



WORDS ALONE

The Poet T. S. Eliot
Denis Donoghue

“Donoghue has found a new way of combining autobiography and criticism, and the justification

for the experiment is the maturity—the wisdom—of his commentary on Eliot’s poetry.”—Frank Kermode

“*Words Alone* is a major work of criticism offering (implicitly or indirectly) a history of the reception of Eliot’s work, and a substantial reevaluation of the work itself.”—Michael Wood \$26.95

THOMAS GRAY

Robert L. Mack

This is the first major biography of the English poet Thomas Gray in nearly half a century. Robert L. Mack expands our knowledge of this forefather of the Romantic Movement by incorporating recent revisionary scholarship on Gray as well as original archival research on the poet’s family and formative years. 50 illus. \$39.95

HAREMS OF THE MIND

Passages of Western Art and Literature
Ruth Bernard Yeazell

This book provides a rich account of the changing perceptions of the harem from the late seventeenth to the early twentieth century and demonstrates the persistence of myth and stereotype.



37 b/w + 22 color illus. \$35.00

DICKENS REDRESSED

The Art of Bleak House and Hard Times
Alexander Welsh

“It immediately becomes apparent that we are being addressed by a master reader whose confident judgments we can trust because he has thought long and deeply about Dickens as a textual whole.”

—U. C. Knoepfelmacher \$30.00

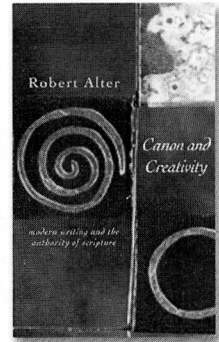
CANON & CREATIVITY

Modern Writing and the Authority of Scripture
Robert Alter

Approaching the debates about literary canon from an entirely new angle, a foremost literary critic explores how a range of iconoclastic twentieth-century authors (in particular Kafka, Bialik, and Joyce) have put to use the paramount canonical text—the Hebrew Bible.

“Anyone interested in literature of any kind could enjoy and profit from this fascinating and elegant book.”

—John Hollander \$18.50



A LIFE OF JAMES BOSWELL

Peter Martin

“The best general biography [of Boswell] to date. It is shrewd, sympathetic, and highly readable.”—John Gross, *The Mail on Sunday* (review of the British edition)

28 illus. \$35.00



GEORGE SANTAYANA

Literary Philosopher
Irving Singer

“A sharp-eyed assessment of Santayana’s thought and intellectual life.”—James Engell \$25.00

WYNDHAM LEWIS

Painter and Writer
Paul Edwards

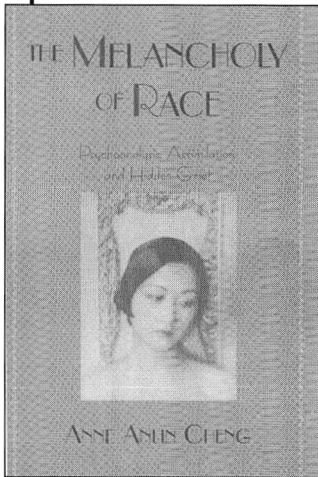
This book provides the first critical overview of the visual, literary, and philosophical dimensions of Lewis’s diverse works, from his abstract and representative paintings to his satirical novels and analytical essays.

Published for the Paul Mellon Centre for Studies in British Art
 162 b/w + 179 color illus. \$75.00

Yale University Press

www.yale.edu/yup 1-800-YUP-READ

New from Oxford!



THE MELANCHOLY OF RACE

Psychoanalysis, Assimilation and Hidden Grief

ANNE ANLIN CHENG

"[A] probing and complex analysis of the processes by which we are all socialized into race. Through a wonderfully chosen series of literary and cultural phenomena, [Cheng] captures both the hidden melancholy of those who, in order to conform to the American dream, learn to discriminate against themselves, and the even more hidden melancholy of a nation thus deprived of some of the most vital energies of its citizens." —Barbara Johnson, Harvard University.

Using psychoanalytic theories on mourning and melancholia as inroads into her subject, Anne Cheng offers a closely observed and carefully reasoned account of the minority experience as expressed in works of art by, and about, Asian-Americans and African-Americans. (*Race and American Culture*)

November 2000 288 pp.; 6 halftones \$29.95

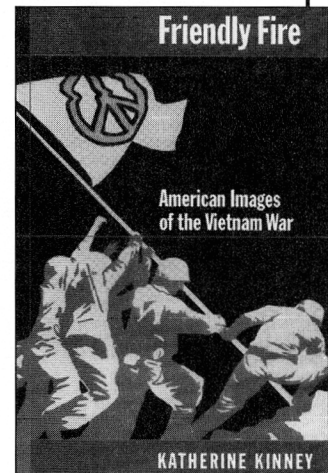
FRIENDLY FIRE

American Images of the Vietnam War

KATHERINE KINNEY

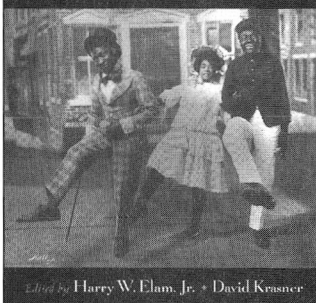
Through the use of extensive evidence from the film and popular fiction of Vietnam (e.g. Kovic's *Born on the Fourth of July*, Didion's *Democracy*, O'Brien's *Going After Cacciato*, Rabe's *Sticks and Bones and Streamers*), Kinney draws a powerful picture of a nation politically, culturally, and socially divided, and a war that has been memorialized as a contested site of art, media, politics, and ideology.

2000 240 pp.; 4 halftones paper \$19.95 cloth \$39.95



African American Performance and Theater History

A Critical Reader



AFRICAN AMERICAN PERFORMANCE AND THEATER HISTORY

A Critical Reader

Edited by HARRY J. ELAM and DAVID KRASNER

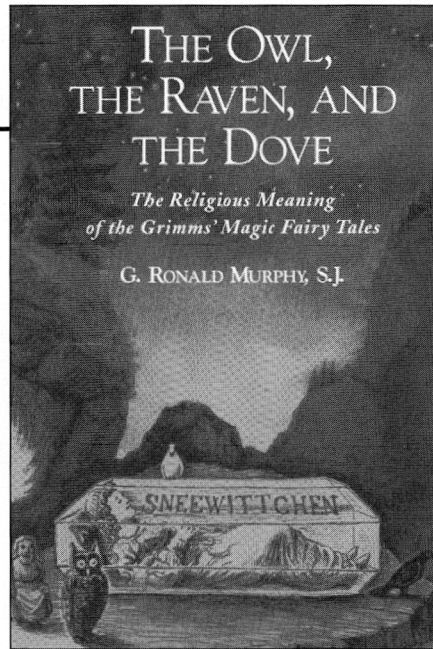
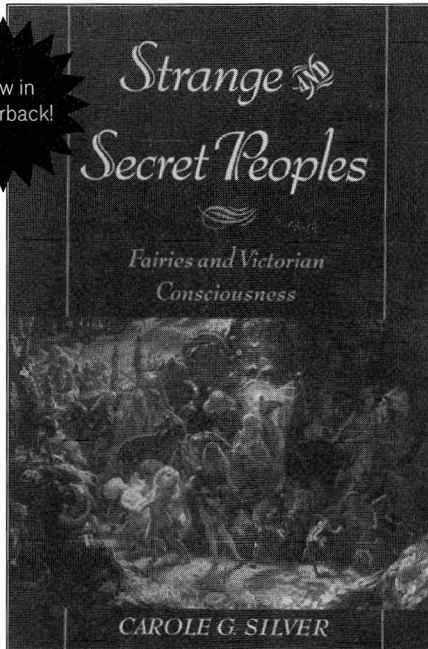
African American Performance and Theater History is an anthology of critical writings that explores the intersections of race, theater, and performance in America. Assembled by two of the most respected and prolific scholars in black theater and composed of essays from acknowledged authorities in the field, this volume is organized into four sections representative of the ways black theater, drama, and performance past and present interact and enact continuous social, cultural, and political dialogues.

December 2000 384 pp.; 12 halftones
paper \$19.95 cloth \$45.00

OXFORD
UNIVERSITY PRESS

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com

New in
paperback!



Winner of the Mythopoeic Scholarship Award for Myth
and Fantasy Studies for 2000

STRANGE AND SECRET PEOPLES

Fairies and Victorian
Consciousness

CAROLE G. SILVER

"This is an entertaining and informative study of Victorian culture...Provides some of the most original reading on the subject we have."

—*The New York Times Book Review*.

"[Readers] will close this volume enlightened and engaged."—*Modern Philology*.

"[A] fascinating account...Silver, a literature professor, provides a generally valuable service in integrating anthropological, linguistic, and folkloric materials into her discussion of Victorian conceptions of alternative worlds of existence."

—*Choice*.

This encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large.

1999 (paper 2000) 288 pp.; 36 halftones, & line illus paper
\$15.95 cloth \$29.95

THE OWL, THE RAVEN, AND THE DOVE

The Religious Meaning of the
Grimms' Magic Fairy Tales

G. RONALD MURPHY, S.J.

"Murphy's...finding of books in the Grimms' library is significant. Many previous scholars have acknowledged that fairy tales contain 'fragments of ancient faith,' and with this new information, readers can appreciate 'to what degree and in what particular direction' the Grimm tales were Christianized."

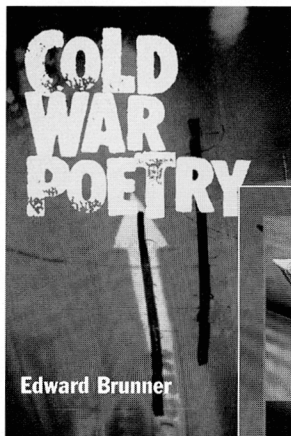
—*The Philadelphia Inquirer*.

"Wilhelm Grimm has found a worthy modern expositor—almost a brother—in Ron Murphy, whose gifts of research, sympathetic insight, and ecumenical religious imagination mirror those of the romantic literary genius, Wilhelm himself."—Joseph Harris, Harvard University.
In this book, Ronald Murphy takes five of the best-known tales and shows that the Grimms saw them as Christian fables. Murphy examines the arguments of previous interpreters of the tales, and demonstrates how they missed the Grimms' intention.

2000 208 pp.; 9 b/w line illus \$25.00

OXFORD
UNIVERSITY PRESS

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com



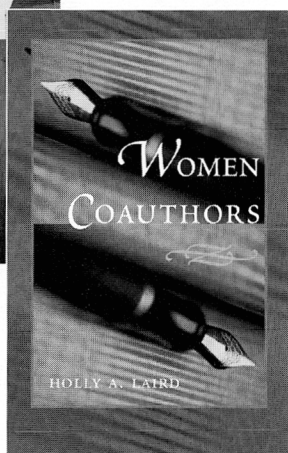
Cold War Poetry

EDWARD BRUNNER

“Cold War Poetry changes our understanding not just of the fifties but of how that decade leaves its mark, however effaced, on everything after in contemporary poetics.”

— Walter Kalaidjian, author of *American Culture between the Wars: Revisionary Modernism and Postmodern Critique*

Cloth, \$29.95



Women Coauthors

HOLLY A. LAIRD

“Brilliant. . . This original, imaginative, wide-ranging, and erudite study provides an entirely new way of mapping the territory of women’s collaboration and offers a powerful set of critical paradigms for rethinking the question of women’s coauthorship.”

— Marianne DeKoven, author of *Rich and Strange: Gender, History, Modernism*

Cloth, \$29.95

A Theory of Parody

The Teachings of Twentieth-Century Art Forms

LINDA HUTCHEON

“Linda Hutcheon’s thoughtful engagement with the theory of parody picks its way meticulously through this conceptual minefield, to emerge with a convincing map of the terrain. . . A scrupulously reasoned case made more persuasive by the tenacity with which its details have been pursued.”

— Terence Hawkes, *Times Literary Supplement*

Paper, \$14.95

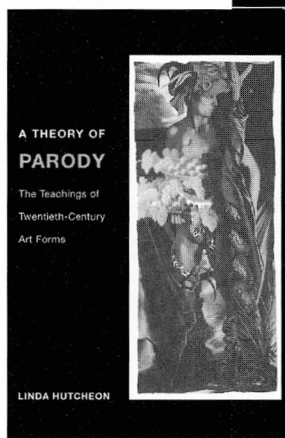
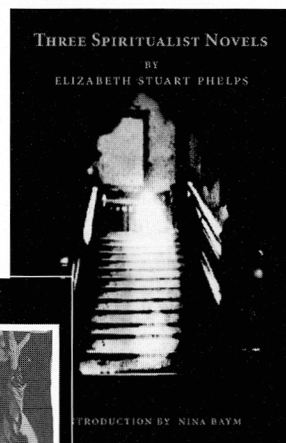
Three Spiritualist Novels

ELIZABETH STUART PHELPS

Introduction by Nina Baym

Three novels—*The Gates Ajar* (1868), *Beyond the Gates* (1883), and *The Gates Between* (1887)—describe heaven as a perfected version of earthly life and the afterlife as a chance to make up for opportunities squandered on Earth.

Cloth, \$40.00; Paper, \$15.00

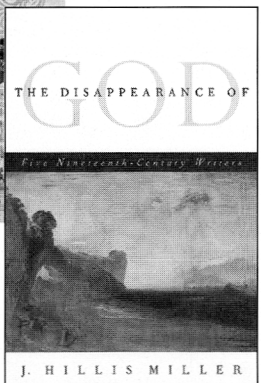
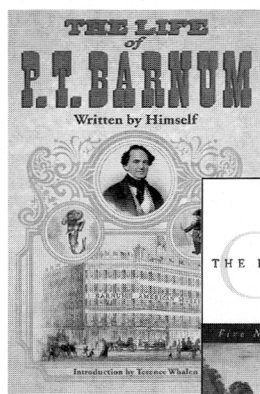




Congratulates **NINA BAYM**

Recipient of the 2000 Hubbell Award
from the American Literature Section of the MLA

NOW AVAILABLE IN PAPERBACK



**The Life of P. T. Barnum,
Written by Himself**

PHINEAS T. BARNUM
Introduction by Terence Whalen
Paper, \$14.95

Tomorrow's Eve

VILLIERS DE L'ISLE-ADAM
Translated from the French by Robert Martin Adams
Paper, \$14.95

The Disappearance of God

Five Nineteenth-Century Writers
J. HILLIS MILLER
Paper, \$16.95

AVAILABLE AGAIN FROM
KATE MILLETT

Flying

Paper, \$18.95

The Loony-Bin Trip

Paper, \$16.95

Sexual Politics

Paper, \$17.95

Sita

Paper, \$14.95

ANDRÉ GIDE

Journals

Vol. 1: 1889–1913 Vol. 2: 1914–1927
Vol. 3: 1928–1939 Vol. 4: 1939–1949
Translated from the French by Justin O'Brien
New foreword to Volume 1 by Richard Howard
Paper, \$20.00 each

Complete Poems

EDGAR ALLAN POE
Edited by Thomas Ollive Mabbott
Paper, \$25.00

Tales and Sketches

Vol. 1: 1831–1842 Vol. 2: 1843–1849
EDGAR ALLAN POE
Edited by Thomas Ollive Mabbott
With the assistance of Eleanor D. Kewer
and Maureen C. Mabbott
Paper, \$25.00 each

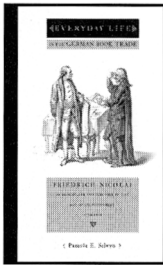


(800) 545-4703

www.press.uillinois.edu



CENTURIAL RENDERINGS

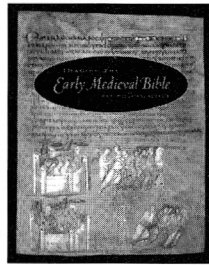


EVERYDAY LIFE IN THE GERMAN BOOK TRADE

Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, 1750–1810

Pamela E. Selwyn
An account of the working of the eighteenth-century German book trade as revealed by the career of Friedrich Nicolai (1733–1811).

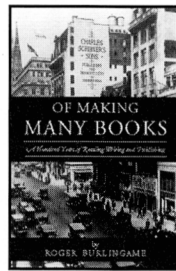
448 pages \$75.00 cloth
Penn State Series in the History of the Book



IMAGING THE EARLY MEDIEVAL BIBLE

Edited by John Williams
A unique exploration of the beginnings of biblical illustration and decoration.

238 pages 20 color / 99 b&w illus. \$75.00 cloth
Penn State Series in the History of the Book



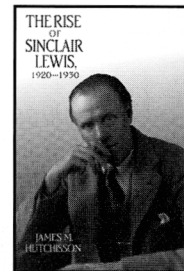
OF MAKING MANY BOOKS

A Hundred Years of Reading, Writing, and Publishing

Roger Burlingame

With a New Introduction by Charles Scribner III
A reprint of the classic 1946 house history of Charles Scribner's Sons, reissued on the publisher's 150th anniversary.

384 pages 1 illus. \$19.95 paper
Penn State Series in the History of the Book



THE RISE OF SINCLAIR LEWIS, 1920–1930

James M. Hutchisson
A study of the literary career of Sinclair Lewis during the period of his greatest achievement.

272 pages 32 illus. \$29.50 cloth
Penn State Series in the History of the Book

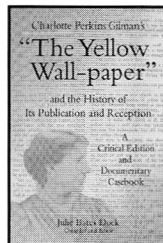


PUBLISHER TO THE DECADENTS

Leonard Smithers in the Careers of Beardsley, Wilde, Dowson

James G. Nelson
A balanced portrait of publisher Leonard Smithers that sheds light on the publishing and literary culture of England's Yellow Nineties.

424 pages 34 illustrations \$40.00 cloth
Available worldwide except in British Empire and Europe
Penn State Series in the History of the Book

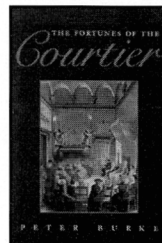


CHARLOTTE PERKINS GILMAN'S "THE YELLOW WALL-PAPER" AND THE HISTORY OF ITS PUBLICATION AND RECEPTION

A Critical Edition and Documentary Casebook

Compiled and edited by Julie Bates Dock
A critical edition of "The Yellow Wall-paper" shedding new light on its history and reception.

144 pages 10 illus. \$16.95 paper
Penn State Series in the History of the Book

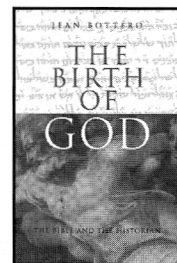


THE FORTUNES OF THE COURTIER

The European Reception of Castiglione's *Cortegiano*

Peter Burke
An exploration of how readers over the years have responded to a well-known Renaissance text, the *Courtier* by Castiglione.

222 pages 8 illus. \$18.95 paper
For sale in the U.S. and Canada
Penn State Series in the History of the Book



THE BIRTH OF GOD

The Bible and the Historian

Jean Bottéro
Essays on the Hebrew Bible by one of the world's leading experts on the Ancient Near East.

256 pages 2 maps \$40.00 cloth
Hermeneutics: Studies in the History of Religions

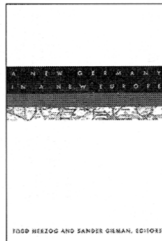
penn state press

820 N. University Drive, USB 1, Suite C ■ University Park, PA 16802 ■ 1-800-326-9180 ■ psu.edu/psupress

AVAILABLE IN BOOKSTORES, OR FAX TOLL FREE: 1-877-PSU-BOOK

Routledge

New Books for the Millennium



Cosmopolitan Geographies

New Locations in Literature and Culture

Vinay Dharwadkar, Editor
Essays from the English Institute

"Lively, smart, compelling, this book reclaims and redefines cosmopolitanism in a wide range of periods and places. Its first-rate essays will be of keen interest to anyone grappling with questions of transnational and intercultural experience."

—Jahan Ramazani, author of
The Hybrid Muse: Postcolonial Poetry in English

21.95 Paperback

Culture in the Communication Age

James Lull, Editor

Brings together some of the world's leading thinkers from a range of academic disciplines to discuss the implications of global communications, mass media, information technology, popular culture, and ultimately, what 'culture' means in the modern era.

24.95 Paperback

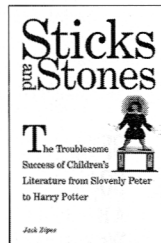
Literary Lives

Biography and the Search for Understanding

David Ellis

This book meditates on the nature of biography and the way biographers habitually explain their subjects' lives by reference to psychology, ancestry, childhood experience, social relations, the body, or illness.

\$35.00 Hardback



Home Territories

Media, Mobility and Identity
David Morley

"An ambitious, multi-faceted, and robust account of the politics and responsibilities of defining and locating Home. One of the most impressive features of this book is its wide-ranging engagement with issues of globalization, cosmopolitanism, migration, and the relevance of nationhood."

—James Hay, University of Illinois

22.99 Paperback

Hybridity and its Discontents

Politics, Science, Culture

Annie Coombes and Avtar Brah, Editors

Hybridity and its Discontents explores the history and experience of 'hybridity'—the mixing of peoples and cultures—in countries such as America, Britain and South Africa.

25.99 Paperback

A New Germany in a New Europe

Todd Herzog and Sander Gilman, Editors

Writing on Berlin's new Jewish Museum and other memorials, the state of multiculturalism in Germany, or future of German culture in a unified Europe, the voices in this volume lay before us the questions that face not only Germany but anyone concerned with Germany's history and the future of Europe.

20.00 Paperback



Talk, Talk, Talk

The Cultural Life of Everyday Conversation

S.I. Salamensky, Editor

From feminist communication scholars like Jane Shattuc to cultural critics such as Marjorie Garber and Stanley Cavell, this unique book asks a wide range of writers to explore what it means to talk. Talk theory embraces some of the most intriguing aspects of late-twentieth century cultural studies—*Talk, Talk, Talk* offers a variety of original, incisive and often playful perspectives on conversation and culture.

24.95 Paperback

Sticks and Stones

The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter

Jack Zipes

Sticks and Stones argues that despite common American assumptions about children's books, our investment in children is paradoxically curtailing their freedom and creativity. With refreshing independence, Jack Zipes contends that children are best served neither by the current polemics of the religious right or the radical left. This is a forthright and engaging book by someone who cares deeply about what and how children read.

25.00 Hardback

29 West 35th Street, New York, NY 10001-2299

www.routledge-ny.com

At Bookstores or Call 1-800-634-7064



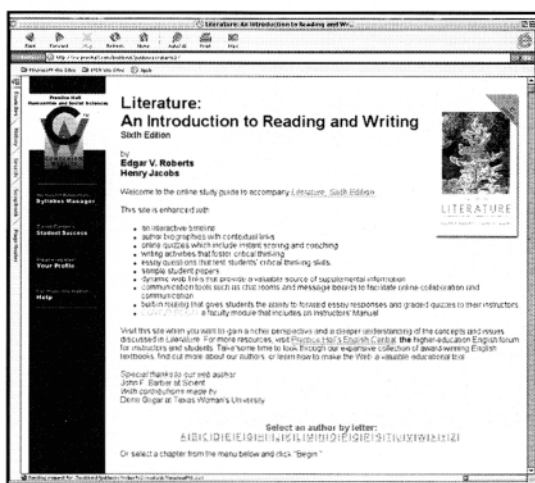
PRENTICE HALL LITERATURE

THE PERFECT BLEND

Offering the perfect blend of text and technology, Prentice Hall is pleased to present the most creative, easy-to-use, and well-integrated teaching and learning tools available for every Literature course, including:

- ★ ROBERTS AND JACOBS' ONLINE COURSE
- ★ Text-specific COMPANION WEBSITES™
- ★ ENGLISH CENTRAL, Prentice Hall's online catalog and resource center
- ★ Course management options including WEBCT, BLACKBOARD, and ECOLLEGE

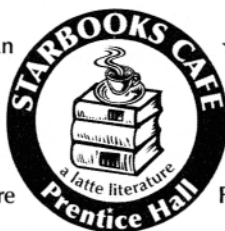
All are designed to provide a dynamic, interactive learning environment for students as well as an unparalleled teaching resource for instructors.



A LATTE LITERATURE

Visit our online catalog at English Central (www.prenhall.com/english) and see all of our new books for 2001 in these areas:

Contemporary African-American Literature ★ Native-American Literature ★ Western Literature ★ Multicultural Literature ★ Women's Literature ★ American Literature



★ Southern Literature ★ Science Fiction Literature ★ Short Fiction ★ Nature and Literature ★ Classical Mythology ★ Creative Writing ★ Film ★ Drama

FOR MORE INFORMATION ON ALL OF OUR NEW TITLES IN LITERATURE, stop by the Prentice Hall booth, visit our online catalog at www.prenhall.com, contact your local Prentice Hall sales representative, or e-mail us at english_service@prenhall.com.

Visit English Central! www.prenhall.com/english

looking forward with

DUKE

DUKE UNIVERSITY PRESS www.dukeupress.edu 1-888-651-0122

Turning South Again

Re-Thinking Modernism/
Re-Reading Booker T.

HOUSTON A. BAKER JR.

136 pages, paper \$15.95

Available May 2001

Lucchesi and The Whale

FRANK LENTRICCHIA

104 pages, cloth \$17.95

Post-Contemporary Interventions

Available February 2001

**From Walden Pond
to Jurassic Park**

Activism, Culture,
and American Studies

PAUL LAUTER

304 pages, paper \$18.95

New Americanists

Available June 2001

Welcome to the Dreamhouse

Popular Media and Postwar Suburbs

LYNN SPIGEL

408 pages, paper \$21.95

Console-ing Passions

Available April 2001

**The Latin American Subaltern
Studies Reader**

ILEANA RODRÍGUEZ AND

MARÍA MILAGROS LÓPEZ, EDITORS

536 pages, paper \$27.95

Latin America Otherwise

Available June 2001



Divergent Modernities

Culture and Politics in
Nineteenth-Century Latin America

JULIO RAMOS

Translated by John D. Blanco

376 pages, paper \$19.95

Post-Contemporary Interventions

Available January 2001

Racial Castration

Managing Masculinity
in Asian America

DAVID L. ENG

368 pages, paper \$18.95

Perverse Modernities

Available February 2001

Wayne State University Press
(800) WSU-READ

Visit our Web site at wsupress.wayne.edu

Reading Cavell's *The World Viewed*

A Philosophical Perspective on Film

William Rothman and Marian Keane

320 pages, 27 illustrations

hardcover: \$49.95

paperback: \$19.95

The Concept of the Self

A Study of Black Identity

Richard Allen

240 pages, 13 figures

hardcover: \$34.95

The Blessed Abyss

*Inmate #6582 in Ravensbrück Concentration
Camp for Women*

Nanda Herbermann

Translated by Hester Baer

Edited by Hester Baer and Elizabeth R. Baer

288 pages, 19 illustrations

paperback: \$19.95

**Monsters in the Italian Literary
Imagination**

Edited by Keala Jewell

463 pages, 8 illustrations

hardcover: \$34.95

February 2001

Goethe as Woman

The Undoing of Literature

Benjamin Bennett

hardcover: \$34.95

May 2001

Writing in Light

*The Silent Scenario and the Japanese Pure
Film Movement*

Joanne Bernardi

paperback: \$19.95

March 2001

Abandon Automobile

Detroit City Poetry 2001

Edited by Melba Joyce Boyd and M. L.

Liebler

paperback: \$19.95

June 2001

Peripheral Visions

The Hidden Stages of Weimar Culture

Edited by Kenneth S. Calhoun

paperback: \$19.95

July 2001

Schiller's Wound

*The Theater of Trauma from Crisis
to Commodity*

Stephanie Hammer

hardcover: \$34.95

March 2001

Sexual Shakespeare

Forgery, Authorship, Portraiture

Michael Keevak

paperback: \$19.95

June 2001

Lies Like Truth

*Shakespeare, Macbeth, and the Cultural
Moment*

Arthur F. Kinney

hardcover: \$39.95

June 2001

Diana of the Crossways

A Novel

George Meredith

Introduction by Nicki Lee Manos

paperback: \$19.95

March 2001

**What the Wine-Sellers Buy
Plus Three**

Plays by Ron Milner

Ron Milner

paperback: \$19.95

May 2001

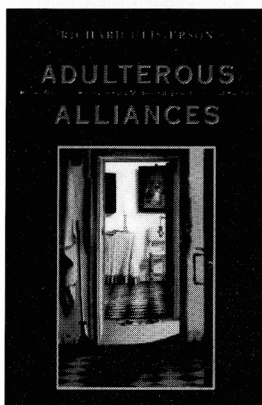
The Myth of Power and the Self

Essays on Franz Kafka

Walter H. Sokel

hardcover: \$39.95

May 2001



Adulterous Alliances

HOME, STATE, AND HISTORY IN EARLY MODERN EUROPEAN DRAMA AND PAINTING

Richard Helgerson

“Another Helgerson masterwork. Brilliantly probing the relationship between the non-aristocratic home and the monarchical state, *Adulterous Alliances* makes visible the centrality of the domestic sphere to understandings of the nation in Early Modern and Enlightenment Europe. . . . A tour de force.”—Jean Howard, author of *Engendering a Nation: A Feminist Account of Shakespeare’s English Histories*
Cloth \$29.00

Small Change

WOMEN, LEARNING, PATRIOTISM, 1750–1810

Harriet Guest

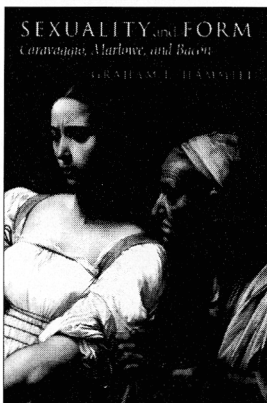
“Brimming with ideas, *Small Change* is an intelligent and original work that will alter our understanding of women’s writing and history. . . . This book will, I think, be one of the most important of the decade.”—Felicity Nussbaum, author of *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England*
Paper \$18.00

The Insatiability of Human Wants

ECONOMICS AND AESTHETICS IN MARKET SOCIETY

Regenia Gagnier

“At last, a book that patiently and eloquently draws out the teasing interconnections and web of affinities between the philosophy of economics and the materiality of aesthetics. It is hard to imagine a more dedicated and useful study of Victorian cultural discourse and its haunting legacy in the twentieth century. This is, quite simply, the single most significant study of the persistence of economic, philosophical and aesthetic ideologies from the 1800s to the present day.”—Julian Wolfreys, author of *Writing London: The Trace of the Urban Text from Blake to Dickens and Deconstruction: Derrida*
Paper \$16.00



Sexuality and Form

CARAVAGGIO, MARLOWE, AND BACON

Graham L. Hammill

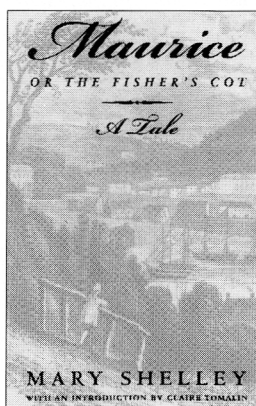
“*Sexuality and Form* is breathtaking, substantial, and original. People interested in Renaissance culture and queer theory will find this a most important, exciting, and timely work. . . . Readers will leave this book convinced that the flesh cannot be thought of outside a psychoanalytic register.”—Julia Lupton, author of *Afterlives of the Saints: Hagiography, Typology, and Renaissance Literature*
Cloth \$30.00

A Probable State

THE NOVEL, THE CONTRACT, AND THE JEWS

Irene Tucker

“*A Probable State* is a highly original work that sheds important light on the connections between late realism and liberal conceptions of individual freedom and subjectivity. . . . This book will quickly become recognized as a major statement on the novel and on current and lively debates on identity.”
—Frances Ferguson, author of *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*
Paper \$16.00



Now in paper

Maurice, or The Fisher’s Cot

A TALE

Mary Shelley

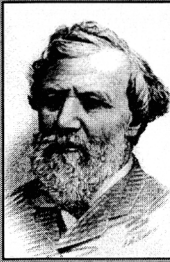
With an Introduction by Claire Tomalin

Discovered in 1997 and written two years after *Frankenstein* . . . *Maurice* is the only children’s story ever penned by Mary Shelley. “What is so poignant about *Maurice* is the bitter sorrow of having come so close, but losing, an idyllic family life. Claire Tomalin’s introduction is thorough and fascinating.”—Christine Pountney, *Financial Times*
Paper \$14.00

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, Illinois 60637 www.press.uchicago.edu

• Ages, Sages, and Pages •



The Complete Works of Robert Browning

With Variant Readings and Annotations
Allan C. Dooley, General Editor; Jack W. Herring, General Editor Emeritus; Park Honan, Founding Editor; Roma A. King, Founding Editor

The acclaimed series, copublished with Baylor University. Now available: Vols. I, II, III, V, VI, VII, VIII, IX, X, XII, XIII, XVI. \$65.00 per volume



The Collected Letters of George Gissing

Edited by Paul F. Matheisen, Arthur C. Young, and Pierre Coustillas
 Winner of the Modern Language Association's Morton N. Cohen Award for a Distinguished Edition of Letters

Vols. I-IX, \$70.00 per volume



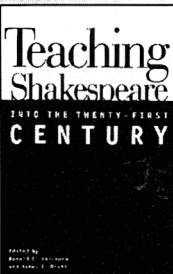
Ruskin's Mythic Queen

Gender Subversion in Victorian Culture
Sharon Aronofsky Weltman
 A *Choice* Outstanding Academic Book
 226 pp., notes, bibliog., index
 cloth \$45.00



All the Fun's in How You Say a Thing

An Explanation of Meter and Versification
Timothy Steele
 "As entertaining and readable as it is erudite and taxonomically precise."
 —*Times Literary Supplement*
 380 pp., notes, glossary, bibliog., index
 cloth \$34.95 • paper \$16.95



Teaching Shakespeare into the Twenty-first Century

Edited by Ronald E. Salomone and James E. Davis
 307 pp., notes, bibliog.
 paper \$24.95

New



The Voice of Toil

Nineteenth-Century British Writings about Work
Edited by David J. Bradshaw and Suzanne Orzment
 814 pages, illus., notes
 cloth \$60.00 • paper \$29.95



The Selected Letters of Yvor Winters

Edited by R. L. Barth
 A collection of letters spanning half a century of literary history and a lifetime of intellectual development and growth.
 490 pages, illus., notes, index
 cloth \$49.95



Amy Levy

Her Life and Letters
Linda Hunt Beckman
 "An important biography . . . highly recommended." —*Library Journal*
 384 pages, photos, notes, app., bibliog., index
 cloth \$49.95 • paper \$24.95



Our Lady of Victorian Feminism

The Madonna in the Work of Anna Jameson, Margaret Fuller, and George Eliot
Kimberly VanEsvelde Adams
 A pioneering work in nineteenth-century feminist theology.
 352 pages, illus., notes, bibliog., index
 cloth \$59.95 • paper \$24.95

Teaching faculty: fax your request for exam copies on departmental letterhead to 740/593-4536
 Available at your local bookstore or call 740/593-1158



Ohio University Press • Swallow Press
 Scott Quadrangle • Athens, OH 45701

• www.ohio.edu/oupres •



WHEN IT COMES TO LITERARY CRITICISM, WE SPEAK VOLUMES

Journals from The Johns Hopkins University Press



AMERICAN QUARTERLY

Lucy Maddox, Editor; Teresa Murphy, Associate Editor

The pre-eminent guide to American studies since 1949. The official publication of the American Studies Association. Published quarterly. **Annual**

Memberships and Subscriptions: Please call for rates.



ELH

Ronald Paulson, Editor

Since 1934, providing interpretations of major works in English literature, with an intelligent mix of historical, critical, and theoretical concerns. Published

quarterly. **Annual Subscriptions:** \$27.00, individuals; \$111.00, institutions



LITERATURE AND MEDICINE

Suzanne Poirier, Editor

Showcases the creative and critical work of renowned physician writers, leading literary scholars, and medical humanists. Published twice a year for the Institute

for the Medical Humanities, University of Texas Medical Branch; The University of Illinois College of Medicine; and the English Department of the University of Illinois. **Annual Subscriptions:** \$31.00, individuals; \$72.00, institutions



MODERN FICTION STUDIES

William J. Palmer, Editor
John Duval, Associate Editor

Publishes engaging articles on prominent works of modern and contemporary fiction, emphasizing historical,

theoretical, and interdisciplinary approaches. *Modern Fiction Studies* alternates general issues dealing with a wide range of texts with special issues. Published quarterly for the Department of English, Purdue University. **Annual Subscriptions:** \$31.00, individuals; \$91.00, institutions

Now the Official Journal

of the Modernist Studies Association

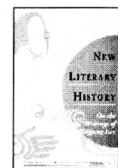
MODERNISM/MODERNITY

Robert von Hallberg, Lawrence Rainey, and Cassandra Laity, Editors

Concentrating on the period extending roughly from 1860 to the present, and focusing on the methodological, archival,

and theoretical exigencies particular to modernist studies. Now published quarterly. **Annual**

Subscriptions: \$35.00, individuals; \$92.00, institutions



NEW LITERARY HISTORY

A JOURNAL OF THEORY AND INTERPRETATION

Ralph Cohen, Editor

Focuses on theory and interpretation—the reasons for literary change, the definitions of periods, and the evolution of styles, conventions, and genres. Published quarterly. **Annual Subscriptions:** \$32.00, individuals; \$114.00, institutions

Now at The Johns Hopkins University Press

TRANSACTIONS OF THE APA

Cynthia Damon, Editor



Reflects the wide range of research undertaken by classicists. *Transactions of the American Philological Association (TAPA)* is the official research publication of the American Philological Association, a learned society of scholars and teachers of the culture and history of the Greek and Roman worlds of antiquity. Published annually. **Annual Memberships and Subscriptions:** Please call for rates.



REVIEWS IN AMERICAN HISTORY

Louis P. Masur, Editor

Provides an effective means for scholars and students of American history to stay up to date in their discipline. Each issue presents in-depth reviews of over thirty of the newest books in American history. Published quarterly. **Annual Subscriptions:** \$28.00, individuals; \$93.00, institutions

MAIL ORDERS TO: The Johns Hopkins University Press,
P.O. Box 19966,
Baltimore, MD 21211-0966, U.S.A.

To order using American Express, Discover, Visa or MasterCard, CALL toll-free 1-800-548-1784,
FAX us at 410-516-6968, or EMAIL jlorder@jhupress.jhu.edu

www.press.jhu.edu/press/journals/

APPMLCO

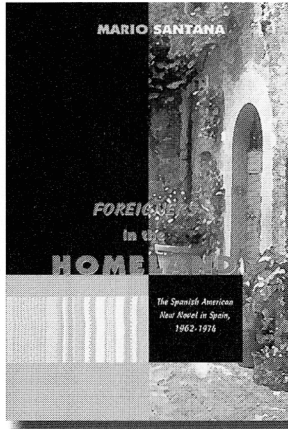
BUCKNELL UNIVERSITY PRESS

www.departments.bucknell.edu/univ_press

BUCKNELL STUDIES IN LATIN AMERICAN LITERATURE AND THEORY

Series Editor: *Aníbal González, The Pennsylvania State University*

New and Forthcoming



Mario Santana, *Foreigners in the Homeland: The Spanish American New Novel in Spain, 1962-1974*

César Salgado, *From Modernism to Neobaroque: Joyce and Lezama Lima*

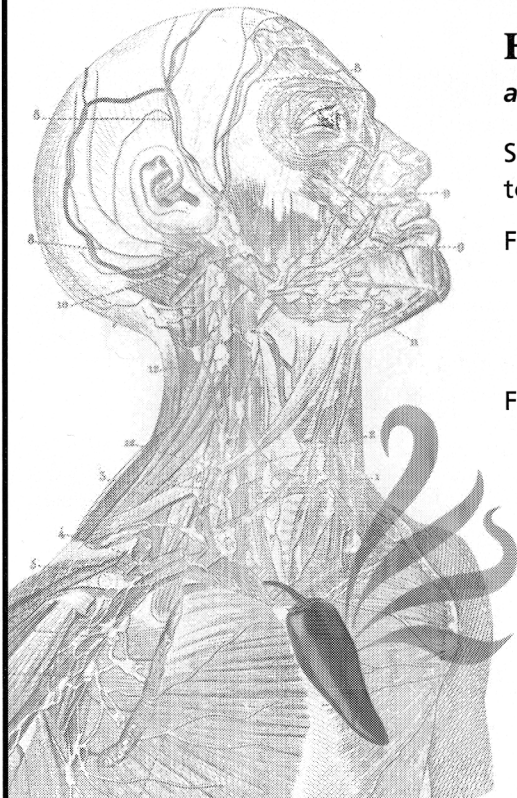
Roberto Ignacio Díaz, *Unhomely Rooms: Foreign Tongues and Spanish American Literature*

Robert Conn, *The Politics of Philology: Alfonso Reyes and the Invention of the Latin American Literary Tradition, 1907-1939*

Andrew Bush, *The Routes of Modernity: Spanish American Poetry from the Early Eighteenth to the Mid-Nineteenth Century*



To order: Associated University Presses 609-655-4770 AUP440@aol.com



HYGIEIA: Literature and Medicine

a special issue

December 2000

Single copies \$17.95, or start a subscription to *Mosaic* with this issue.

Forthcoming special issues:

Children's Literature (2001)

Haunting (2002): deadline for submissions

March 31, 2001

For more information and to order:

visit: www.umanitoba.ca/publications/mosaic

email: mosaic_journal@umanitoba.ca

phone: 204-474-9763

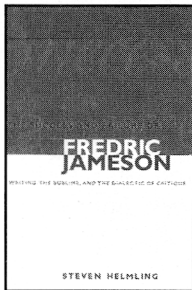
Mosaic

a journal for the interdisciplinary study of literature

208 Tier Bldg., University of Manitoba

Winnipeg, MB Canada R3T 2N2

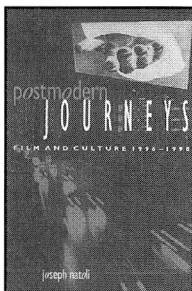
mosaic_journal@umanitoba.ca



THE SUCCESS AND FAILURE OF FREDRIC JAMESON
Writing, the Sublime, and the Dialectic of Critique
Steven Helmling

This is the first book to provide a critical overview of the work and career of the Marxist culture-critic

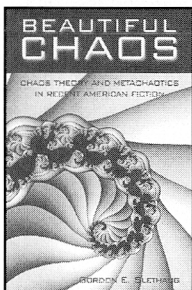
Fredric Jameson, foremost among American intellectuals and a vanguard figure in the "theory movement" of the past three decades.
192 pp. • \$16.95 pb. • ISBN 0-7914-4764-2



POSTMODERN JOURNEYS
Film and Culture 1996-1998
Joseph Natoli

Part memoir, part cultural criticism, *Postmodern Journeys* explores how our responses to headline events and popular films

help script the ways in which we imagine ourselves and the world around us.
288 pp. • \$18.95 pb. • ISBN 0-7914-4772-3



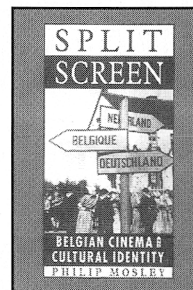
BEAUTIFUL CHAOS
Chaos Theory and Metachaotics in Recent American Fiction
Gordon E. Slethaug

This is the first book to examine contemporary American fiction through the lens of chaos theory. It explores the way chaos

theory is incorporated in the work of such writers as Toni Morrison, Thomas Pynchon, John Barth, Don DeLillo, and Michael Crichton.
224 pp. • \$19.95 pb • ISBN 0-7914-4742-1

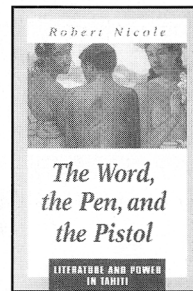
SPLIT SCREEN
Belgian Cinema and Cultural Identity
Philip Mosley

In presenting the first English language study of Belgian cinema, *Split Screen* explores the fascinating history of a cinema largely determined by linguistic division and beset by problems of cultural identity.
288 pp. • \$23.95 pb. • ISBN 0-7914-4748-0



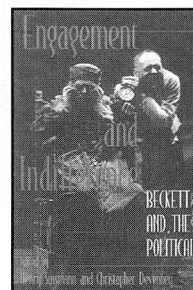
THE WORD, THE PEN, AND THE PISTOL
Literature and Power in Tahiti
Robert Nicole

This postcolonial study explores the Western myth of Tahiti as a paradise, as well as the complex and diverse ways the Maohi people have responded to this myth.
224 pp. • \$19.95 pb. • ISBN 0-7914-4740-5



ENGAGEMENT AND INDIFFERENCE
Beckett and the Political
Henry Sussman and Christopher Devenney, editors

Creative writers and critical theorists explore the hidden political and ethical dimensions of the work of Samuel Beckett, an author who might otherwise be considered indifferent to such considerations.
256 pp. • \$19.95 pb. • ISBN 0-7914-4766-9



Available at bookstores
or call 1-800-666-2211 or write to:

State University of New York Press

c/o CUP Services • PO Box 6525 • Ithaca, NY 14851
e-mail: orderbook@cupserv.org
www.sunypress.edu

UNIVERSITY OF DELAWARE PRESS

**William Wycherley and
the Comedy of Fear**

John A. Vance

\$43.50

‡

**Fated Sky: The "Femina
Furens" in Shakespeare**

M. L. Stapleton

\$34.50

‡

**Questioning the Master:
Gender and Sexuality in
Henry James's Writings**

Peggy McCormack, ed.

\$39.50

Modern Visual Poetry

Willard Bohn

\$47.50

‡

**The Mixed Legacy of
Charlotte Perkins Gilman**

Catherine J. Golden
and Joanna S. Zangrando,
eds.

\$39.50

‡

**Pyncheon and
Mason & Dixon**

Brooke Horvath and
Irving Malin, eds.

\$39.50

**Tangier Island: People,
Place, and Talk**

David Shores

\$47.50

‡

**Passionate Action:
Yeats's Mastery of Drama**

David Richman

\$37.50

‡

**Theodore Dreiser and
American Culture:
New Readings**

Yoshinobu Hakutani, ed.

\$49.50

326 Hullihen Hall ---- Newark, DE 19716 ----- (302) 831-1149 ---- FAX: (302) 831-6549

E-mail: udpress@odin.english.udel.edu  <http://www.english.udel.edu/udpress/>

 Address orders to: AUP --- 440 Forsgate Dr. --- Cranbury, NJ 08512 



MIDDLEBURY COLLEGE
CENTER FOR EDUCATIONAL TECHNOLOGY
Project 2001

Technology and Language Instruction

- Three-week workshop in instructional technology for late-stage graduate students preparing for language teaching careers
- June 24-July 14, OR July 22-August 11, 2001
- \$1000 stipend
- Travel expenses to and from Middlebury
- Housing and meals on the Middlebury campus
- Certificate of completion awarded

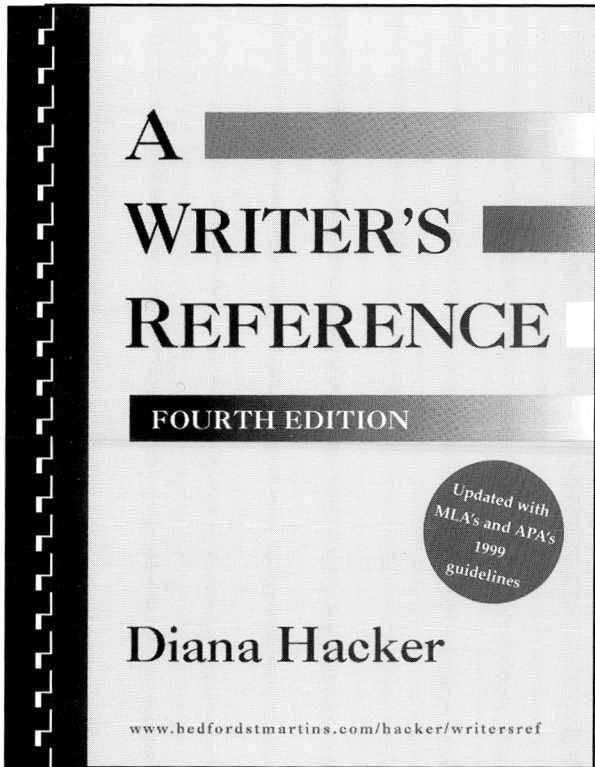
COMPETITIVE APPLICATION PROCESS • DEADLINE- JANUARY 31, 2001.

CET • Middlebury College • Middlebury, VT 05753

Guidelines available on the web at:

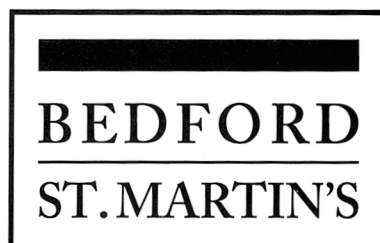
<http://cet.middlebury.edu/CETwebDocs/programs/P2001programs/grads.html>

Since 1989

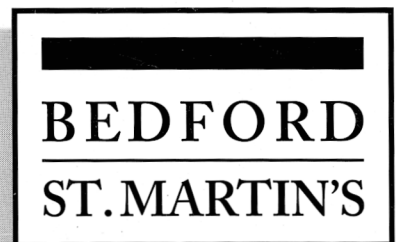
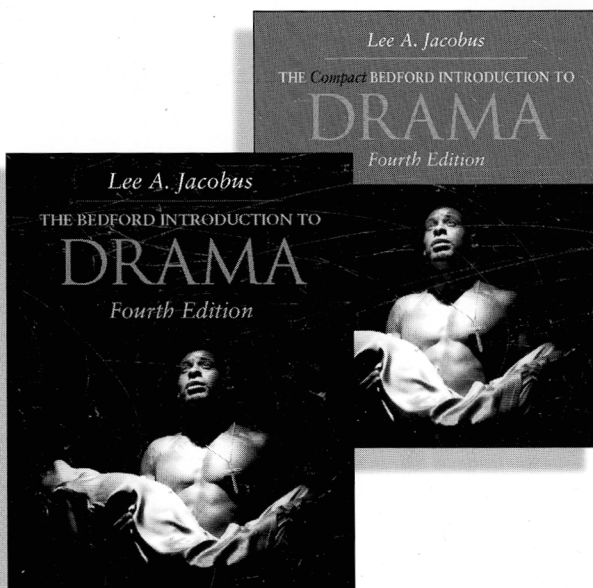
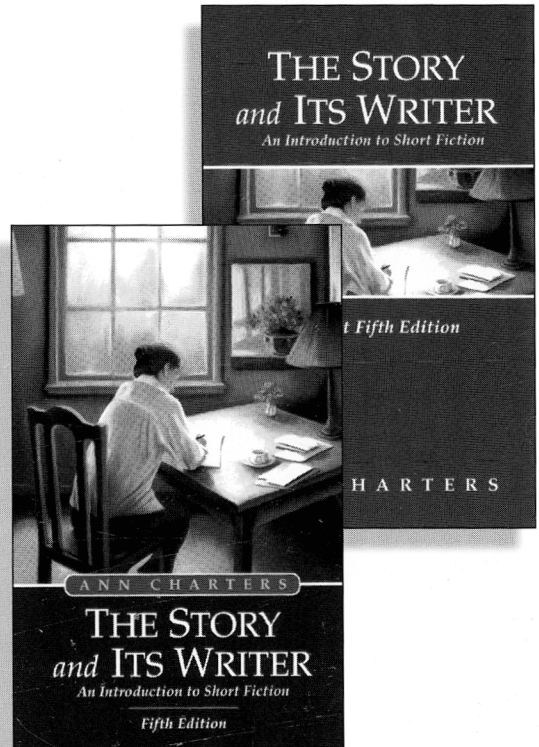
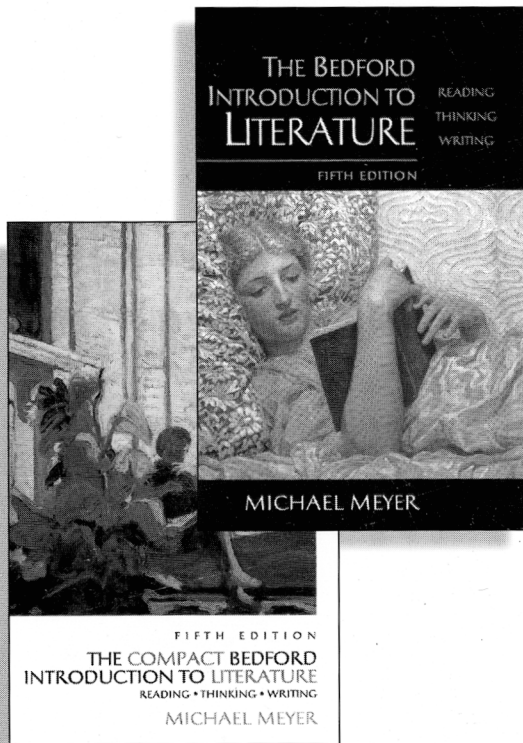


- Used by over 2,000,000 students in 1,500 colleges and universities
- The most widely adopted handbook on the market
- The best-selling college text book of any kind

All of the above



The Most Widely Adopted Books of Their Kind



email: facultyservices@bfwpub.com ■ visit: www.bedfordstmartins.com