Director-General. In November 1999 she was appointed executive director of the UNESCO Director-Deneral's office and in May 2006 Assistant Director-General for culture.

Sérgio Paulo Rouanet (Brazil), essayist and diplomat, professor at the University of Brasilia and former Minister of Culture for his country, developed the law bearing his name that encourages investment in culture. His books include Édipo e o anjo. Itinerários freudianos em Walter Benjamin (1981), A razão cativa (1985), Teoria crítica e psicanálise (1983), As razões do Iluminismo (1987), O espectador noturno. A Revolução Francesa através de Rétif de la Bretonne (1988), Mal-Estar na Modernidade (2001), Os dez amigos de Freud (2 volumes, 2003), Riso e melancolia (2007). He is a member of the Brazilian Academy of Letters, the Brazilian Academy of Philosophy and the Historical and Geographical Institute of Brazil.

Vincent Shen (Canada), holder of Lee Chair in Chinese Thought and Culture, Department of East Asian Studies and Department of Philosophy; and Chair, Department of East Asian Studies, University of Toronto, has published Désenchantement du monde: l'impact de la science et de la technologie sur la culture (1984), After Physics – The Development of Metaphysics (1987), A Philosopher's Diagnosis of Modern Civilization (1985), Technology, Human Values and Postmodernism (1990), Rebirth of Tradition (1992), Confucianism, Taoism and Constructive Realism (1994), Contrast, Strangification and Dialogue (2002), Technology and Culture (2003), Generosity to the Other (2004), Idea of University and Spirit of Strangification (2004), An Anthology of Vincent Shen (2005).

Michèle Therrien (France) is a field researcher in Nunavut and Nunavik, university lecturer, director of courses in Inuit languages and cultures and director for the *Parole* programme of a doctoral induction team at the Institut National des Langues et Civilisations Orientales (INALCO). She is the author of *Printemps Inuit*, *Naissance du Nunavut* (1999), a reflection on Inuit political strategy which led to the creation of a third territory in Canada. She also published, in collaboration with Nicole Tersis, *Les Langues eskaléoutes: Sibérie, Alaska, Canada, Groenland* (2000). In 2001, in collaboration with Frédéric Laugrand, she published in the Series Interviewing Inuit Elders, *Perspectives on Traditional Health*, Iqaluit Language and Culture Program of Nunavat Arctic College, http://www.traditional-knowledge.ca

Patrice Vermeren (France), who is a lecturer in philosophy at the University of Paris 8 and director of the Centre Franco-Argentin des Hautes Études at the University of Buenos Aires, is a founding member of the Collège International de Philosophie et du Corpus des Oeuvres de Philosophie en Langue Française, and honorary professor at the University of Chile. Among his recent publications are: *Victor Cousin. Le jeu de la Philosophie et de l'État* (1995), *Amadeo Jacques, el sueño democrático de la filosofía* (1998), *Paul Groussac: la lengua emigrada* (with Horacio González, 2007), *Philosophie politique et états de la démocratie* (with Laura Brondino and Jorge Dotti, 2007).

Susana Villavicencio (Argentina), a researcher with the Instituto Gino Germani, Buenos Aires University, where she teaches and leads several research projects on representations of the nation, the state and citizenship, is a member of the CLACSO research seminar in political philosophy. She is also the author of several publications on questions of citizenship, immigration and cultural diversity.

The editors of Diogenes extend their warmest thanks to Frances Albernaz and Véronique Aldebert for supporting this volume and helping to bring it to fruition.